

**HERE & NOW**

**ANNUAL REPORT  
2019-2020  
Season 54**

**REPERTORY  
DANCE  
THEATRE**

**[www.rdtutah.org](http://www.rdtutah.org)**

PO Box 510427 | Salt Lake City, UT 84151-0427 | 801-534-1000 | [rdt@rdtutah.org](mailto:rdt@rdtutah.org)



REPERTORY  
DANCE  
THEATRE



## **THANK YOU FOR 54 YEARS OF SUPPORT**

We are especially thankful for the myriad of alumni, donors, board members and patrons who have made RDT what it is today.

# A REFLECTION ON SEASON 54

by Linda C. Smith, Executive/Artistic Director

During RDT's 54th season we continued to raise consciousness about important issues affecting our communities by embracing our dance legacy and by nurturing contemporary work created by both local and internationally renowned choreographers. Our artistic activities were inspired by our State's heritage, geography, and its people. This season, we celebrated our diversity and our creativity as we reflected the spirit and optimism of Utah....HERE AND NOW.

RDT's opening season concert, *INSIDE OUTSIDE*, featured classic and contemporary dance-makers Noa Zuk and Ohad Fishof, Doris Humphrey, Lar Lubovitch and Andy Noble whose deeply humanistic voices have been acclaimed worldwide. This season we added the twelfth Doris Humphrey work to our historic library. *Invention* is a beautifully crafted trio made for the José Limón Company in 1949. It was re-staged for RDT in June 2019 by Nina Watt during the first Dance West Festival Workshop hosted by RDT, Ririe Woodbury Dance Company and the Modern Dance Department at the University of Utah. This three-week workshop marked the beginning of an eventful year. Internationally acclaimed choreographer, Lar Lubovitch received his first commission in 1975 when RDT invited him to create *Session* for our company. Lar returned to Utah this season to re-stage *Something About Night*, a work he created to celebrate his Company's 50th anniversary. Audience members said that it was one of the most beautiful dances they had ever seen. We are thrilled to renew this artistic association. RDT also renewed its relationship with Israeli choreographers Noa Zuk and Ohad Fishof who were invited to re-stage *Outdoors*, a dance based on a 15-second rhythmical sentence that repeats itself about 60 times in many variations. The Gaga classes and learning process provided a rich experience for RDT dancers and two guest performers from the University of Utah modern dance department. Andy Noble, a highly successful RDT alumnus, re-staged *Filament*, a commission he created for the company in 2016, which features unique video projections and a set design that alters an interactive performance space.

In November, RDT presented *SOUNDS FAMILIAR*...some of the world's most beloved music seen through the prism of twelve 21st century choreographers. RDT is dedicated to nurturing artists and commissioning new work. A conversation between myself and composer, Scott Killian gave birth to an idea we called *SOUNDS FAMILIAR* which uses "recognizable" classical music as a springboard for choreography. A dozen local choreographers from the modern, contemporary, ballet, aerial, jazz and theatrical world of dance were invited to select music by Bach, Beethoven, Puccini, Haydn, Greg, Prokofiev, and Khachaturian to create short works. *SOUNDS FAMILIAR* was fast-paced and energetic. A brief video tutorial before each piece provided information about the composer. The concert was appreciated by audiences of all ages, and it inspired a special "young audience" version that will be added to the company's arts-in-education activities.

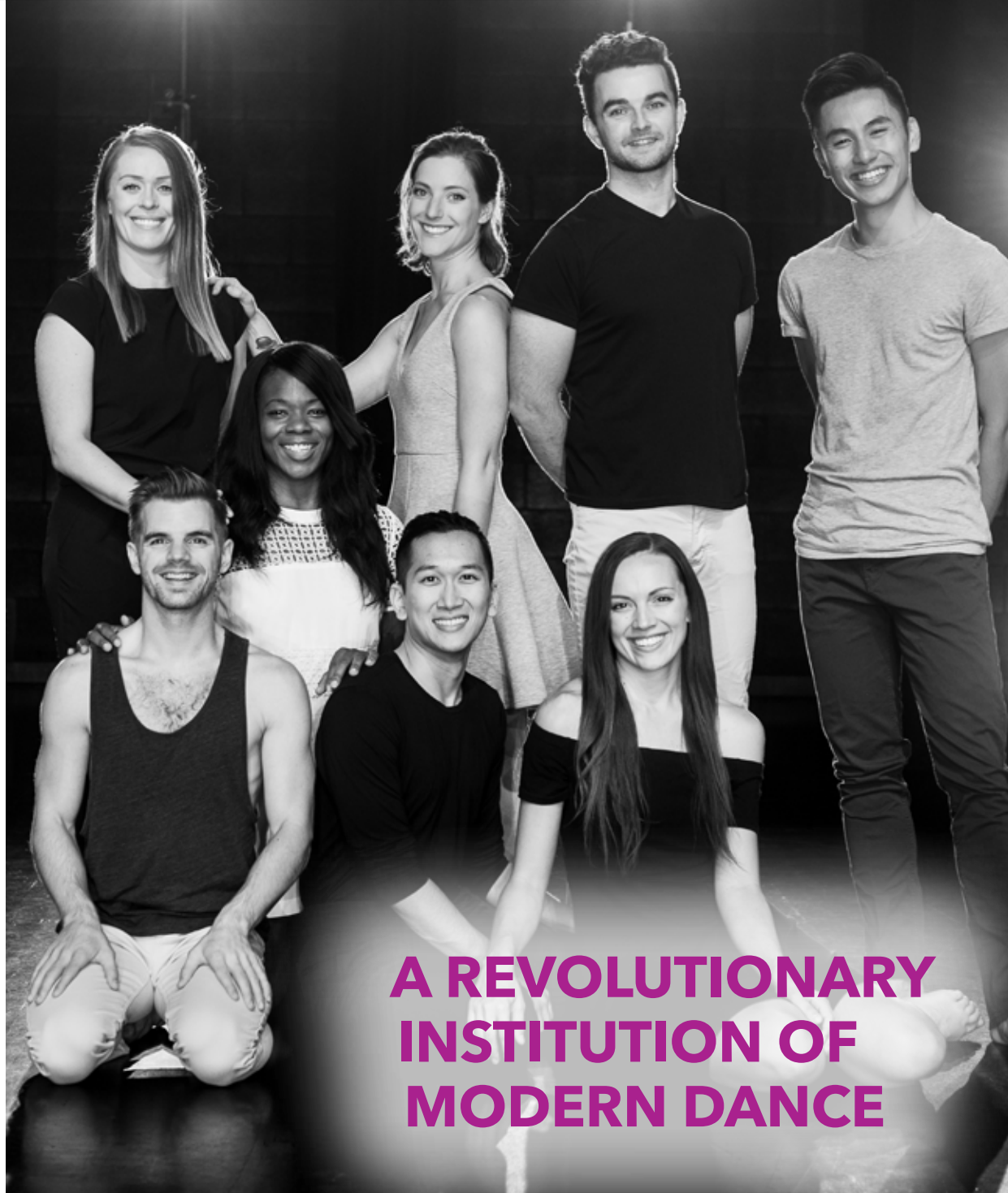
On March 7, 2020, RDT presented its annual choreographic competition and fundraiser, *REGALIA*. The event was designed to share the creative process with audience members who watched choreographers Chelsea Ainsworth, Rachel Barker, Justin Bass, Brooklyn Draper, and Stephanie Zaletel create dances in record time. The event began with a 4-hour rehearsal session with the Company and 30 guest dancers from the community who volunteered their time and talent to raise funds for RDT's Arts-In-Education program. The audience awarded the choreographic commission to Justin Bass, a former dancer with RDT.

*REGALIA* was an artistic and financial success, but it came on the eve of an announcement that altered the RDT season and the lives of millions of people who were facing a COVID-19 pandemic. The final months of the season

*continued on next page*

**Repertory Dance Theatre is the nation's oldest and most successful repertory modern dance company.**

**Celebrating 54 years.**



**A REVOLUTIONARY  
INSTITUTION OF  
MODERN DANCE**

were revised as a tour to Richfield, Utah, a performance at Utah Valley University, and the spring home season concert, EARTH TONE were postponed. The Dance West Workshop in June 2020 was cancelled, and RDT's Dance Center on Broadway closed down as staff and dancers were asked to quarantine.

The staff continued working productively from home. They established a teleworking system and created a portfolio of digitized program/classes, enhanced social media presence, developed a communications strategy for public, patrons and funders, and applied to multiple emergency funding sources to "keep the doors open." The Company responded to the health crisis with determination and a surge of creativity. Dancers and staff posted more than 100 creative movement lesson plans and offered supplemental video material On-Line to assist K-12 teachers and serve students who were being schooled at home.

As the Company developed plans to navigate into a 55th anniversary season, the challenges brought on by the COVID-19 pandemic re-confirmed our belief in the power of dance to give people joy and comfort, courage and hope. While the future will be filled with known and unknown issues, it is also filled with opportunities. We are determined to utilize our energy and our ingenuity to create artistic activities to lift spirits and encourage creativity as we use our art form to educate and to heal.



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# ABOUT US

## INSPIRE, EDUCATE, HEAL

**RDT EXPLORES** themes that promote greater awareness of the relationship we have with each other, with nature, and with the world community. RDT illuminates socially relevant issues and uses dance to inspire, educate, heal, and promote creative solutions to problems. After more than half a century, RDT continues as a revolutionary institution of modern dance.

## COMMUNITY-BASED DANCE PROGRAMS

**RDT PRODUCES** a variety of community-based programs and has a long-standing commitment to arts-in-education. Our outreach activities ignite the creative voice in people of all ages.

## 400+ HISTORIC & CONTEMPORARY DANCE WORKS

**RDT ENCOURAGES** the art of choreography by providing opportunities to both emerging and renowned artists. 75% of our diverse repertory has been commissioned by living artists.

# THE COMPANY

JACLYN BROWN



LAUREN CURLEY



TRUNG "DANIEL" DO



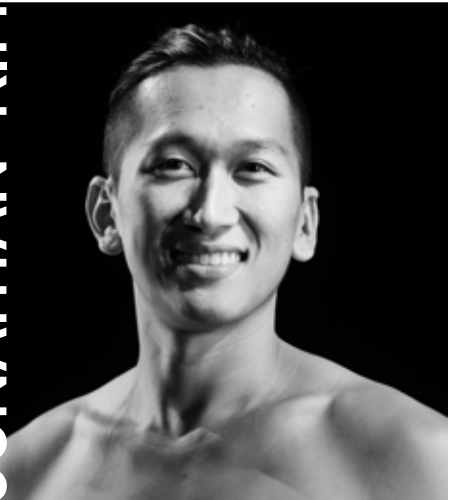
DAN HIGGINS



ELLE JOHANSEN



JONAHTAN KIM



TYLER ORCUTI



URSULA PERRY



## 2019-2020 RDT Staff

**Linda C. Smith**, *Executive | Artistic Director*  
**Nicholas Cendese**, *Artistic Associate | Development Dir.*  
**Lynne Larson**, *Artistic Associate | Education Dir.*  
**Stephanie Shiozaki**, *PR | Marketing Dir.*  
**Noriko Bell**, *Administrative Assistant*  
**Megan O'Brien**, *Arts-In-Education Assistant*  
**Ricklen Nobis**, *Booking Dir.*  
**Laura Smith**, *Bookkeeper*  
**Pilar I**, *Production Manager*



## 2019-2020 RDT Board

**Jaelynn Jenkins, Chair**  
(Wharton O'Brien, PLLC)

**Karen Thompson, Vice Chair**  
(Equity Real Estate-Solid)

**Joanna Johnston, Treasurer**  
(BDO USA, LLP)

**Jonathan Vaas, Secretary**  
(Adobe)

**Linda C. Smith**  
(RDT Ex./AD. Director)

**Katrina Baird**  
(Moog)

**Jonathan Hickerson**  
(EDA)

**Paul Chung**  
(McGillis School)

**Michael Hamblin**  
(Retired Dance Professor)

**Skye Lazaro**  
(Lazaro Law Group)

**Kanita Lipjankic, Former Chair**  
(Celtic Bank)

**Lindsay Mattes**  
(Hoyt Archery)

**Ghazal Palmer**  
(Utah Valley Regional Medical Center)

**Grace Pusavat**  
(Parsons, Behle & Latimer)

**Hadley Rampton**  
(Phillips Gallery)

**David Tundermann**  
(Retired; Environmental Law)

**Lynne Wimmer**  
(Retired; Dance Professor)

# Mission & Values

## MISSION VISION

**Repertory  
Dance Theatre  
is dedicated to  
the creation,  
performance,  
preservation, and  
appreciation of  
modern dance.**

Repertory Dance Theatre nurtures the art of modern dance by commissioning new choreography while preserving and performing work representing the finest examples of our modern dance heritage. As an association of artists and collaborators, we build bridges from the dance of the past to the present and make our art form an accessible and relevant resource in community life. RDT's performances, classes, lectures, and activities help contribute to the health and vitality of individuals of all ages. As a resource center and laboratory for contemporary dancers, choreographers, visual artists, writers, and composers, RDT is a catalyst of enrichment and education for the general public.

## RDT VALUES...

- » the ability to nurture a select group of professional dancers with opportunities to **develop as choreographers and teachers** as well as performers.
- » providing **emerging artists** with opportunities to develop choreographic skills.
- » providing a meaningful and competitive **living wage** for its dancers and honoraria for collaborative artists and teachers involved with RDT programs and projects.
- » offering services to the public and special audiences in- and out of state with fee structures that are **affordable, accessible, and free of charge** by securing contributions and grants from a wide range of government, public, and private sources.
- » **community partnerships** that assist with economic development of downtown Salt Lake City and contribute to the life of activity at the Rose Wagner Performing Arts Center.
- » serving as an **ambassador for Utah** when touring outside the state.
- » **community-building** activities that inspire people to place-celebrate and that encourage healthy lifestyles, healthy neighborhoods, and a healthy environment.



# HERE & NOW



Since 1966, RDT has been dedicated to making dance relevant in both the local and national arenas by creating new work, preserving our national dance treasures, by building community and by using our art form to educate and to heal.



During RDT's 54th season, the nation's most successful modern dance repertory company continued to raise consciousness about important issues affecting our communities by embracing our dance legacy and by nurturing contemporary work created by both local and internationally renowned choreographers.



RDT is proud to be a Utah dance institution. Our artistic activities during the 2019-2020 season were inspired by our State's heritage, geography, and its people. Building off of the previous season's goal of 'manifest diversity,' the Company continues to celebrate our diversity and our creativity as we reflect the spirit and optimism of Utah....  
HERE & NOW.



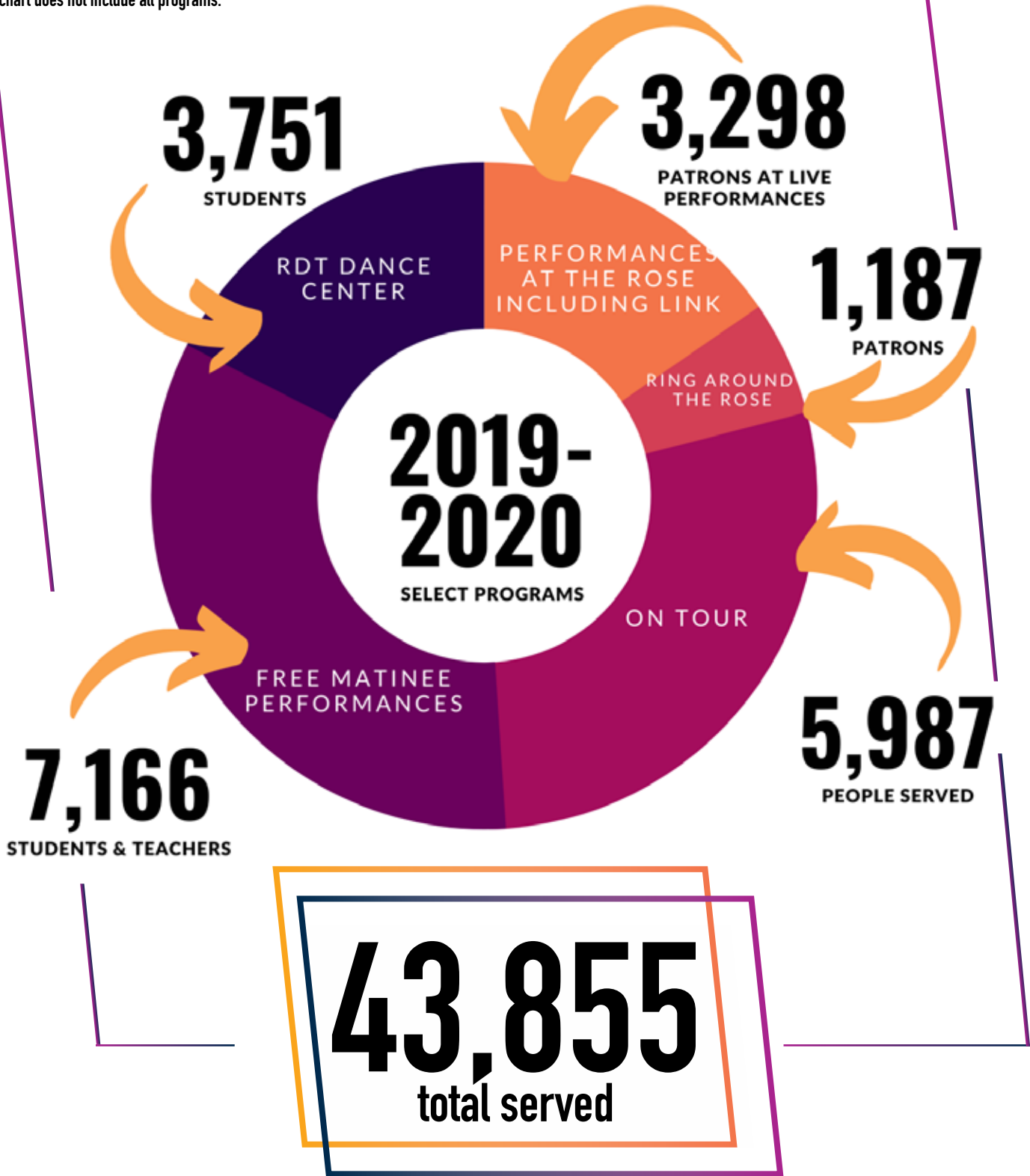
# AT A GLANCE



- **4 home season concerts** (10 public performances) at the Rose Wagner Performing Arts Center in Salt Lake City, Utah **served 1,901 people.**
- 15 FREE matinees for Utah students and teachers K-12th grade, held at the Rose and at schools across Utah **served 7,166 students & teachers.**
- Season 23 of **Ring Around the Rose**, a monthly family-oriented arts appreciation series, featuring 11 unique artists and groups from September 2019 through February 2020\* **served 1,187 people.**
- **RDT's LINK Series** presented 9 performances by 4 artists/groups **served 1,397 people.**
- Just over 4 weeks on tour in 4 states: Montana, Nevada, Idaho, and Utah **served 5,978 people** with **92.35** service contact hours.
- 951 hours of **arts-in-education** instruction (movement classes, lecture demonstrations, teacher workshops, choreographic services, online lesson plans) to Utah elementary schools, junior highs, and high schools at no charge **served 30,923 students and 1,675 teachers.**
- RDT's Dance Center on Broadway offered 11 classes for 48 weeks, reaching **3,751 people**, a *9% increase over last season*, despite moving classes online in March.
- **A global pandemic caused four canceled performances, a tour to rural Utah, arts-in-education outreach, and professional workshop.**

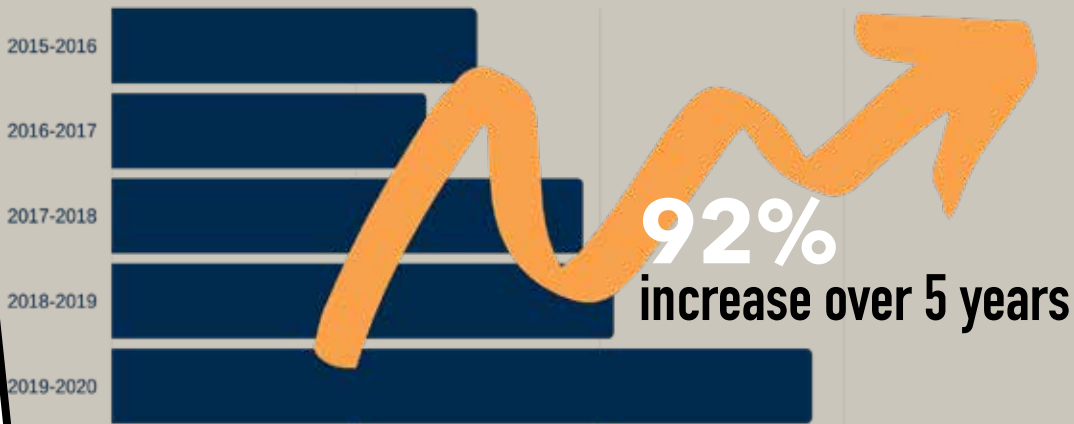
**43,855 people served with all of RDT's programs during the 2019-2020 season - in and out of state.**

\*chart does not include all programs.

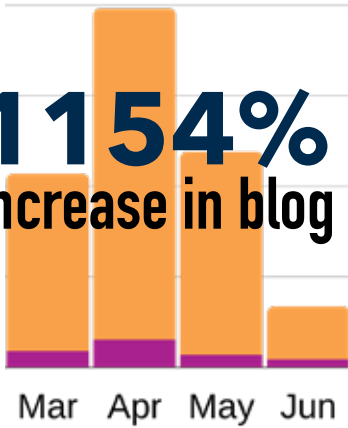


# Comparisons

## STUDENT MATINEE ATTENDANCE



**1154%**  
increase in blog traffic



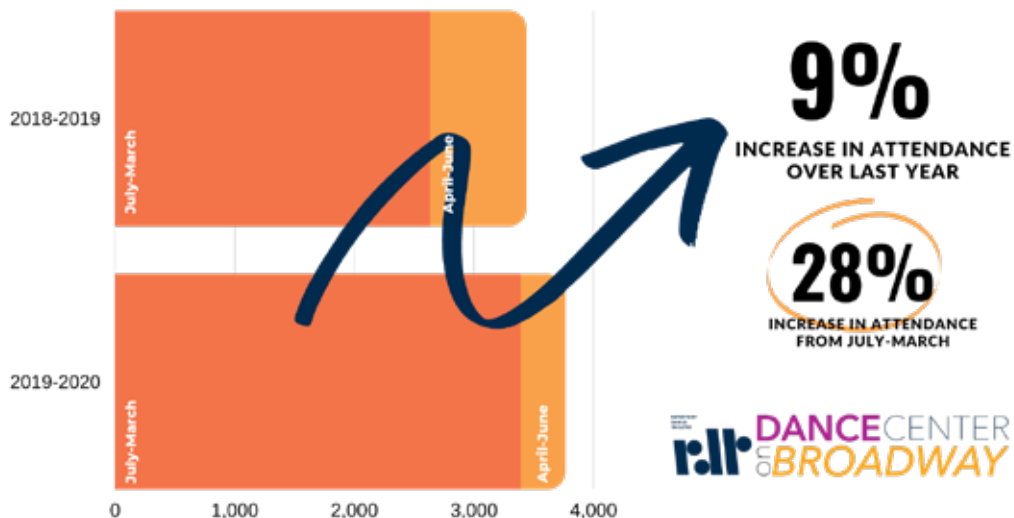
**25% increase**

increase in people served compared to 2018-2019\*



\*from July-March

## RDT DANCE CENTER ATTENDANCE



**r.d.t. DANCE CENTER OF BROADWAY**

# Highlights

August saw the 8th annual production of Rose Exposed with the 6 resident companies of the Rose Wagner. This year's theme: #TRENDING



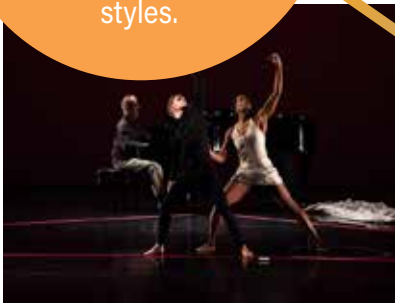
Thanks to a grant from the NEA, RDT spent extensive time in Emery District - completing movement classes, VOYAGE performances, teacher workshops, and more.



INSIDE OUTSIDE, in October, added the 12th Doris Humphrey work to our repertory along with 2 new contemporary works by Lar Lubovitch, Noa Zuk & Ohad Fishof.



In November, SOUNDS FAMILIAR featured 12 local choreographers all working with recognizable classical music in a variety of styles.



RDT traveled to St. George in January for a special residency with 3hattro. RDT & Dixie State University performed with live music from the band.

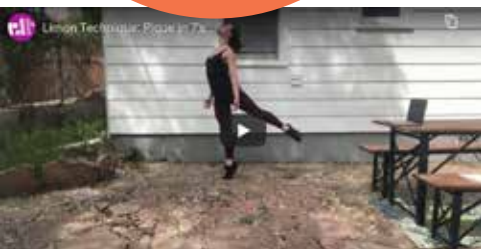


RDT transformed our blog into an online learning center and online video library to adapt to the COVID-19 pandemic. Traffic to our blog increased 1154% over the same time period last season.



In March, RDT celebrated the 5th annual REGALIA 1920s style. The audience awarded RDT alum Justin Bass a commission for RDT's upcoming 55th season.

March also brought the unexpected close to the season with the arrival of the COVID19 pandemic. Touring, education outreach, & concerts were canceled or postponed.



# INSIDE OUTSIDE

October 3-5, 2019

Classic & contemporary dance makers explore patterns, structures, and technology to affirm the beauty of the human spirit.

## INVENTION (1949)

Choreography: Doris Humphrey  
Music: Norman Lloyd  
Lighting Design: Pilar I  
Costume realization: Eugene Tachinni  
Restaging: Nina Watt  
Cast: Dan Higgins, Elle Johansen, Ursula Perry (Oct 3, 5) Tyler Orcutt, Jaclyn Brown, Lauren Curley (Oct 4)

## SOMETHING ABOUT NIGHT (2018)

Choreography: Lar Lubovitch  
Music: Franz Schubert, Songs for Male Chorus.  
Lighting: I. Pilar  
Costumes: Eugene Tachinni (after the original by Reid Bartelme and Harriet Jung)  
Re Staging: Kate Skarpetowska  
Casting:  
Tyler Orcutt, Lauren Curley, Daniel Higgins, Jonathan Kim, Jaclyn Brown (Oct 3, 5)  
Trung "Daniel" Do, Lauren Curley, Dan Higgins, Jonathan Kim, Ursula Perry (Oct 4)

## FILAMENT (Commission, 2016)

Choreography: Andy Noble  
Music: Max Richter, Shifted, Jónsi & Alex, Nils Frahm  
Lighting and Media Design: David J Deveau  
Set Design: David J Deveau and Andy Noble  
Costumes: Nick Cendese  
Restaging: Elle Johansen  
Cast: Jaclyn Brown, Lauren Curley, Trung "Daniel" Do, Dan Higgins, Jonathan Kim, Tyler Orcutt, Ursula Perry, Elle Johansen

## OUTDOORS (from *Shutdown*, 2018)

Choreography: Noa Zuk and Ohad Fishof  
Music: Ohad Fishof  
Lighting: Pilar I  
Costumes: Noa Zuk, Ohad Fishof & Kima Zuk Fishof  
Cast: Jaclyn Brown, Lauren Curley, Trung "Daniel" Do, Dan Higgins, Jonathan Kim, Tyler Orcutt, Ursula Perry, Elle Johansen. Guest dancers: Severin Sargeant, Laura Baumeister



647

PATRONS AT 3 SHOWS

21

ARTISTS & CREW

629

STUDENTS & TEACHERS



# SOUNDS FAMILIAR

November 21-23, 2019

**Music: Nikolai Rimsky-Korsakov**

"Flight of the Bumblebee"

Choreographer/Cast: Linda C. Smith

**Music: Johann Sebastian Bach**

Brandenburg Concerto No. 3 – I. Allegro

Choreographer: Marilyn Berrett

Cast: RDT Company

**Music: Johann Sebastian Bach**

Cello Suite No. 1 – I. Prelude

Choreography: Molly Heller

Cast: Trung "Daniel" Do

**Music: Giacomo Puccini**

"O mio babbino caro" – Gianni Schicchi

Choreography: Sharee Lane

Cast: Ursula Perry

**Music: Franz Joseph Haydn**

Trumpet Concerto – III. Allegro (rondo)

Choreography: Sara Pickett

Cast: RDT Company

**Music: Johann Sebastian Bach**

Cello Suite No. 1 – I. Prelude

Choreography: Molly Heller

Cast: Jaclyn Brown

**Music: Ludwig van Beethoven**

Symphony No. 7 – II. Allegretto

Choreography: Luc Vanier

Cast: Lauren Curley, Dan Higgins

**Music: Johann Sebastian Bach**

Little Fugue in G Minor

Choreography: Nancy Simpson Carter

Cast: Elle Johansen, Jonathan Kim, Jaclyn Brown, Lauren Curley, Dan Higgins, Trung "Daniel" Do

**Music: Ludwig van Beethoven**

Piano Sonata No. 14 in C-sharp Minor

("Moonlight") – I. Adagio sostenuto

Pianist: Ricklen Nobis

Choreography: Natosha Washington

Cast: Ursula Perry, Tyler Orcutt

**Music: Johann Sebastian Bach**

Cello Suite No. 1 – I. Prelude

Choreography: Molly Heller

Cast: Jonathan Kim

**Music: Giacomo Puccini**

"Nessun Dorma" – Turandot

Choreography: Nathan Shaw

Cast: Lauren Curley, Jaclyn Brown, Elle Johansen, Dan Higgins, Trung "Daniel" Do, Jonathan Kim

**Music: Edvard Grieg**

"In the Hall of the Mountain King" –

Peer Gynt Suite

Choreography: Dan Higgins

Cast: Jaclyn Brown, Elle Johansen

**Music: Aram Khachaturian**

"Waltz" – Masquerade

Choreography: Stephen Koester

Cast: Tyler Orcutt, Jaclyn

Brown, Lauren Curley, Dan Higgins,

Daniel "Trung" Do, Jonathan Kim,

Ursula Perry

**Music: Ludwig van Beethoven**

"Für Elise"

Choreography: Nicholas Cendese

Cast: Trung "Daniel" Do, Jonathan

Kim,

**Music: Sergei Prokofiev**

Symphony No. 1 in D Major ("Classical") –

IV. Finale: Molto vivace

Choreography: John Mead

Cast: RDT Company



Some of the world's most beloved music seen through the prism of 21st century choreographers.

# REGALIA

March 7, 2020

## Choreographers:

Chelsea Ainsworth (HUMA), Rachel Barker, Justin Bass, Brooklyn Draper, Stephanie Zaletel

## Master of Ceremonies:

Linda C. Smith

## Special Guests:

David Pace, Nathan Shaw

## Gala Chairs:

Lindsay Mattes, Chair; Ghazal Palmer; Karen Thompson

## Event Sponsors:

ADOBE - Production Sponsor  
Utah Food Services, Parsons Behle & Latimer, The Awareness Option, Trial Tech



UTAH FOOD SERVICES

## In Kind Sponsors:

Five Wives Vodka, Kiitos Brewing, Southern Glazer's Wine & Spirits, Yoshi's



## Guest Dancers for Regalia 2020:

Emily Peralez, Conner Erickson, Joey Anderson, Stanton Rodriguez, Carly Schaub, Laurel Gibbons, Xochitl Marquez, Morgan Phillips, Alicia Manica, Cyntera May, Noriko Bell, Edromar Undag, Isabel Keetch, Francesca DeMartino, Erzsi Bernath, Laura Brick-Kempski, Brookely Jenson, Katrina Marie Broome, Haleigh Larmer, Hannah White, Cassidy Blackham, Shandra Salmon, Jordan Gulledge, Spencer Muir, Kareem Lewis, Alicia Trump, McCall McClellan, Josie Kolbeck, Anna Kazwell, Kerry McCrackin, Tiana Lovett, LeGrande Loloa



WINNER: JUSTIN BASS

248 PATRONS

52 ARTISTS & CREW



\$39,198 RAISED IN TOTAL





# EMERGE

Choreography by the RDT dancers & artistic staff. Including a special piece for Utah dance teachers.

423

PATRONS AT 3 SHOWS

37

ARTISTS & CREW



460

TOTAL SERVED



# EMERGE

January 3-4, 2020

## Indebted

Choreography by Jaclyn Brown  
Performance by Angela Banchemo-Kelleher

## This Is What It Feels Like

Choreography by Daniel Do and Mar Undag  
Performance by Morgan Phillips, Nicole Smith

## soliloquy

Choreography by Lauren Curley  
Performance by Mikayla Papisodero

## Proto

Choreograph by Nicholas Cendese and dancers  
Performance by Jennifer Beaumont, Eileen Rojas,  
Jonathan Kim, Megan O'Brien, Nathan Shaw,  
Alicia Trump

## I.....Me.....We

Choreography by Dan Higgins  
Performance by Morgan Phillips

## femme.

Choreography & Performance by Ursula Perry  
and Laja Field

## Trick Mirror

Choreography by Megan O'Brien  
Performance by Bayley Banks, Haleigh Larmer,  
Tyler Orcutt, Mar Undag

## until you are no more

Choreography by Jonathan Kim  
Performance by Kerry McCrackin & Jonathan Kim

## Trapped (1974)

Choreographed by Lynne Wimmer  
Performance by Tiana Lovett

## The Hours

Direction and Structure by Nicholas Cendese  
Choreography & Performance by Savannah  
Angle, Missy Craven, Bethany Hansen, Tessa  
Homer, Chelsea Lujan, Roxanne Paulsen, Tara  
Richardson, Nathan Shaw, Natalie Terry, Shelti  
Thompson, Sofia Waugh-Berrett, Natalie Wilson

# CANCELED EVENTS

In March 2020, the COVID-19 pandemic altered the RDT season and the lives of millions of people. While the Company responded to the health crisis with determination and a surge of creativity, it still led to the cancelation of touring, home season performances, RDT Dance Center classes and workshops.



## EARTH TONE | April 16-18, 2020

Movement rituals that celebrate "place" at the sacred landscape of the American West. Featuring Castor & Pollux by Elizabeth Waters and Dancing the Bears Ears by Zvi Gotheiner.

- \$2314 in sales, 124 tickets sold
- \$1747 donated to the company
- \$207 in credit for next season

**This performance has been moved to November of 2020.**



## March 13 - Repertory Dance Theatre

- 27 seats sold - offered voucher for future show

## April 11 - Ririe-Woodbury Dance Company

- 35 seats sold
- \$59.50 donated back to company
- \$22.50 in refunds

## May 9 - Pygmalion Theatre Company

- 26 seats sold
- \$42 donated back to company
- \$22.50 in refunds
- \$10.50 in vouchers



## TOURING

### Richfield / Dushesne (March 16-29)

- Public performance, arts-in-education programming Utah Valley University (April 24-25)
- Joint performance w/ Ririe-Woodbury Dance Company

### Utah Arts Festival (June 2020)

- Community event, usually serving 200-300 people



## DANCE WEST WORKSHOP

2nd Annual Workshop for intermediate/advanced dancers hosted by Repertory Dance Theatre, Ririe-Woodbury Dance Company, and the University of Utah's SaltDanceFest.

- 2019 workshop hosted 92 students from across the country

# Arts In Education

## **POPS: Professional Outreach Programs in the Schools**

*Developed in partnership with the Utah State Legislature and managed by the Utah State Board of Education, POPS connects professional arts organizations' education programs with schools, teachers and administrators across the state.*

Since 1966, RDT has been committed to finding ways to engage young audiences with movement activities and performances that serve to train and ignite the creative voice in people of all ages. Much more than exercise or entertainment, dance is a powerful medium to express one's values, aspirations, experiences, and the world in which we live. Dancing involves the artistic processes of creation, performance, and communication. Participants in dance activities increase critical thinking skills, nonverbal reasoning and communication skills, and develop an ability to be creative collaborators. Dancing, for people of all ages and experiences, improves kinesthetic and spatial learning as well as intra- and interpersonal knowledge of self and others.

During the 2019-20 school year, RDT provided assemblies, movement classes, choreography, performances, teacher workshops and in-house workshops for students and teachers across the state of Utah from July 1, 2019 through March 16, 2020, then the COVID-19 Virus changed the course of the school year. Through a dedicated, disciplined effort, RDT continued to serve students and teachers virtually with lesson plans, online performances and career mentorship. To continue to offer RDT's AIE services to schools in our state districts during the pandemic, we updated and expanded our blog to accommodate all lesson plans K-12, showings of performances, and information on careers in the dance field. We recently have made an additional investment in high quality recording technology equipment including web cameras to increase our volume of students served and districts covered, in the upcoming school year to help with social distancing and address at home learning mandates.

### **RDT's AIE programs are designed to affect learning by including:**

Ways to help students realize the importance of staying **healthy and fit**

Ways to **understand** how the human body moves

Ways to understand how the body **designs** with space, time and energy: the elements of dance

Ways to travel through space while being alert and sensitive to other people in the room while **respecting** others who may inhabit the same space

Ways to **communicate** with others in a non-violent, non-aggressive manner

Ways to **solve problems** through teamwork, cooperation and collaboration

Ways to **analyze**, make good choices, evaluate self and others

Ways to help students feel their **self-worth** and develop their talents and self-confidence

# POPS Review

"My adaptive physical education students had an amazing class with RDT! They were given the opportunity to create their own movements. After RDT left they have kept asking me if I could bring my own drum and do it again. I think we will."

**SHADOW VALLEY  
ELEMENTARY, OGDEN  
SCHOOL DISTRICT**

*MOVEMENT CLASS EVALUATION*

"It is helpful because it is simple enough to implement in class for example: I could dance some of these moves to teach life cycles, or in math to teach less than/greater than, and even when role playing a reader's theater. It can even help me in language arts for parts of speech and poetry."

**WEST KEARNS ELEMENTARY,  
GRANITE SCHOOL DISTRICT**

*LECTURE DEMONSTRATION  
EVALUATION*

"I gained valuable tools, insights, lesson plan ideas and connections through participation in this workshop. I really appreciate the chance to take calls with and collaborate with educators. We all have similar questions and it is refreshing to be with other teachers and be able to share, network and brainstorm together."

**NEBO HIGH SCHOOL, NEBO  
DISTRICT**

*TEACHER TRAINING EVALUATION*

# RDT POPS REPORT



REPERTORY  
DANCE  
THEATRE

## 2019-2020 YEAR AT A GLANCE\*

**41,269** STUDENTS

students from across the  
state of Utah



30,923 served before mid-March 2020 and the closure of Utah schools

**SCHOOLS 177**



**37** districts

**14** charter schools

**950.75** INSTRUCTIONAL  
HOURS

contact hours in classes,  
workshops, lecture  
demonstrations, and matinee  
performances



**TEACHERS 2,219**



participated in services  
offered by RDT

number includes cancelled activities

**LYNNE LARSON: EDUCATION DIRECTOR**  
**MEGAN O'BRIEN: EDUCATION ASSOCIATE**

\*totals listed in this POPS graphic include events cancelled due to COVID-19.

# 2019-2020 HIGHLIGHTS

During the 2019-20 school year, RDT provided assemblies, movement classes, choreography, performances, teacher workshops and in-house workshops for students and teachers across the state of Utah from July 1, 2019 through March 16, 2020, then the COVID-19 Virus changed the course of the school year.

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## RDT'S ARTS IN EDUCATION ACTIVITIES

July 1, 2019-March 16, 2020

- **46** workshops/master classes offered
- **32** lecture demonstrations in the schools
- **476** creative movement classes taught in the schools
- **23** pieces of choreography set on students
- **18** free matinee performances

### ACTIVITIES: BY THE NUMBERS



# Ring Around The Rose



## 2019-2020 Schedule

September 14	Chitrakaavya	53 in attendance
October 12	Tablado Flamenco	64 in attendance
November 9	Tanner Dance	593 in attendance
December 14	Dance Across the Valley	95 in attendance
January 11	Aerial Arts of Utah	190 in attendance
February 8	WOFA Dance Company	140 in attendance
March 14	Repertory Dance Theatre	<i> canceled </i>
April 11	Ririe-Woodbury Dance Company	<i> canceled </i>
May 9	Pygmalion Productions	<i> canceled </i>



**AVERAGE ATTENDANCE - 20% higher compared to last season**



“ I brought my granddaughter for her birthday. The show was very interactive, presenters excellent, musicians and dancers very good. We had a great time. ”

**My daughter said,  
“I will never  
forget this”.**

# Dance Center on Broadway

## 2019-2020 Statistics - before shutdown

Open Houses	\$4,545	241 in attendance
Modern I	\$1,430	199 in attendance
Hip Hop	\$887	262 in attendance
Jazz	\$115	122 in attendance
Bollywood	\$697	247 in attendance
Modern II	\$650	135 in attendance
Ballet	\$843	410 in attendance
Flamenco (I, II)	\$2,531	431 in attendance
Prime Movement	\$1,102	247 in attendance
African	\$2,856	439 in attendance
Parkour (up to fall 2019)	\$56	10 in attendance
Advanced Modern	\$224	45 in attendance
Grey Matters	\$325	67 in attendance
Company Class	\$1,121	193 in attendance
Classpass/Freeplay	\$1,565.26	---
Groupon	\$1,023.77	---
Punch cards/ Gift cards	\$5,296	---

### Before shutdown:

- income was 7.5% above last year
- attendance was 28% over last year



## ONLINE STREAMING CLASSES

*Due to the COVID-19 pandemic, we were forced to close in-person classes. So we immediately shifted to live-streamed classes from teachers' homes using Zoom.*

*We started with free, donation-based classes, then moved to "pay-what-you-can".*

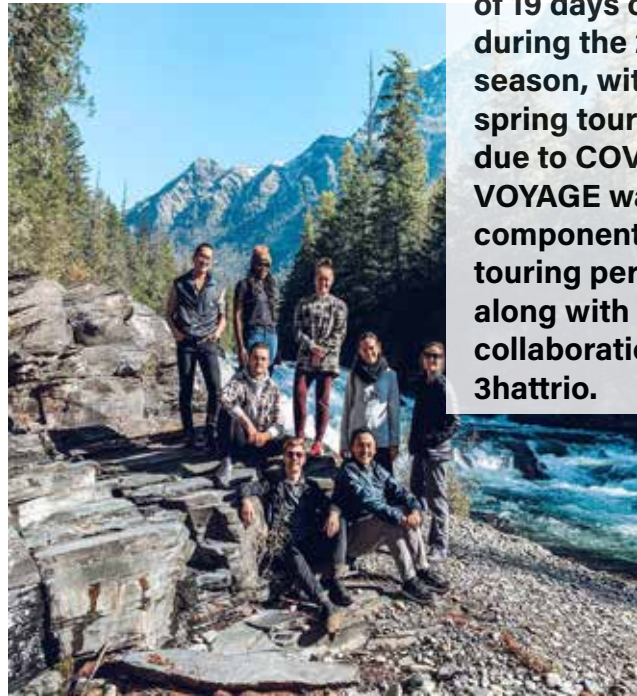


## ONLINE CLASSES

March-June, 2020

- Income: \$2,200
- Attendance: 811

# TOURING



RDT Spent a total of 19 days on tour during the 2019-2020 season, with two late spring tours canceled due to COVID-19. VOYAGE was a major component of our touring performances along with a special collaboration with 3hattrio.



In January 2020, RDT collaborated with 3hattrio for a special performance at Dixie State University. The band performed live for RDT, as well as for the DSU Dance company who performed a new piece of choreography by RDT.

In just two days in Las Vegas, NV, the Company served almost 1000 people with free, arts-in-education services for audiences of all ages.



## 2019-2020 Touring Details

### FALL TOURING

Scottsbluff, NE	September 18-29	759 people served	7.75 service hours
Missoula, MT	October 8-15	1,728 people served	17.6 service hours

### WINTER TOURING

Kanab, UT	January 17-18	625 served	3 service hours
St. George, UT	January 20-25	1,943 served	44.25 service hours
Las Vegas, NV	January 27-28	923 served	19.75 service hours

### SPRING TOURING

Richfield, UT	March 16-22	<b>canceled</b>
Duchesne, UT	March 23-29	<b>canceled</b>
The Noorda at UVU	April 24-25	<b>canceled</b>



# Creative Aging & Music In Motion

## Grey Matters

RDT continues to partner with Grey Matters to offer once-a-week classes for elderly men and women and Parkinson's Disease patients. In partnership with the U of U, this class meets for 10-12 weeks and connects PT students, volunteers, and caregivers with the elderly in an effort to help improve quality of life.

## Creative Aging Continues

Th3 Music In Motion team of Barbara J. Lewis and Nicholas Cendese continued to offer two weekly classes at Sagewood in Daybreak throughout the year.

The classes explore various creative elements and focus on developing a senior citizen's enjoyment of movement, music, art, and the act of creating art. Attendance and participation in each class has picked up with current students showing huge growth and confidence in their creative ideas and bodies in motion. Plans are being put into place to help expand this program in the coming 2019-2020 year.

## Music In Motion

Music In Motion continued during the 2019-2020 year with several milestone accomplishments taking place.

Nick & Barbara continue to offer two weekly classes at Sagewood on Thursday mornings.

A partnership with Wonderstone films lead to the creation of a promotional video showcasing the Music In Motion program. Nick and Barbara also participated in the EngageUtah Creative Aging Conference conference in Saint George, Utah in February 2020 - presenting a breakout session of their own.

March 2020 saw the onset of the COVID-19 global health pandemic. Sagewood was closed to all outside visitors and its residents were sheltered-in-place.

Barbara quickly learned what Zoom was and the two started to plan and record weekly Music In Motion classes. Sent to Sagewood each week, the recorded lessons are played for the residents using the in-house media system allowing residents to participate in classes in their own homes.

With the lowering of restrictions, Sagewood residents are once again joining Nick & Barbara in the great room to participate in a weekly Music In Motion class - with socially distanced guidelines of course!



# EMBARK: Blog Review

The purpose of RDT's blog is to provide an inside look into RDT as a company while highlighting its revolutionary nature as a "living library" of modern dance.

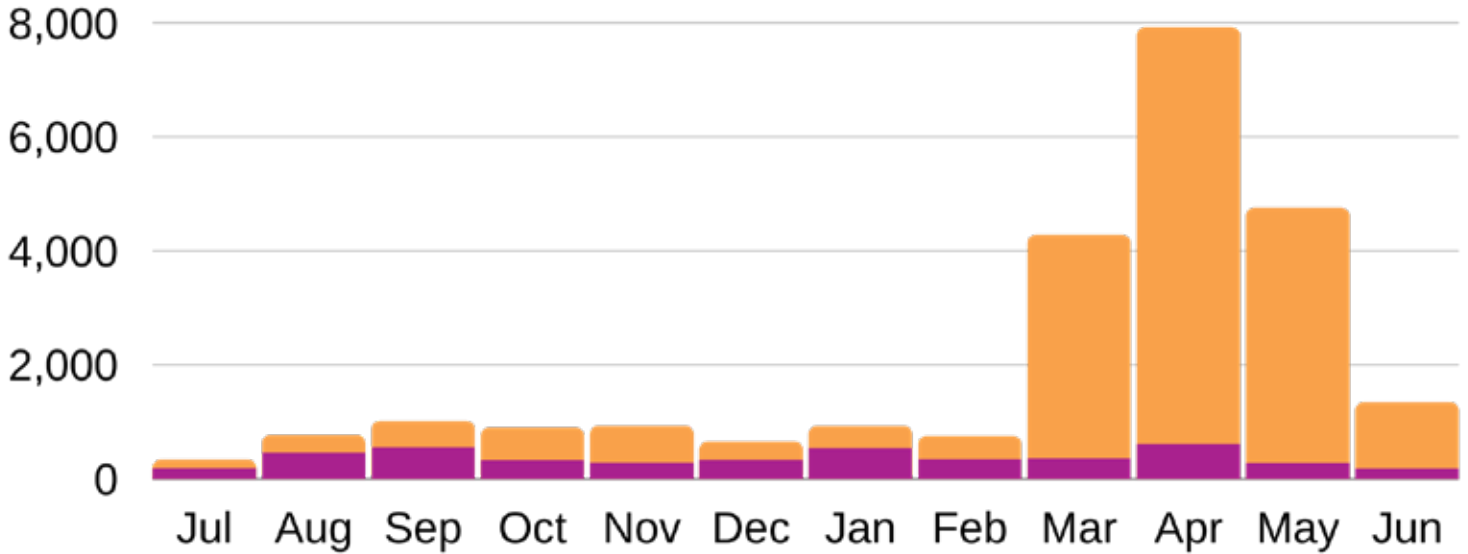
EMBARK strives to showcase many of the components of RDT's 50+ year history by offering perspectives from the dancers, artistic director, office staff, guest artists, choreographers, etc. The RDT blog also strives to draw connections between the past and present, exploring the dual questions of "How did we get here?" and "Where are we going?"

Our goal is to make EMBARK relevant to America's dancescape by including posts of interest across the sector.

In March of 2020, EMBARK took on a new purpose. As schools were closed and rehearsals and performances canceled, RDT shifted the focus of the blog to an Online Learning resource for teachers and students.

RDT dancers began posting lesson plans to be used for at-home learning for all ages. The RDT staff uploaded previous performances for students (and patrons) to view in full, along with study guides, and learning tools.

The blog grew to include a focus on RDT's Dance Center on Broadway classes, the Heritage Project, and career development from both the dancers and staff.



**VIEWS PER MONTH** 2018-2019  
2019-2020

	Jul - 19	Aug - 19	Sept - 19	Oct - 19	Nov - 19	Dec - 19	Jan - 20	Feb - 20	Mar - 20	Apr - 20	May - 20	Jun - 20
Posts per month	2	2	4	3	4	2	1	1	2	5	3	0
Pages per month									37	62	37	52
Avg. Visits / month	5	10	15	18	21	10	12	13	126	243	144	38

Posts/Pages per Month & Average Visits Per Month

**19,990** views in  
2019-2020

increase of **355%**  
over last season



**53.33**

Average Views per Day

**POSTS: 30**

**PAGES: 197**

Pages were created for each lesson plan, online video, etc.

**TOP 3 POSTS/PAGES  
2019-2020...**

1. Online Lesson Plans - 2,141
2. RDT Digital Library - 1,562
3. Online Lesson Plans Archive - 633

**TOP 3 POSTS/PAGES  
OF ALL TIME...**

1. Online Lesson Plans - 2,141
2. RDT Digital Library - 1,562
3. "I Yell Because I Care": Honoring Janet Gray, SLC Dance Legend - 1,361

**ONLINE VIDEO LIBRARY:**

- 13 full works
- 1,278 video views

Lesson Plans	# of type
Ballroom Basics	11
Jazz Basics	2
Ballet	6
Creative Movement	23
Folk Dancing	10
Classical Modern	24
Movement Class Basics	36
Contemporary/Lyrical Combo	2
Repertory Based Lessons	20
Workouts	10



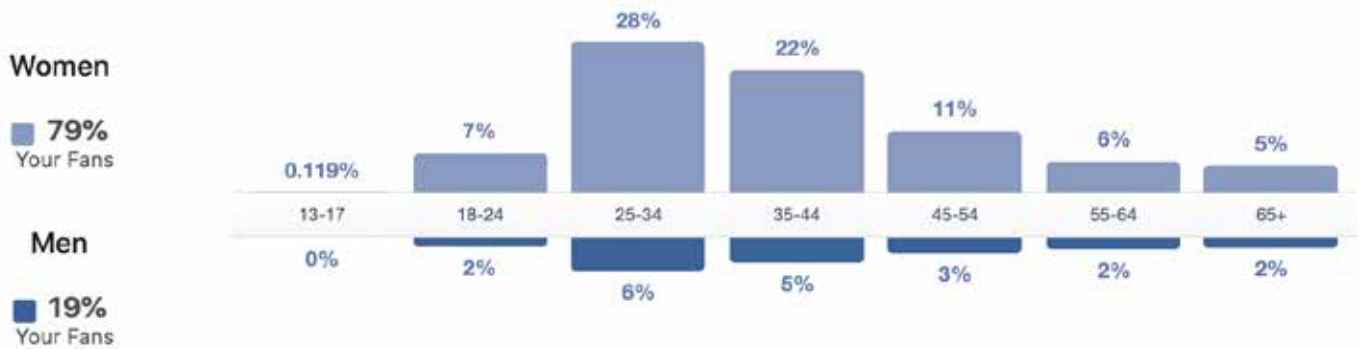
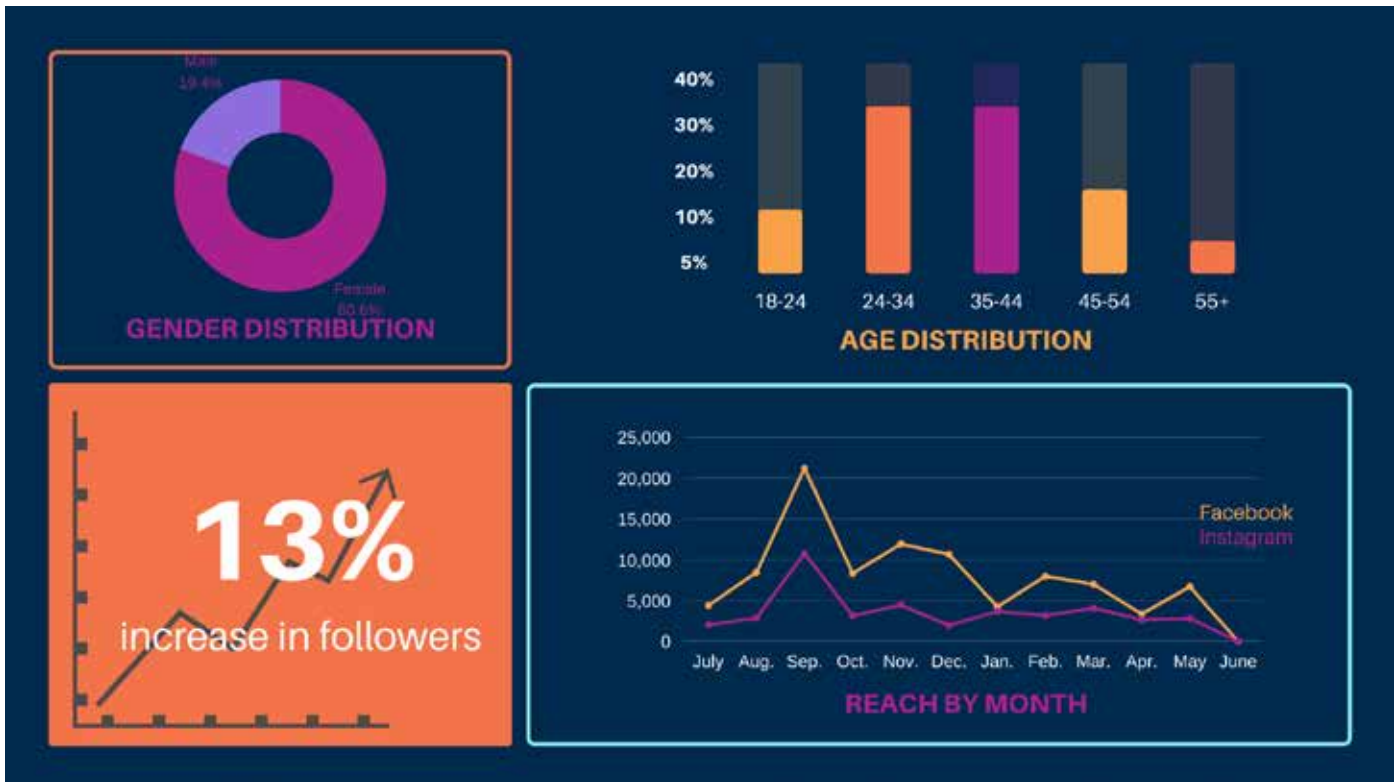
# Social Media Snapshot



	Followers
Repertory Dance Theatre	2,736
RDT's Dance Center on Broadway	1,480
RDT's Ring Around the Rose	306

Instagram: @rdtutah  
2,619 followers

Twitter: @rdtutah  
1,207 followers



Repertory Dance Theatre Facebook Page Demographics

# Partners

## COMMUNITY PARTNERS

- EngAGE Utah
- Sagewood Senior Center
- Utah School Districts & Board of Education
- West High School
- Judge Memorial Catholic High School
- South Valley Creative Dance

## HOSPITALITY

- Yoshi's Japanese Grill
- Toasters
- Utah Foods Services
- Trader Joe's
- Southern Glazer's Wine and Spirits
- Kiitos Brewing
- Ogden's Own Distillery
- Kaze Sushi
- ACHotel

## MARKETING

- Catalyst Magazine
- Salt Lake Magazine
- KUER/KUED/KRCL
- CityWeekly
- MediaOne

## SUPPORT ORGANIZATIONS

- Better Business Bureau
- Economic Development Corp. of Utah
- Salt Lake Chamber of Commerce
- Utah Nonprofits Assoc.
- Utah Cultural Alliance
- Utah Dance Education Organization
- Performing Arts Coalition
- Professional Outreach Programs in the School (POPS)



## ARTISTS & ARTS ORGANIZATIONS

- Severin Sargeant
- Laura Baumeister
- Chitrakaavya
- Tablado Flamenco
- Tanner Dance
- South Valley Creative Dance
- West High School
- Judge Memorial Catholic High School
- Aerial Arts of Utah
- Wofa Dance Company
- Pygmalion Theatre Company
- University of Utah,
- Utah Valley University
- New Century Dance Project
- Francisco Gella Dance Works
- Dance West (Ririe Woodbury Dance Company, University of Utah's SaltDanceFest)
- Lynne Wimmer (filmmaker)
- Fernando Lara (filmmaker)
- Wonderstone Films
- Alex Cendese (voiceover)
- Sharon Kain (Photographer)
- Utah Symphony/Utah Opera
- Ricklen Nobis
- Skip Daynes & Daynes Music
- Salt Lake County Center for the Arts
- Utah Arts Festival
- Performing Arts Coalition: Ririe-Woodbury Dance Company, Plan B Theatre, Pygmalion Productions, Gina Bachauer Piano Festival, SB Dance,

### 10%ofticketstoRDT'sseasonshowsareofferedtounderservedorunderrepresentedpopulations

In 2019-2020, RDT donated tickets to the following organizations: *The Village Project, Big Brothers Big Sisters, Christmas Box House, Salt Lake County Aging Services, International Rescue Committee, YWCA, Odyssey House, Utah Pride Center, People Helping People, Volunteers of America, The Other Side Academy*



**Unbelievable. I just cannot get over the many talented young people you have in the company. I took dance when I was young, and wish I had known about a company like yours. What an asset to the community!**

~ 2019 INSIDE OUTSIDE online survey response

# **MAJOR GIFT DONORS**

\*\*Gifts of \$1000+

Barbara & Joseph Andrade  
Paul Bray  
Jan Cendese  
Nicholas Cendese & Nathan Shaw  
Brent Davis  
Robert & Cathy Dern  
Tessa Epstein  
Andrea Golding  
Francis Hanson  
Stephanie & Tim Harpst  
Rob & Sharon Kain  
Scott Killian  
Barbara J. Lewis  
Gay Gallican McDonough  
Jeffrey Paris  
Amy S. Paul & Rex Falkenrath  
Barton Poulson & Jacque Lynn Bell  
Richard Rowsell  
Laura & Stephen Smith  
Linda Smith & Ivan Weber  
Alice & Kevin Steiner  
Karen Thompson  
Jonathan Vaas & JulieAnna Facelli  
John & Martha Veranth  
EA Woolston & Connie Jo Hepworth

# Fundraising

## **DONORS \$5000 +**

George S. & Dolores Doré Eccles Foundation  
Emma Eccles Jones Foundation  
Dee Foundation  
Jarvis & Constance Doctorow Family Foundation  
Dominion Energy Charitable Foundation  
Adobe  
Barbara J. Lewis  
Amy S. Paul & Rex Falkenrath  
National Endowment for the Arts  
Salt Lake City Arts Council  
Utah Division of Arts & Museums  
Utah State Office of Education (POPS)  
Salt Lake County Zoo, Arts, and Parks Program  
(ZAP)



# Financial Review

## I N C O M E

<b>Contributed Income</b>	<b>2019-2020</b>	<b>2018-2019</b>	<b>2017-2018</b>
Individual Contributions	<b>\$57,840</b>	\$49,464	\$40,735
Foundation Contributions	<b>\$98,782</b>	\$135,075	\$139,066
Business Contributions	<b>\$16,958</b>	\$23,608	\$17,867
Special Events Income	<b>\$29,196</b>	\$22,246	\$26,096
<b>Government Income</b>	<b>2019-2020</b>	<b>2018-2019</b>	<b>2017-2018</b>
Federal NEA Funding	<b>\$15,000</b>	\$15,000	\$14,467
Utah Division of Arts & Museums	<b>\$51,025</b>	\$40,000	\$40,000
Utah State Legislature (POPS)	<b>\$282,671</b>	\$281,900	\$231,900
Salt Lake County Zoo, Arts, & Parks	<b>\$101,998</b>	\$113,446	\$95,513
Salt Lake City Arts Council	<b>\$6,113</b>	\$12,700	\$12,050
Paycheck Protection Program Loan	<b>\$85,787</b>		
<b>Earned Income</b>	<b>2019-2020</b>	<b>2018-2019</b>	<b>2017-2018</b>
Dance Center on Broadway Tuition	<b>\$31,203</b>	\$38,277	\$42,325
Ticket Sales	<b>\$39,901</b>	\$52,223	\$59,976
Workshop Tuition	<b>-\$5,041</b>	\$49,498	\$39,163
Contracted Services/Touring	<b>\$60,285</b>	\$55,950	\$53,350
LINK Revenue	<b>\$3,243</b>	\$1,728	\$13,279

**TOTAL CONTRIBUTIONS & INCOME \$875,080**



# E X P E N S E S

	2019-2020	2018-2019	2017-2018
Artistic: Salaries & Benefits	<b>\$335,883</b>	\$351,832	\$308,031
Artistic: Production Expenses	<b>\$203,006</b>	\$235,132	\$219,030
PR & Marketing Expenses	<b>\$31,774</b>	\$47,549	\$33,211
Administrative: Salaries & Benefits	<b>\$156,116</b>	\$146,818	\$169,770
Administrative: Expenses	<b>\$58,229</b>	\$60,829	\$53,761
Other Expenses	<b>\$9,319</b>	\$7,287	\$19,864

**TOTAL EXPENSES: \$794,322**

## SUMMARY:

RDT made **\$875,080** in income with **\$794,322** in expenses

Program Expenses (direct costs) **\$570,664** 13.8% ↘ *than last season*

Administrative Expenses **\$213,145** 5% ↗

Fundraising Expenses **\$9,319** 32% ↗

Total Net Assets **\$151,946** 58.7% ↗  
as of P&L statement on July 1, 2020

RDT ended its 2020 fiscal year with a **\$80,911\*** net profit/loss.

Please note: all financial numbers for the 2019-2020 year are unaudited at the time this report was created. Updates and changes to these numbers may occur after the audit is completed.

*\*This income includes a one-time Paycheck Protection Program Loan from the CARES Act that is assumed to be partially, if not fully forgiven in 2021.*



2020-2021 SEASON  
**EMERALD** 55  
YEARS

Since 1966, RDT has worked under a very basic assumption: that dance is fundamental to how we experience the world. Regardless of race, income, status, age, or location, dance and artistic expression are vital human tools that connect, support, and heal. RDT is committed to enriching the lives of Utahns as we all recover from an unparalleled global crisis. Now is a time to return, to rebound, to dance!

For our **55th Emerald Anniversary**, RDT continues to present the best our art form has to offer from over 120 years of dance history. From an exploration of the transformative lands of the southwest with Zvi Gotheiner to Martha Graham's rebellious steps as we walk together in the streets of our cities, RDT is still a revolutionary institution of modern dance dedicated, more than ever, to building our community, to adding meaning to our lives, and to helping us heal.

Like everyone, we continue to discover what the world will look like as a new normal takes hold. As always, we will be resilient and resourceful, flexible and determined. No matter what, the show must go on – and go on it will! This season RDT is dedicated to creating new and innovative ways for us to dance together. **Dance is Essential – Dance We Must!**