

# Repertory Dance Theatre's

## 2009-10 At The Core/Infinity Teacher Workshop Schedule

At the Core/Infinity Workshops are an exciting, comprehensive approach to expanding your teaching skills for dance. Each of the three *At the Core* sessions will coincide with an RDT concert. These pre-concert workshops relate to the content and choreography of the performances. RDT's three workshops will focus on the State Core Curriculum for Dance and meet the Utah State Office of Education's vision for teacher professional development. **All workshops are provided FREE of charge to Utah school teachers.** RDT will provide videos of the sessions to participants, support material and lesson plans.

Licensure Points are available for participation in these workshops.

6 points for attending both the workshop and the corresponding concert or 5 points for workshop only.

At the Core/Infinity Workshops are provided free of charge, thanks to funding from the Utah State Office of Education POPS program, Utah Arts Council, Salt Lake County Zoo, Arts & Parks Program and the Salt Lake City Arts Council.

**To register: Contact Lynne Listing at [lynn@rdtutah.org](mailto:lynn@rdtutah.org) or 801-534-1000**

**Sept. 19,  
2009**

**9:00am-2:00pm**

**Rose Wagner  
Performing Arts  
Center**

### The Elements and The Green Map Project

This workshop is an introduction to the "Green Mapping System" and RDT's Green Map Project. The "Green Mapping System" is a global movement mapping green living, nature, social and cultural resources with symbols in cities, villages, and neighborhoods in over 50 countries. RDT has registered to Green Map Salt Lake County! We would love your school to participate!

This project utilizes the art of dance, mapping and core curriculum activities to provide students and teachers with opportunities to explore, interact, reflect, create, cooperate, communicate and ultimately obtain a better understanding of their community. Come and explore the possibilities of using movement to create with science and the environment. Our theme is "the elements", *Earth, Air, Fire and Water.*

**Nov. 14,  
2009**

**9:00am-2:00pm**

**Rose Wagner  
Performing Arts  
Center**

### Joyride II-An Introduction to Laban Movement Analysis

This workshop will introduce elements of Laban Movement Analysis (LMA) as a means for movement creation and development. Class participants will generate movement material from basic Labanotation action symbols, manipulate movement phrases with Laban's elements of Effort, Space, and Shape, and apply aspects of the comprehensive LMA system to teach, learn, and clarify choreography. This class serves as an introductory course in Laban Movement Analysis as well as a springboard for composition classes. The LMA material can be both modified and further explored to be applicable to students of all ages.

**Mar. 20,  
2010**

**9:00am-2:00pm**

**Rose Wagner  
Performing Arts  
Center**

### Mystique-Featuring the Work of Michio Ito

In this workshop, teachers will study the movement theories of Michio Ito by learning his signature technique and a piece of his choreography. Historical Ito information, composition ideas and ways to incorporate the Ito technique into contemporary classroom teaching will also be covered. Also featured will be a class in lighting design by RDT own lighting designer, James Larsen.