

50 YEARS OF  
REVOLUTIONARY  
MODERN DANCE



## Annual Report for RDT's 50<sup>th</sup> Season: 2015-2016

Artistic/Executive Director  
Artistic Associate/Education Director  
Artistic Associate/Admin. Asst.  
Development Director  
PR & Marketing Director  
Booking/Music Director  
Technical Director/Lighting Designer  
Archivist  
Bookkeeper

Linda C. Smith  
Lynne M. Larson  
Nicholas Cendese  
David G. Pace  
Stephanie Perkins  
Ricklen Nobis  
Pilar I  
Martha Veranth  
Laura Smith

### Dancers for 2015-2016:

Tyler Orcutt (2012), Justin Bass (2013), Efred Corado Garcia (2013), Ursula Perry (2013), Jaclyn Brown (2014), Lauren Curley (2014), Dan Higgins (2014), Lacie Scott (2014)

### Board of Directors 2015-2016:

Hadley Rampton, Chair	(Phillips Gallery)
Kanita Lipjankic, Vice Chair	(Celtic Bank)
Rusty Bollow, Secretary	(Cushman-Wakefield   Commerce)
Joanna Johnston, Treasurer	(Mantyla-McReynolds)
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Cynthia Yeo	(Overstock.com)
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Jon Daich, Past Chair	(SMG/Salt Palace Convention Center)
Lynne Wimmer	(Dance professor, retired/RDT Alum)
Linda C. Smith (ex-officio)	(Repertory Dance Theatre)
David Tundermann	(Retired, Attorney)
Pam McComas	(Raymond James Financial)
Amy Fowler	(Salt Lake Legal Defenders Assoc.)

Karen Thompson  
 Jaelynn Jenkins  
 Natosha Washington

(Equity Real Estate-Solid)  
 (Fetzer Simonsen Booth Jenkins Law)  
 (Salt Lake School District)

**National Advisory Board 2015-2016:**

Kay Clark (San Francisco), Boyer Jarvis (Salt Lake City), Robert Redford (Sundance, UT), Suzanne Call Ferry (Corinne, UT), Stephen A. Goldsmith (Salt Lake City), Bonnie Phillips (Salt Lake City), Alice Larkin Steiner (Salt Lake City), Nicole Guillemet (Cambridge, MA), Dave Jones (Salt Lake City), Nancy Knell Osborn (Cedar City, UT), William "Bill" Evans (Providence, RI), Judith Voyer (Salt Lake City), Ivan Weber (Salt Lake City), Susan Boskoff (Carson City, NV), Anand Yang (Seattle), Richard Jaffee, MD (Salt Lake City), Alan Henry "Skip" Branch (Salt Lake City), Francis V. Hanson (Salt Lake City)

**50<sup>th</sup> Anniversary Ambassadors:**

Rep. Patrice Arent (Utah House of Representatives); Pete Ashdown (XMission); Nancy Boskoff (Boskoff Consulting); Rep. Rebecca Chavez-Houck (Utah State Legislature); Alexis Cairo (Wilkinson Ferrari & Company); Senator James Dabakis (Utah Senate); Mary Ann Lee (Tanner Dance); Mayor Ben McAdams (Salt Lake County Mayor); Gay Gallivan McDonough; Susan Sandack; Marcia B. Siegel; Adam Sklute (Ballet West); Ken Verdoia (KUED)

<b>MISSION</b>	Repertory Dance Theatre (RDT) is dedicated to creation, performance, preservation, and appreciation of modern dance.
<b>VISION</b>	RDT nurtures the art of modern dance by commissioning new choreography while preserving and performing work representing the finest examples of our modern dance heritage. As an association of artists and collaborators, we build bridges of understanding of dance past and present and make our art form an accessible and relevant resource in community life. RDT's performances, classes, lectures and activities help contribute to the health and vitality of individuals of all ages. As a resource center and laboratory for contemporary dancers, choreographers, visual artists, writers and composers, RDT is a catalyst of enrichment and education for the general public.

**RDT's 50<sup>th</sup> Anniversary...**

- ...will nurture the art of choreography
- ...will showcase our mission to create new works
- ...will build relationships and community
- ...will honor our historic commitments
- ...will develop new audiences
- ...will honor RDT's alumni dancers & choreographers
- ...will honor our "sister" organization, Children's Dance Theatre
- ...will honor the University of Utah, RDT's host for 26 years
- ...will showcase RDT's commitment to historic preservation
- ...will support developing choreographers and emerging artists
- ...will assure its dancers a meaningful & competitive living wage

...will contribute to the quality of life & economic development of our community  
...will take our celebration across the state of Utah  
...will encourage and empower people to become healthy

### Artistic & Managerial Objectives for 2015-2016

- Develop performance and creation opportunities that focus on community-building, the environment, and inter-disciplinary activities.
- Continue to preserve historically significant works through the addition and integration of modern dance "treasures" from around the world.
- Seek ways to make the arts more relevant in the community.
- Establish greater financial security through debt reduction, financial planning and prudent budgeting in order to maintain stability and continuity in the quality of RDT's personnel.
- Increase opportunities for RDT dancers to develop artistic/administrative skills.
- Develop ways to effectively utilize the skills and resources of RDT's Board of Trustees, Advisors and friends to support the mission of RDT.
- Encourage partnerships, collaborations and commissions from within the local community that will create a dialogue and strengthen relationships with members of our community.
- Develop programs that interact with other artistic disciplines to spotlight relevant issues that connect with the community.
- Continue to use the arts as a tool to educate, to heal, and to promote creative solutions to problems.
- Strengthen the "Ring-Around-the-Rose" program through sponsorship opportunities and increasing honoraria for featured artists.
- Improve ways in which the RDT Dance Center on Broadway engages new patrons, volunteers, donors and broadens the base of general support for the operation.



## 2015 – 2016: AT-A-GLANCE

- 4 home season concerts (10 public performances) at the Rose Wagner Performing Arts Center in Salt Lake City, Utah (October 2015: Ritual; November 2015: Revel; February 2016: Regalia; April 2016: Revere) **reaching 2,726 people.**
- 7 FREE matinees for Utah students and teachers K-12<sup>th</sup> grade **reaching 3,753 people.**
- A monthly family-oriented 'Ring Around the Rose' arts appreciation series (September-May) featured 9 unique artists and groups **reaching 1,327 people.**
- A total of 23 unique performances throughout the Wasatch Front, playing an active part in Utah's cultural development and **reaching approx. 7,738 people.**
- 7 unique rogue performances, brown bags, and showings with creative partners around the valley **reaching approx. 1,375 people.**
- RDT's Link Series presented 3 individual shows by three artists/groups reaching **approx. 695 people.**
- RDT Presents... showcased two artists during the 50<sup>th</sup> anniversary. Bill Evans... 75 and Claire Porter: Portables **reaching approx. 191 people.**

- 5 ½ week on tour in 3 states: Oregon, Utah, and Washington **reaching approx. 17,185 people.**
- **679 hours** of arts-in-education instruction (movement classes, lecture-demonstrations, teacher workshops and choreographic services) to Utah elementary schools, junior highs, and high schools at no charge **reaching 29,912 students and 1,615 teachers.**
- RDT's Dance Center of Broadway offered 11 weekly classes **reaching 4,432** people over 50 weeks. Started first satellite class in Daybreak, South Jordan for Active Seniors with a 12 week pilot program from April-July 2016.
- **48,006 people served**, with all RDT programs, in and out of state.

### Comparison to last year...

<u>Program</u>	<u>FY16: 2015-2016</u> 50 <sup>th</sup> Anniversary	<u>FY15: 2014-2015</u>	<u>Percentage Change</u> <u>from previous year...</u>
FREE matinee attendance	3,753	3,000	+25.1%
Public attendance	2,726	1,976	+37.9%
Wasatch Front Community Performances	7,738	5,429	+42.5%
Ring attendance	1,327	1,392	-4.7%
Community School attendance	4,432	4,233	+4.7%
RITUAL – H1	625	638	-2.0%
REVEL – H2	939	487	+92.8%
REGALIA – H3	243	318	-23.6%
REVERE – H4	919	533	+72.4%
Touring	17,185	9,175	+87.3%
Total Served	47,120	34,887	+35.1%

### Season Performance

RITUAL

<p>October 1-3, 2015 Rose Wagner Performing Arts Center Salt Lake City, Utah</p>	<p><b>Featured:</b> <i>Chant</i> (1967) – Tim Wengerd <i>For the Love of Dance</i> (video) – Lynne Wimmer <i>Energizer III</i> (1980) – Molissa Fenley <i>Pigs &amp; Fishes</i> (1982) – Elisa Monte <i>Energizer I</i> (1980) – Molissa Fenley <i>Dabke, excerpts</i> (2012) – Zvi Gotheiner</p>	<p><b>Statistics:</b></p> <ul style="list-style-type: none"> <li>• 757 students at 2 school matinee</li> <li>• 42 students involved in master classes held before matinee</li> <li>• 625 people in attendance for three evening, public performances.</li> <li>• 34 participating artists</li> <li>• -2% change in audience attendance from October 2014 show, Portal</li> </ul>
<p><b>Additional Artists involved with RITUAL:</b></p> <ul style="list-style-type: none"> <li>- Lighting design and production by Pilar I.</li> <li>- Costumes by Eugene Tachinni</li> <li>- Linda C. Smith, restaging of <i>Chant</i></li> <li>- Lynne Wimmer, shooting, editing, creation, direction of "For the Love of Dance" video</li> <li>- Nicholas Cendese, rehearsal director <i>Energizer III; Dabke, excerpts</i></li> <li>- Lynne Larson, restaging of <i>Pigs &amp; Fishes; rehearsal director Energizer I</i></li> <li>- Todd Allen, restaging of <i>Dabke, excerpts</i></li> </ul>		
<p><b>REVEL</b></p>		
<p>November 19-21, 2015 Rose Wagner Performing Arts Center Salt Lake City, UT</p>	<p><b>Featured:</b> <i>She</i> (2015) – Jacque Lynn Bell, <b>RDT Commission</b> <i>Jack</i> (2012)– Joanie Smith <i>Begging The Question</i> (2015) – Claire Porter, <b>RDT Commission</b> Musical Interlude ft. William "Bill" Evans with 3hattrio <i>Crippled Up Blues (and other tales of Desseret)</i> – (2015) William Evans, <b>RDT Commission</b></p>	<p><b>Statistics:</b></p> <ul style="list-style-type: none"> <li>• 918 students at 2 school matinees</li> <li>• 939 people in attendance for three evening, public performances</li> <li>• 37 participating artists</li> <li>• +92.8% change in attendance from November 2014 show, The Mitch Show</li> </ul>
<p><b>Additional Artists involved with REVEL:</b></p> <ul style="list-style-type: none"> <li>- Music for <i>SHE</i> composed by Michael Wall</li> <li>- Costumes for <i>SHE</i> provided by Tanner Dance</li> <li>- Lighting by M. Kay Barrell</li> <li>- Tanner Dance Guests: Mabel Bates, Daniel Boyd, James Boyd, Caroline Boyack, Bimala Brandt, Claire Deforge, Phia James, Terra Killpack-Knutsen, Charlese Malaret, Henry Malaret, Talia Poulson, Zoe Poulson, Lydia Wright</li> <li>- Eugene Tachinni, costumes for <i>Cripple Up Blues</i></li> <li>- Nicholas Cendese, rehearsal director for <i>Jack</i></li> <li>- Lynne Larson, rehearsal director for <i>Begging The Question</i></li> <li>- Music for <i>Crippled Up Blues</i> performed LIVE by 3hattrio: Hal Cannon, Greg Istock, Eli Wrangle</li> </ul>		

REGALIA		
<p>February 20, 2016 Rose Wagner Performing Arts Center Salt Lake City, UT</p> <hr/> <p><b>Two-tier tickets...</b></p> <ul style="list-style-type: none"> <li>• VIP dinner, drinks, show and dancing for \$150</li> <li>• Show and dancing for \$50</li> </ul> <p><b>Attendees voted with their wallet to award a 2016-2017 commission. Winner of Commission: Andy Noble</b></p>	<ul style="list-style-type: none"> <li>- Master of Ceremonies: Linda C. Smith</li> <li>- Special Guests: Joshua Larson, Nathan Shaw</li> <li>- Gala Chair: Karen Thompson</li> <li>- RDT Alumni Choreographers: Francisco Gella, Marina Harris, David Marchant, Andy Noble</li> <li>- Guest Dancers: Temria Airmet, Jamie Bacon, Kira Barker, Marty Buhler, Ashley Creek, Kaitlin Fayles, Cassidy Forsythe, Katie Hunter, Elle Johansen, Cedar Jones, Lisa Lindsay, Elise Monson, Kristina Moyle, Emma Peterson, Jeremy Platt, Thomas Richmond, Donte Rogers, Jessica Skagen, Ezra Sosa, Alicia Trump</li> </ul>	<p><b>Statistics:</b></p> <ul style="list-style-type: none"> <li>• 243 people in attendance for one performance/event</li> <li>• 20 guest dancers participated in REGALIA</li> <li>• -23.6% change in attendance from Charette 2015 the previous year</li> <li>• 35 participating artists</li> <li>• \$23, 822 was raised – from all fundraising activities including ticket sales, silent auction, and opportunity drawings and sponsors.</li> </ul>
REVERE		
<p>April 14-16, 2016 Rose Wagner Performing Arts Center Salt Lake City, UT</p>	<p><b>Featured:</b> <i>Suite from Mazurkas</i> (1958) – José Limón <i>Missa Brevis</i> (1958) – José Limón</p>	<p><b>Statistics:</b></p> <ul style="list-style-type: none"> <li>• 394 students at two school matinees</li> <li>• 919 people in attendance for three evening, public performances</li> <li>• 62 participating artists</li> <li>• +72.4%% increase in attendance from Spring 2015, Reunion</li> </ul>
<p><b>Additional Artists involved with Reunion:</b></p> <ul style="list-style-type: none"> <li>- Lighting design and production by Pilar I.</li> <li>- Costumes by Eugene Tachinni</li> <li>- Reconstruction of <i>Mazurkas &amp; Missa Brevis</i> by Nina Watt</li> <li>- Live piano music played for <i>Mazurkas</i> by Vassily Primakov</li> <li>- Live choir for <i>Missa Brevis</i> by Salt Lake Vocal Artists, conducted by Dr. Brady Allred</li> <li>- Live organ for <i>Missa Brevis</i> played by Brian Mathias</li> <li>- 13 guest dancers from the University of Utah: Marty Buhler, Micah Burkhardt, Shane Davis, Daniel Do, Cedar Jones, Angela Lee, Hannah Levine, Noriko Millham, Sarah Pinnock, Bayley Smallwood, Gaby Zabka, Eliza Senger, J.R. Zoutomou</li> </ul>		

Missa Brevis by José Limón – RDT, 2016



### Arts-In-Education 2015-2016 Summary

	Legislative Appropriation	Funding Leveraged from Other Sources	Total Expenditures on Approved Education Programs	Legislative Appropriation % of Total Expenditures
Personnel	\$158,672.50	\$158,895.50	\$317,568.00	50%
Travel	\$23,766.00	\$23,765.00	\$47,531.00	50%
Materials	\$1,670.00	\$1,670.00	\$3,340.00	50%
Other	\$39,111.50	\$39,111.50	\$78,223.00	50%
<b>TOTAL</b>	<b>\$223,220.00</b>	<b>\$223,442.00</b>	<b>\$446,662.00</b>	<b>50%</b>

RDT's Arts-In-Education program included the following options: FREE matinee performances, In-Depth Residencies, Mini-Residencies, and Teacher/Student workshops. Thanks to additional one-time legislated funding, RDT was able to tour the state with our renowned AIE programs and conduct in-depth, multiple-week residencies in the San Juan, Cache, Logan, and Murray School Districts. We were also able to expand our Jr. High School In-Depth Heritage Project, a choreographic residency program.



Districts served	31
Charters	22
Schools Served	195
Students Served	29,912
Teachers Served	1615
Lecture Demonstrations	41
Free Performances	7
Instructional Hours	679

**Districts served:** Alpine, Box Elder, Cache, Canyons, Carbon, Davis, Duchesne, Emery, Garfield, Granite, Iron, Jordan, Juab, Kane, Logan, Millard, Morgan, Murray, Nebo, North Sanpete, North Summit, Odgen, Park City, Provo, Salt Lake City, San Juan, South Sanpete, Tooele, Uintah, Wasatch, Washington, Weber, Charter.

**RDT performances** featured professional performing works created by national and internationally-renowned choreographers in a professional setting. The fully produced performances gave students the opportunity to be inspired by superbly trained professionals using the language of dance to explore relevant issues, humor, music, design, and movement.

All performances included:

- student learning activities to enhance core skills
- special narration to help audiences appreciate and enjoy the choreography
- study guides, curriculum material, and assessments two weeks prior to each performance
- evaluation of their concert experience

**RDT's AIE performances served:**

Districts	Schools	Hours	Teachers	Students
12	47	12	143	4,522

**In-Depth residencies** provided opportunities for students/teachers/administrators to integrate dance into the life of the school and expand learning outcomes using the arts. For teachers, In-Depth residencies offered a better understanding of Core Dance Standards, built confidence

levels and helped them acquire the skills necessary to be successful in teaching the Dance Core Standards in the classroom.

Typically 1-2 weeks, In-Depth residencies allowed RDT to work with one specific grade level or to work across grade levels, reaching the entire school body. Focus in these classes was placed on:

- building productive and creative students
- creative problem solving
- communication
- teamwork
- building self-confidence

Our In-Depth residencies included the following program offerings:

- **Creative Movement Classes:** 40-45 mins in length, designed for one classroom at a time with focus on using creative movement as a learning tool to experience the elements of dance, learn Curriculum Standards, emphasize 21<sup>st</sup> Century Career and College Ready Skills and provide student with learning in the art form and with the art form of dance.
- **Lecture Demonstrations:** 50 mins in length, RDT offered an assembly for the entire school featuring the RDT Company. Content, narration and dances focused on the history of dance in our culture, dance as a way to promote a healthy, fit body, and how movement can inspire a community.
- **Professional Development Teacher Workshops:** Usually 1-2 hours, these workshops focused on ways to develop skills using movement as a tool in the classroom to enhance learning. Workshops were geared towards understanding and implementing the Utah State Core Standards for Dance and relating movement to other curriculums, as well as feeling comfortable with moving and communicating with movement.

**RDT's In-Depth residencies served:**

Districts	Schools	Hours	Teachers	Students
13	37	516.5	604	12,076

**RDT's In-Depth Heritage Program (Jr. High In-Depth Choreography Residency):**

RDT continued the expansion of The Heritage Project during the 2015-2016 year, working with 10 schools along the Wasatch Front. The Heritage Project focused on developing choreographic skills, the process of abstraction, and empowering students to express their own unique viewpoints. The residence began with an exploration of basic choreographic principles, movement creation, innovation, and development. Students wrote about the word HERITAGE and what the word meant in their own lives. Words and elements of each dancer's answers were chosen by the RDT teacher and used to create movement studies. Students worked in groups to further develop and choreograph their ideas in a team setting with coaching, feedback, and encouragement from the RDT teacher. The movement studies were woven together to create an original piece of choreography with text and music.

Each Heritage Project offered the following:

- 8 choreography classes
- Performance of the work created at the school's annual dance concert
- Students invited to attend an RDT matinee performance at the Rose Wagner Performing Arts Center with a \$100 bus voucher provided by RDT.
- Performance of their piece at a special Heritage Concert at the Rose Wagner Performing Arts Center, in May 2016, featuring all schools involved in the Heritage Project.

**RDT's Heritage Project served:**

Districts	Schools	Hours	Teachers	Students
6	10	92	10	301

**RDT Mini Residencies** allowed 3-4 hours in a school and included an assembly for the entire student body using dance to:

- break down cultural barriers
- open minds and imaginations
- develop awareness and insight into how to watch and appreciate dances
- give students a knowledge of dance history
- give students and teachers information regarding the Core Dance Standards

**RDT's Mini-Residencies served:**

Districts	Schools	Hours	Teachers	Students
12	33	44.5	557	11,627

**Workshops** for Teachers focused on ways to develop skills using movement as a tool in the classroom to enhance learning and to get teachers comfortable with moving and communicating through movement.

**Student workshops** provided students with a series of classes designed to increase physical skills and explore the creative process. Classes included Modern Dance Technique, Composition, Improvisation, Repertory, and Choreography.

**RDT's teacher & student workshops served:**

Districts	Schools	Hours	Teachers	Students
25	143	103.5	285	1,687

RDT continued to offer a Master Class Series in the Schools, a Day in the Rose Workshop, two Jr. High Workshops, and three High School Workshops for students and dance companies, and our Passport to History workshops. Students had the opportunity to work with professional

dancers and dance in the studios and theater space of the Rose Wagner Performing Arts Center and to experience an RDT dance artist teaching in their own classrooms.



*Comments from evaluation forms...*

#### **Regarding FREE student matinees....**

"I love the variety of the pieces shown, we talk so much about manipulating the space in unique ways, so it was wonderful to see pieces that emphasized this."

"We were particularly inspired by the spoken word piece. It was so unique and fun to watch. The chair dance at the end was another class favorite. The live music and use of space inspired a lot of the kids. They loved the choreography and the interaction with the music."

"Not all students have the opportunity to see professional choreography, being able to do so gives students new perspectives of what choreography is; the dance technique needed in the professional world; and will ultimately enrich their lives as young artists."

#### **Regarding movement classes...**

"The kids absolutely loved the engaging, dynamic, energizing, invigorating, happy activities that you provided. I learned so much. Thank you most sincerely for coming. I have been singing your praises throughout Granite District."

"Our students had a fun time. For the non-dancers, they were surprised to enjoy themselves so much and experience new ways of being in and moving their bodies. Some of our students do

some sort of dance. For those, I think they were hoping for more technical dance skills but given the context of the group, still enjoyed the experience. This was a wonderful opportunity. Thank you!”

“I was pleased to see how confidence and creativity could be inspired by movement.”

### Regarding Lecture/Demonstrations...

“It was incredibly entertaining for me and my students! The choreography was beautiful, and I loved how it seemed easy to remember and repeat with my class later on. All of the participants were very energetic and passionate and that really translated to my students.”

“It was all great! I loved that the narration was simple enough for the little kiddos but still exciting enough for the big kiddos, showing different movements to different wording was great.”

“Students got the chance to experiment with language while they experimented with movement. They learned that movement is another way to express feelings, knowledge and information. Throughout the assembly I kept thinking about simple ways to use movement to reinforce the lessons I’m already teaching – have students act out simple plots to music and have classmates identify the protagonist, antagonist, climax, etc., or ask them to create a moving model to demonstrate how to add and subtract positive and negative integers...there’s just so much to do with movement and I loved having a reminder that creative teaching can produce outstanding results!”

## Touring & Other Performances

All RDT tours included public performances, school performances, classes, workshops, etc. The numbers listed below include attendance and participation of ALL activities provided by RDT in a particular area. Other performances are qualified as performances outside of RDT’s 4 regular season performances.

Location	Dates	Repertory	Numbers Served
Utah Arts Festival	June 28, 2015	Duets to Brazilian-Indian Music, selected Mazurkas, By The Snake	500
Rogue Performance for City Weekly	July 17, 2015	Various	225
RDT presents... Bill Evans	August 1, 2015	Bill Evans solo show	81
RDT presents... Claire Porter, Portables	August 22, 2015	Claire Porter solo show	110
Rogue Performance for UMOCA	August 26, 2015	Various	300

Rose Exposed	August 29, 2015	Performance with other PAC groups	308
San Juan District, Utah	October 18- November 4, 2015	Various	6,456
Rogue Performance for National Arts Marketing Conference	November 7, 2015	Various	350
Logan, UT	January 25-29, 2016	Surprise Packages Pigs & Fishes, Dabke, Crippled Up Blues, Jack	3,425
Rogue Performance at Utah State Capitol	February 9, 2016	Pavane, Steppin'	300
Ephraim & Snow College, UT	March 2-5, 2016	Mazurkas, Jack, Begging The Question, Crippled Up Blues, Pigs & Fishes	3,519
Murray, UT	March 11, 2016	Mazurkas, Jack, Crippled Up Blues, Pigs & Fishes, guest pieces by Murray HS & Hillcrest Jr.	263
Walla Walla & Tri-Cities, WA	March 14-19, 2016	Mazurkas, Pavane, Crippled Up Blues, Jack, Pigs & Fishes	1,890
Vernal & Roosevelt, UT	April 4-5, 2016	Lec/Dems, various	1,895

## Awards, Grants, and Honors

- Largest budget to date, over \$850,000
- 7 re-stagings and commissions of new work in honor of our 50<sup>th</sup> anniversary
- Expanded partnerships with creative leaders in Salt Lake City through rouge and creative partner performances
- Launched the 50/50 campaign: 50 donors of \$1,000+
- NEA-funded initiative to reach rural population of Utah, including San Juan County and the Navajo (Diné) Nation
- Utah State Senate Proclamation in honor of RDT's 50<sup>th</sup> Anniversary, in February 2016, read from the floor of the Senate by Sen. James Dabakis.
- Received one-time increase in Arts-in-Education funding from the State Legislature, (POPS)

## Other Highlights

- Launched RDT's second crowdfunding campaign "Expect the Unexpected" focused on raising funds to help support the 7 new commissions and restagings during the year raised a total of \$7,675.

- RDT rebrand focused all promotional materials and gave the season a cohesive look and feel thanks to help and input from STRUCK Creative.

## Utah Communities Served in 2015-2016

Repertory Dance Theatre alumni: dancers, staff, and board members

City Weekly

Utah Museum of Contemporary Art

Utah Museum of Natural History

Tanner Dance

University of Utah's Department of Modern Dance

Contemporary artists

The Limón Foundation

Gina Bachauer, International Piano Foundation

Salt Lake Vocal Artists

Snow College

Senior Citizens

High School theatre students

Aerial Arts of Utah

Ballet West

Timpanogos Storytellers

African Heartwood Project

South Valley Creative Dance

University of Utah Youth Theatre

SpyHop/Utah Film Center

Murray Cultural Arts, Murray City

Murray High School, Hillcrest Junior High

Radio and social network giveaways

LoveUT/GiveUT

KUER, KBYU, KXRK, and KUED

Sagewood at Daybreak, a Kisko Community

EngAGE Utah

Salt Lake County

ZAP: Zoo, Arts, and Parks Program

Grey Matters: Dance for Parkinson's Disease patients

Plan B Theatre

UMOCA

Peer audiences via ticket/ad trades: Utah Symphony/Utah Opera, Ririe-Woodbury Dance

Company, Q Salt Lake, Catalyst Magazine, and Salt Lake Magazine, Plan B Theatre, UMOCA, City Weekly



## Financial Review & Key Funding Sources

<u>Source</u>	<u>2015-2016 Amount</u>	<u>2014-2015 Amount</u>	<u>Percent Change</u>
Individuals	\$27,950	\$23,307	+19.9%
Foundations	\$138,552	\$111,535	+24.2%
Corporations	\$13,005	\$15,527	-16.4%
Utah State Office of Education	\$223,220	\$172,825	+29.2%
Salt Lake County ZAP	\$88,108	\$90,213	-2.3%
Salt Lake City Arts Council, General Support & Arts Learning	\$9,000	\$12,500	-28%
Earned Income (school, workshop tuition, ticket sales, touring)	\$220,171	\$146,123	+50.7%
Other Income (advertising, special events, fundraisers)	\$43,432	\$40,591	+7.0%

Utah Division of Arts & Museums	\$46,000	\$46,000	+/-0%
NEA	\$30,000	-	-
<b>Total Contributions and Income \$893,441</b>			

**DONORS \$5,000 AND ABOVE:**

Salt Lake County Zoo, Arts & Parks Program (ZAP)  
 Utah State Office of Education Professional Outreach Programs in the Schools (POPS)  
 Emma Eccles Jones Foundation  
 George S. and Delores Doré Eccles Foundation  
 Utah Division of Arts & Museums  
 The National Endowment for the Arts  
 Salt Lake City Arts Council – General & Arts Learning Program support  
 L.T. & J.T. Dee Foundation  
 Sorenson Legacy Foundation  
 Jarvis and Constance Doctorow Family Foundation  
 O.C. Tanner  
 Deluxe Corporation Foundation  
 B.W. Bastian Foundation

**SUMMARY**

RDT made \$855,597.00 in income with \$862,662 in expenses.  
 Program expenses came to \$625,998.00  
 Administration expenses came to \$151,528.00  
 Fundraising expenses came to \$85,136.00  
 RDT's total net assets came to \$58,612.00  
 RDT ended its 2016 fiscal year with a \$24,662.76 net profit.