ANNUAL REPORT
2020-2021
Season 55

2020-2021 SEASON

EMERALD 55 YEARS

www.rdtutah.org

PO Box 510427 | Salt Lake City, UT 84151-0427 | 801-534-1000 | rdt@rdtutah.org

55 YEARS OF
REVOLUTIONARY
MODERN DANCE

rdt 55 YEARS

THANK YOU

FOR 55 YEARS OF SUPPORT

We are especially thankful for the myriad of alumni, donors, board members and patrons who have made RDT what it is today.

A REFLECTION ON 55 YEARS

by Linda C. Smith, Executive/Artistic Director

The season of the COVID-19 pandemic was like no other in our history. RDT's remarkable resilience during 2020-21 was due to our staff and dancers who responded with creativity and grace and to our "heart-deep" friends and donors who came forward to support us.

RDT's 55th Emerald Anniversary season was re-imagined after all "in-person" activities had to be cancelled. The company quickly pivoted to a digital/online presence for all our programs including our concerts and workshops/classes for students, dancers, educators, and seniors. We responded to the effects of the world pandemic by renewing our commitment to create, perform, preserve, and educate as we build community.

RDT closed its offices at the Rose, and all in-person activities, on March 9, 2020. Sustaining public communications via website and social media, RDT quickly established a teleworking system to virtually connect staff for ongoing and issue-based meetings. Beginning July 2020, dancers were able to return to the Rose to rehearse, film season performances, and teach virtual classes. The dancers were given 35 weeks of work for the 2020-2021 season. All dancers and staff observed the strict health guidelines prescribed by Salt Lake County and courageous dancers rehearsed and performed in masks.

RDT's Arts-In-Education (AIE) programs were ongoing throughout the year through mostly digital, online methods. New equipment (affectionately called "Zoom carts") were purchased to record AIE activities while schools were closed or unable to host outside teaching artists.

Our new digital efforts included virtual matinees with interactive Study Guides for all RDT performances, filmed and recorded master classes for Jr./Sr. High School students, Lecture Demonstrations, and an ever-developing online library of dance education resources and career development material for K-12 students. Other popular RDT arts education programs such as the Heritage Project, provided free choreographic residencies at Utah Junior High Schools, in-person choreographic residencies, and in-depth workshops were offered whenever possible. The new digital initiatives were able to serve a record breaking 63,140 students and teachers.

CONCERT HIGHLIGHTS

Re-scheduling a season that needed to be offered virtually required flexibility and many guest artists were asked to postpone their RDT projects until a future date. Because RDT has a vast and varied repertory, we were able to redesign a season filled with both commissions and encores. Thanks to the Shop IN Utah program, RDT was able to implement our "Art IS Essential" campaign lowering all RDT digital tickets by 50% for the entire season. This included FREE tickets for RDT's Ring Around the Rose – which offered monthly digital experiences for kids and families exploring various art styles and groups from around Utah.

Highlights of our season concert offerings included the historic collaboration between Ririe-Woodury Dance Company and RDT in **DOUBLE TAKE** which attracted a virtual audience hungry for dance. Attendance was 40% more than a regular season average. It was also our most popular digital matinee, reaching 62 schools, 4,920 Utah students and teachers. RDT's **FLYING SOLO** concert gave each dancer the opportunity to shine performing a solo work. Guest choreographer, Marina Harris created a solo for each dancer via Zoom from her home in Nova Scotia. Because the dancers performed solos, they were able to perform without wearing masks. **HOMAGE** reflected RDT's commitment to performing and preserving historic dance treasures. The coaching of José Limón's *Mazurkas* (1958) and Doris Humphrey's *Invention* (1949) was accomplished virtually by guest artist, Nina Watt. This concert was the culminating event celebrating RDT's Emerald season… an unforgettable year.

While 2020-21 tested us, it also offered RDT the opportunity to grow new initiatives, stabilize our institution, and define our future. Prudent budgeting, fundraising and Payroll Protection Program loans from government sources provided the means to sustain our operations. We became more confident in the value that our art form and our institution has provided people of all ages.

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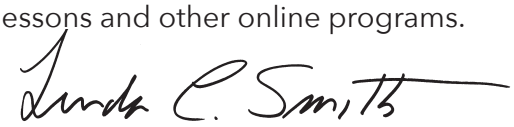
55 YEARS OF REVOLUTIONARY MODERN DANCE

We are proud to have reached 111,440 individuals including 64,406 students and teachers and offered 2,727 Arts-In-Education instructional hours of service. Those engaged were also from a larger geographical area than ever before. This represented enormous growth in the scope and impact of RDT's programs. It also gave us a clear idea of how to build future seasons.

SEASON ACCOMPLISHMENTS:

- RDT's swift transition to online engagement methods allowed for communications between staff and public, and presentation of digital programming within weeks.
- Through prudent budgeting and adjustments to expenses, coupled with several generous and unsolicited grants from private foundations/donors during the shutdown, ***RDT was able to retire its debt and direct $100,000 to a cash reserve fund.***
- No RDT personnel furloughs/dismissals during the pandemic and guaranteed company dancers their full FY21 contract.
- Applied for/received relief funding, including two forgiven PPP loans, to retain artistic/administrative staff and support of current/future projects.
- RDT acquired new technologic tools necessary to offer digital classes, workshops and conduct choreography and coaching sessions remotely. Tools to plan, produce and provide digital content of all kinds are used daily by company staff/dancers to further our scope and impact.
- Committed nearly 400 staff hours producing 169 online digital concerts/masterclasses, study guides, lessons and other online programs.



ABOUT REPERTORY DANCE THEATRE

INSPIRE, EDUCATE, HEAL

RDT EXPLORES themes that promote greater awareness of the relationship we have with each other, with nature, and with the world community. RDT illuminates socially relevant issues and uses dance to inspire, educate, heal, and promote creative solutions to problems. After more than half a century, RDT continues as a revolutionary institution of modern dance.

COMMUNITY-BASED DANCE PROGRAMS

RDT PRODUCES a variety of community- based programs and has a long-standing commitment to arts-in-education. Our outreach activities ignite the creative voice in people of all ages.

480+ HISTORIC & CONTEMPORARY DANCE WORKS

RDT ENCOURAGES the art of choreography by providing opportunities to both emerging and renowned artists. 75% of our diverse repertory has been commissioned by living artists.

THE COMPANY

Jaclyn Brown

Lauren Curley

Trung “Daniel” Do

Dan Higgins

Elle Johansen

Jonathan Kim

Kareem Lewis

Ursula Perry

2020-2021 RDT Staff

Linda C. Smith, Executive | Artistic Director
Nicholas Cendese, Artistic Associate | Development Director
Lynne Larson, Artistic Associate | Education Director
Stephanie Shiozaki, PR | Marketing Director
Noriko Bell, Administrative Assistant
Megan O'Brien, Arts-In-Education Assistant
Ricklen Nobis, Booking Director
Laura Smith, Bookkeeper
Pilar I, Production Manager

2020-2021 RDT Board of Trustees

Jaelynn Jenkins	*Board Chair*	*Wharton O'Brien, PLLC*
Karen Thompson	*Vice Chair*	*Equity Real Estate-Solid*
Joanna Johnston	*Treasurer*	*BDO USA, LLP*
Jonathan Vaas	*Secretary*	*Adobe*
Linda C. Smith	*Ex Officio*	*RDT Executive/Artistic Director*
Jonathan Hickerson		*EDA*
Paul Chung		*McGillis School*
Michael Hamblin		*Retired dance professor*
Jennifer Jenkins		*University of Utah Health*
Lindsay Mattes		*Kids On The Move*
Hadley Rampton		*Phillips Gallery*
David Tundermann		*Retired; Environmental Law*
Lynne Wimmer		*Retired; Dance Professor*

MISSION & VALUES

MISSION

Repertory Dance Theatre is dedicated to the creation, performance, preservation, and appreciation of modern dance.

VISION

Repertory Dance Theatre nurtures the art of modern dance by commissioning new choreography while preserving and performing work representing the finest examples of our modern dance heritage. As an association of artists and collaborators, we build bridges from the dance of the past to the present and make our art form an accessible and relevant resource in community life. RDT's performances, classes, lectures, and activities help contribute to the health and vitality of individuals of all ages. As a resource center and laboratory for contemporary dancers, choreographers, visual artists, writers, and composers, RDT is a catalyst of enrichment and education for the general public.

RDT VALUES...

» the ability to nurture a select group of profesional dancers and help them **develop as choreographers, teachers, and performers.**

» providing **emerging artists** with opportunites to develop choreographic skills.

» providing a meaningful and competitive **living wage** for its dancers and honoraria for collaborative artists and teachers involved with RDT programs and projects.

» offering services to the public and special audiences in- and out of state with fee structures that are **affordable, accessible, and free of charge** by securing contributions and grants from a wide range of government, public, and private sources.

» **community partnerships** that assist with economic development of downtown Salt Lake City and contribute to the vibrant activity at the Rose Wagner Performing Arts Center.

» serving as an **ambassador for Utah** when touring outside the state.

» **community-building** activities that inspire people to place-celebrate and that encourage healthy lifestyles, healthy neighborhoods, and a healthy environment.

2020-2021 SEASON

EMERALD 55 YEARS

Since 1966, RDT has worked under a very basic assumption: that dance is fundamental to how we experience the world. Regardless of race, income, status, age, or location, dance and artistic expression are vital human tools that connect, support, and heal. RDT is committed to enriching the lives of Utahns as we all live through an unparalleled global crisis. Now is a time to return, to rebound, to dance!

For our 55th Emerald Anniversary, RDT continues to present the best our art form has to offer from over 120 years of dance history. RDT is still a revolutionary institution of modern dance dedicated, more than ever, to building our community, to adding meaning to our lives, and to helping us heal.

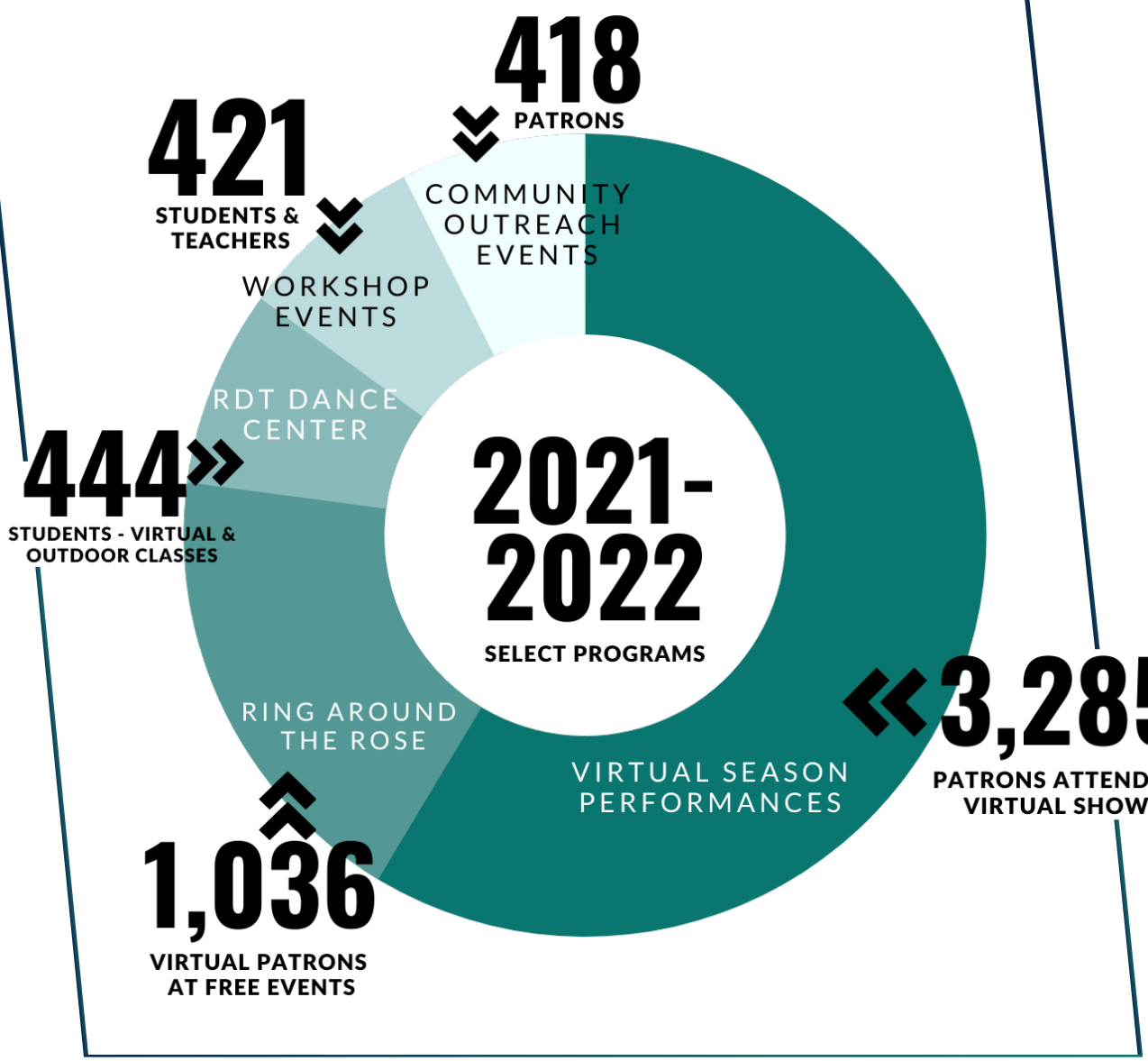
As always, RDT is resilient and resourceful, flexible, and determined. No matter what, the show must go on – and go on it will. This season RDT is dedicated to creating new and innovative ways for us to dance together. ***Dance IS Essential – Dance We Must!***

AT A GLANCE

- **5 home season concerts** presented virtually served **3,285 people** across the country.
- 6 FREE VIRTUAL performances for Utah students and teachers K-12th grade, presented virtually, on-demand **served 9,741 students & 126 teachers.**
- Season 24 of **Ring Around the Rose,** a monthly family-oriented arts appreciation series featured 9 local arts groups in an all-virtual season with FREE tickets **served 1,036 people.**
- **RDT's LINK Series** presented 5 performances by RDT dancer Dan Higgins and **served 133 people** in the first "in-person" performance of the season in June 2021.
- **2,747 hours** of **arts-in-education** instruction (movement classes, lecture demonstrations, teacher workshops, choreographic services, online lesson plans) to Utah elementary schools, junior highs, and high schools at no charge **serving 63,140 students and 1,266 teachers.**
- RDT's Dance Center on Broadway pivoted to an "on-demand" model of recorded classes with **62 subscribers and $2,661 in income.**
- **The global COVID-19 pandemic caused RDT to cancel all "in-person" events. We responded to the effects of the world pandemic by renewing our commitment to create, perform, preserve, and educate as we build community.**

111,440 people served with all of RDT's programs during the 2020-2021 season from all over the country.

*chart does not include arts-in-education outreach

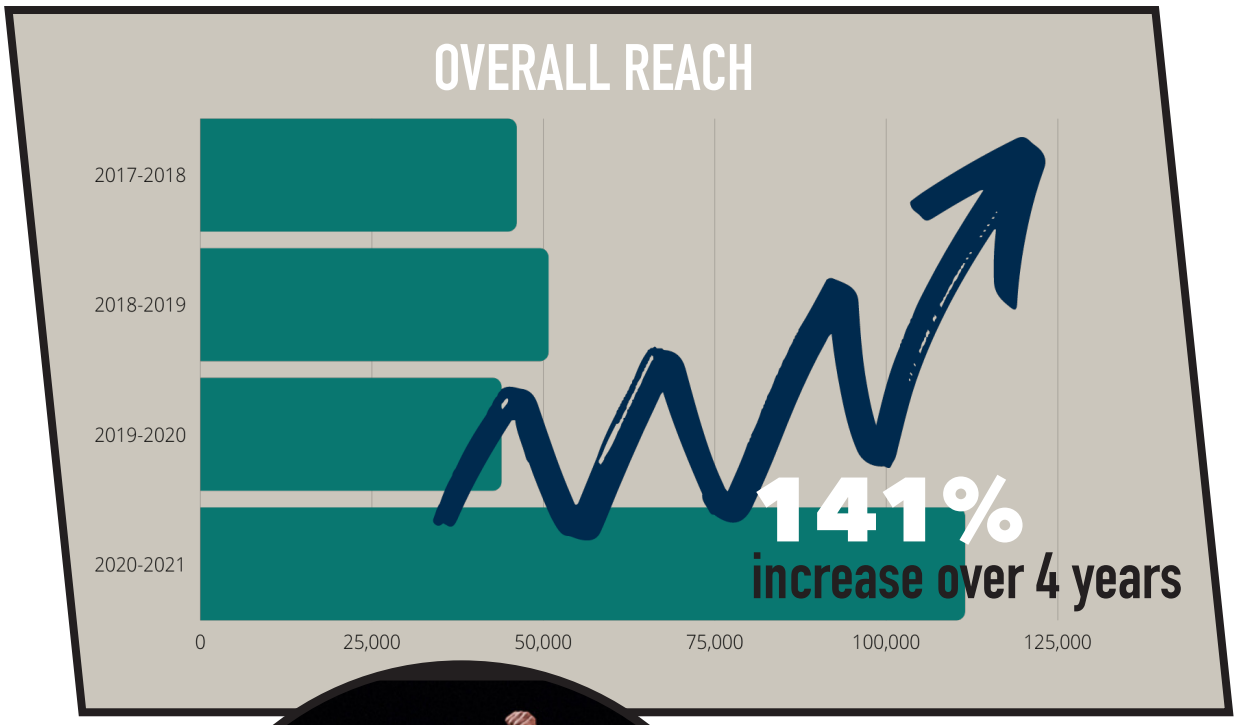


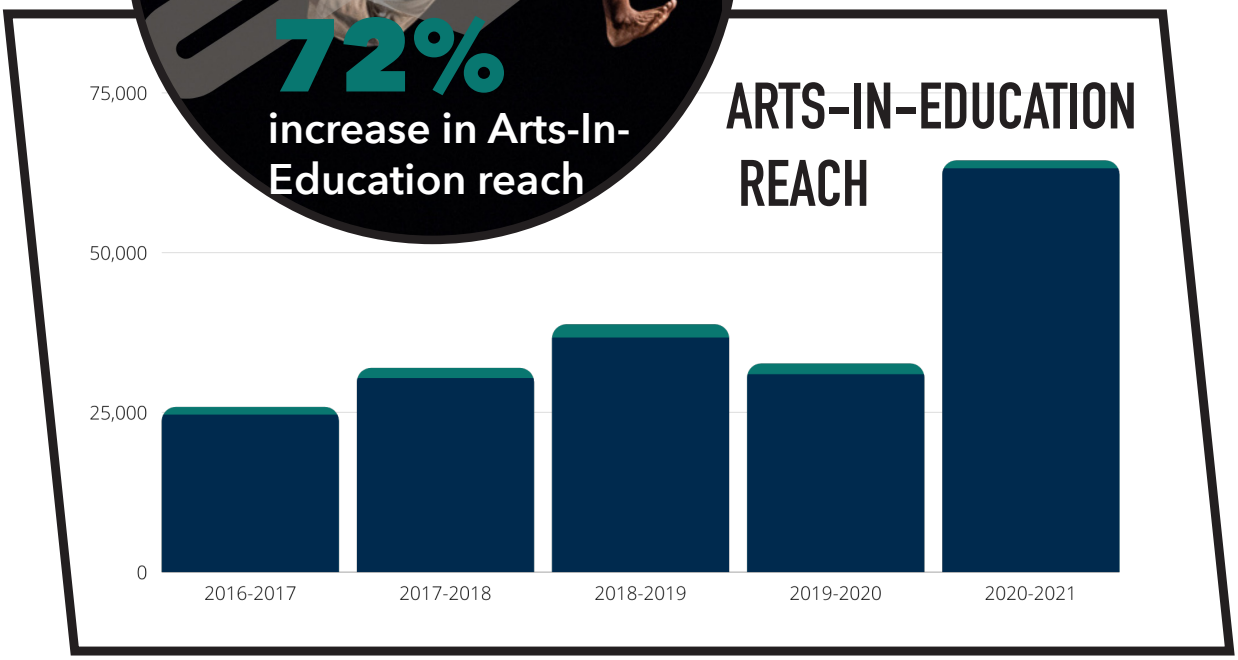
111,440

total served

including arts-in-education outreach

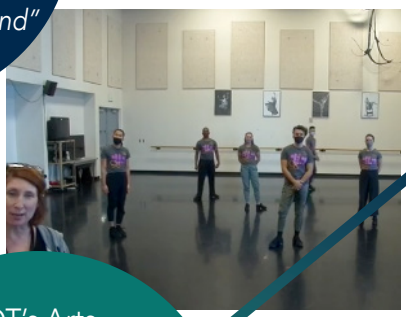
COMPARISONS





HIGHLIGHTS

RDT teamed up with our fellow Rose Wagner residents for the 9th annual Rose Exposed - in a virtual, streamed performance, *"I Wanna Hold Your Hand"*



DOUBLE TAKE was a historic collaboration with Ririe-Woodbury Dance Company to present a full evening together in an on-demand, virtual performance.

RDT's Arts-In-Education programming shifted to an online learning environment for students K-12, growing the blog to a full resource for teachers.

In November, FLYING SOLO gave the dancers the opportunity to perform maskless in a full evening of all solo performances.

A completely virtual RING AROUND THE ROSE season gave audiences the opportunity to interact with artists for FREE throughout the year.

RDT's annual REGALIA was celebrated completely online and raised more funds than ever in choreography votes - naming Kaley Pruitt for a new commission.

HOMAGE offered a celebration of historical masterpieces in a virtual performance. Dancers were able to perform group pieces maskless after being vaccinated and tested for COVID19.

RDT's Dance Center transformed to RDT's Dance Center ON-DEMAND offering a monthly subscription of on-demand classes that students can enjoy on their own time.

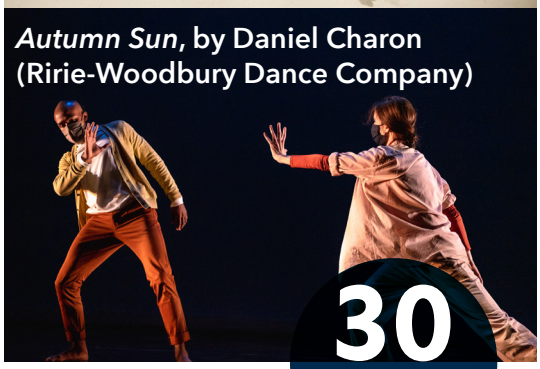
DOUBLE TAKE

ON-DEMAND STREAMING FROM **OCTOBER 3 - NOVEMBER 10, 2020**

A historic collaboration between two nationally acclaimed Companies, who are proud to metaphorically join hands and begin our 20/21 season...together.

Reset, by Justin Bass, winner of REGALIA 2020

Outdoors, by Noa Zuk & Ohad Fishof



***Autumn Sun*, by Daniel Charon (Ririe-Woodbury Dance Company)**

RESET (WORLD-PREMIERE)

Winner of the Regalia choreographic competition 2020
Choreography: **Justin Bass**
Music: **Justin Bass**
Lighting: **Pilar I**
Costumes: **Justin Bass**
Cast: **Jaclyn Brown, Lauren Curley, Trung "Daniel" Do, Dan Higgins, Elle Johansen, Jonathan Kim, Kareem Lewis, Ursula Perry**

AUTUMN SUN (WORLD-PREMIERE)

Ririe-Woodbury Dance Company
Choreography and Direction: **Daniel Charon**
Dancers and Co-Creators: **Dominica Greene, Nicholas Jurica, Corinne Lohner, Megan McCarthy, Fausto Rivera, and Bashaun Williams**
Lighting Design: William Peterson
Costume Design: **Melissa Younker**
Musical Score: **Michael Wall**
Video Design: **Daniel Charon**

OUTDOORS (FROM SHUTDOWN, 2018)

Choreography: **Noa Zuk and Ohad Fishof**
Music: **Ohad Fishof**
Lighting: **Pilar I**
Costumes: **Noa Zuk, Ohad Fishof & Kima Zuk Fishof**
Cast: **Jaclyn Brown, Lauren Curley, Trung "Daniel" Do, Dan Higgins, Elle Johansen, Jonathan Kim, Kareem Lewis, Ursula Perry**

30 STATES REPRESENTED

586	384	27	4,920
RESERVATIONS	VIEWS	ARTISTS & CREW	STUDENTS & TEACHERS

FLYING SOLO

ON-DEMAND STREAMING FROM **NOV. 28, 2020 - JUNE 30, 2021**

CHAIRS *(excerpt 1991)*
Choreography: **Zvi Gotheiner**
Music: **Prelude in F Sharp Minor, Op. 23, No. 1, Sergei Rachmaninoff**
Restaging Assistant: **Angela Banchero-Kelleher**
Cast: **Lauren Curley**

SOLVENT / FOLDING & UNFOLDING *(from Kinetic Molpai, 1935)*
Choreography: **Ted Shawn**
Music: **Jess Meeker**
Cast: **Dan Higgins**

THE IMPERMANENCE OF DARKNESS *(world-premiere)*
Choreography: **Nicholas Cendese**
Music: **"Cum dederit" from Nisi Dominus, R.608 – Antonio Vivaldi**
Cast: **Jaclyn Brown**

SOUNDING I *(RDT comm. 2019)*
Choreography: **Molly Heller**
Music: **Cello Suite No. 1-1. Prelude (2019) Johann Sebastian Bach**
Cast: **Trung "Daniel" Do**

SPANISH DANCE: An Impression of Flamenco Dance *(1948)*
Choreography: **Daniel Nagrin**
Music: **Genevieve Pitot**
Re-staging: **Lynne Larson, coached by Nina Watt**
Cast: **Elle Johansen**

PEEPSTONE *(excerpt, RDT commission 1987)*
Choreography: **Douglas Dunn**
Music: **Kleine Gigue in G, K. 574 – Wolfgang Amadeus Mozart**
Re-staging: **Lynne Larson**
Cast: **Trung "Daniel" Do, Dan Higgins, Jonathan Kim, Kareem Lewis**

VIDEO TRIBUTE TO KAY CLARK

PEEPSTONE *(excerpt, RDT commission 1987)*
Choreography: **Douglas Dunn**
Music: **Kleine Gigue in G, K. 574 – Wolfgang Amadeus Mozart**
Re-staging: **Lynne Larson**
Cast: **Jaclyn Brown, Lauren Curley, Elle Johansen, Ursula Perry**

SOUNDING II *(RDT commission 2019)*
Choreography: **Molly Heller**
Music: **Cello Suite No. 1-1. Prelude, Johann Sebastian Bach**
Cast: **Jaclyn Brown**

PEGASUS *(from The Winged)*
First performed August 20,1966 by the José Limón Dance Company at the Connecticut, College American Dance Festival
Choreography: **José Limón**
Incidental Music: **Hank Johnson**
Staging & Direction: **Nina Watt**
Cast: **Kareem Lewis**

A THIN PLACE *(RDT commission 2019)*
Choreography: **Sharee Lane**
Music: **"O mio babbino caro" – Gianni Schicchi by Giacomo Puccini**
Cast: **Ursula Perry**

SOUNDING III *(RDT commission 2019)*
Choreography: **Molly Heller**
Music: **Cello Suite No. 1-1. Prelude, Johann Sebastian Bach**
Cast: **Jonathan Kim**

REMOTE *(world-premiere)*
Choreography: **Marina Harris**
Music: **Scott Killian**
Cast: **RDT Company**

Celebrating the art of the singular voice featuring unforgettable solos from RDT's prestigious dance library.

329	201	23	2,141
RESERVATIONS	VIEWS	ARTISTS & CREW	STUDENTS & TEACHERS

E M E R G E

ON-DEMAND STREAMING FROM **JANUARY 16 - JUNE 30, 2021**

Choreography by the RDT dancers & artistic staff.

185 RESERVATIONS	**367** VIEWS
22 ARTISTS & CREW	**1,215** STUDENTS & TEACHERS

ODES

Movement: **Rebecca Aneloski, Trung "Daniel" Do, Jonathan Kim, Tyler Orcutt, and Ursula Perry**
Dance Composition: **Rebecca Aneloski**
Music Composition: **Michael Wall in collaboration with Rebecca Aneloski**
Costumes: **Rebecca Aneloski, Trung "Daniel" Do, Jonathan Kim, and Ursula Perry**
Performance: **Trung "Daniel" Do, Jonathan Kim, and Ursula Perry**

SOLACE

Choreography: **Lauren Curley**
Music: **Frédéric Chopin, Ólafur Arnalds, and Alice Sara Ott**
Cast: **Trung "Daniel" Do and Jonathan Kim**

DUSK FADES

Choreography: **Jonathan Kim**
Music: **Julie Byrne, Hilary Hahn and Hauschka**
Performance: **Kerry McCrackin (guest dancer)**

ONE BY ONE

Choreography: **Jaclyn Brown**
Original Score and Performance by Nate Anderson
Performance by (in order): **Nate Anderson, Kareem Lewis, Jon Kim, Trung "Daniel" Do, Ursula Perry, Elle Johansen, Lauren Curley, and Dan Higgins**

KNOWHERE

Choreography: **Dan Higgins**
Music: **Nils Frahm and Fredrik Flach**
Cast: **Ursula Perry, Kareem Lewis, Elle Johansen**

SPACE IN SONDER

Choreography: **Trung "Daniel" Do and Edromar Undag in collaboration with dancers**
Music: **Slow Meadow, Antony and the Johnsons**
Cast: **Jaclyn Brown and Ursula Perry**

ANOTHER DAY IN QUARANTINE

Choreography: **Nicholas Cendese**
Music: **Doris Day**
Cast: **Jaclyn Brown, Lauren Curley, Dan Higgins, Elle Johansen, Kareem Lewis, Megan O'Brien**

REGALIA

RDT'S ANNUAL CHOREOGRAPHER COMPETITION & FUNDRAISER

VIRTUAL EVENT | **FEBRUARY 22-27, 2021**

Choreographers:
Ruby Cabbell, Kaley Pruitt, Anne Marie Robson Smock, Stephanie Zaletel

Gala Chairs:
Lindsay Mattes & Jen Jenkins

Event Sponsors:
ADOBE - Production Sponsor
The Awareness Option, Trial Tech

In Kind Sponsors:
Yoshi's, Salsita Mendoza, Caputos

Guest Dancers for Regalia 2021:
Lindsay Faber, Austin Hardy, Alicia Trump, Laura Brick-Kempski, Kerry McCrackin, Brenden Rupp, Holly Ward

Each choreographer had 4 hours via Zoom to create a new work. Audience members were invited to watch the process and final product during the week at no cost.

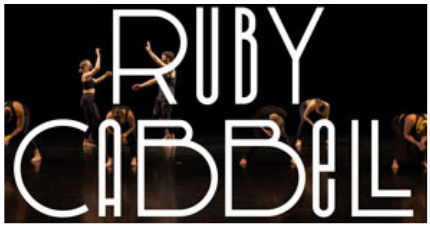
The winner, **Kaley Pruitt,** was announced during a LIVE-streamed event on Saturday evening.

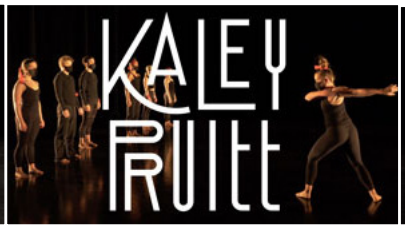
VIP Ticket holders were offered snack-boxes delivered to their homes to enjoy during the live event

76 VIP TICKETS	**274** VIEWS OF LIVE EVENT
21 ARTISTS & CREW	**1,618** CHOREOGRAPHY VIEWS

AUCTION	$4,056
VOTING	$12,660
SPONSORS	$8,000

$26,615
AMOUNT RAISED





Adobe

THE AWARENESS OPTION
Acceptance | Being | Curiosity | Delight

TRIAL TECH
Advanced Legal Technologies

HOMAGE

ON-DEMAND STREAMING FROM **APRIL 23 - JUNE 30, 2021**

SUITE FROM MAZURKAS

First performed August 15 1958 at the American Dance Festival, New London, Connecticut by the José Limón Dance Company

Choreography: **José Limón**
Music: **Frédéric Chopin**
Reconstruction and Direction: **Nina Watt**
Costumes: **Eugene Tachini**
Lighting: **Pilar I.**
Cast:

Opus 41, No. 1: **Trung "Daniel" Do, Elle Johansen**
Opus 41, No. 3: **Jonathan Kim**
Opus 30, No. 2: **Ursula Perry**
Opus 33, No. 2: **Dan Higgins, Jonathan Kim, Trung "Daniel" Do**
Posthumous A Minor: **Lauren Curley**
Opus 56, No. 1: **Jaclyn Brown, Lauren Curley, Elle Johansen, Ursula Perry**
Opus 59, No. 2: **Jaclyn Brown**
Opus 30, No. 4: **Lauren Curley & Jonathan Kim**
Opus 30, No. 3: **Jaclyn Brown, Lauren Curley, Trung "Daniel" Do, Dan Higgins, Elle Johansen, Jonathan Kim, Ursula Perry**

INVENTION (1949)

Choreography: **Doris Humphrey**
Music: **Norman Lloyd**
Lighting Design: **Pilar I**
Costume realization: **Eugene Tachinni**
Restaging: **Nina Watt**
Cast: **Dan Higgins , Jaclyn Brown, Lauren Curley**

RDT celebrates its commitment to performing classic American dance treasures.

RAINBOW 'ROUND MY SHOULDER (1959)

Choreography: **Donald McKayle**
Music: **arranged by Robert de Larmier and Milton Okun from the collection of John and Allan Lomax**
Re-staging/Master teacher: **Leslie Yusuke Watanabe**
Costumes: **Eugene Tachinni (after original by Domingo A Rodriguez)**
Lighting: **Pilar I (after original by Kenneth Keith)**
Cast:

Young man: **Jonathan Kim**
Woman: **Ursula Perry**
Older man: **Dan Higgins**
Convicts: **Trung "Daniel" Do, Dan Higgins, Jonathan Kim, Kareem Lewis, Tyler Orcutt*, Brendan Rupp*, Austin Hardy***

**Guest dancers*

Note: This performance of Rainbow Round My Shoulder is presented by arrangement with The Donald McKayle Legacy Trust

CASTOR AND POLLUX (1956)

Choreography: **Elizabeth Waters**
Music: **Harry Partch**
Re-staging: **Linda C. Smith**
Cast: **Jaclyn Brown, Lauren Curley, Trung "Daniel" Do, Dan Higgins, Elle Johansen, Jonathan Kim, Kareem Lewis, Ursula Perry**

156	161	21	1,551
RESERVATIONS	VIEWS	ARTISTS & CREW	STUDENTS & TEACHERS

ARTS IN EDUCATION

POPS: Professional Outreach Programs in the Schools

Developed in partnership with the Utah State Legislature and managed by the Utah State Board of Education, POPS connects professional arts organizations' education programs with schools, teachers and administrators across the state.

Since 1966, RDT has been committed to finding ways to engage young audiences with movement activities and performances that serve to train and ignite the creative voice in people of all ages. Much more than exercise or entertainment, dance is a powerful medium to express one's values, aspirations, experiences, and the world in which we live. Dancing involves the artistic processes of creation, performance, and communication. Participants in dance activities increase critical thinking skills, nonverbal reasoning and communication skills, and develop an ability to be creative collaborators.

During the 2020-21 school year, Repertory Dance Theatre provided both virtual and in-person programs for students and teachers across the state of Utah. These programs included master classes, creative movement classes, virtual performances, workshops for teachers and students as well as career mentorship, dance history and cultural dance experiences. Through a dedicated, disciplined effort, RDT was able to serve over 63,000 students and 1200 teachers, using both virtual technology and in-person activities. Repertory Dance Theatre continued throughout the school year to expand and update our education blog with new K-12 lesson plans, professionally filmed matinee performances, digital study guide material, historical and cultural dance resources for teachers and students, as well as information on careers in the dance field. As vaccination rates increased and COVID numbers lowered, RDT was able to offer some in-person programs to schools late in the school year.

RDT's AIE programs are designed to affect learning by including:

- Ways to help students realize the importance of staying **healthy and fit**
- Ways to **understand** how the human body moves
- Ways to understand how the body **designs** with space, time and energy: the elements of dance
- Ways to travel through space while being alert and sensitive to other people in the room while **respecting** others who may inhabit the same space
- Ways to **communicate** with others in a non-violent, non-aggressive manner
- Ways to **solve problems** through teamwork, cooperation and collaboration
- Ways to **analyze**, make good choices, evaluate self and others
- Ways to help students feel their **self-worth** and develop their talents and self-confidence

POPS REVIEW

RDT POPS REPORT

REPERTORY DANCE THEATRE

2020-2021 YEAR AT A GLANCE*

63,140 STUDENTS

students from across the state of Utah

With virtual & in-person lessons

SCHOOLS 156

22 districts

10 charter schools

TEACHERS 1,266

participated in services offered by RDT

2,748 INSTRUCTIONAL HOURS

contact hours in classes, workshops, lecture demonstrations, and matinee performances

LYNNE LARSON: EDUCATION DIRECTOR | MEGAN O'BRIEN: EDUCATION ASSOCIATE

2020-2021 HIGHLIGHTS

During the 2020-21 school year, RDT provided similar services that as have for the past 55 years: movement classes, choreography, performances, teacher workshops and in-house workshops; just in a whole new way.

For PERFORMANCES (student matinees) RDT professionally filmed 6 performances for distribution as virtual K-12 field trips for arts education outreach. Each performance was accompanied by a digital study guide, which featured choreographer biographies, descriptions of the work, video lesson plans relating to the Utah State Core Fine Arts/Dance Standards, composer biographies and historical information about the pieces.

For IN-DEPTH SERVICES, RDT transferred all of our normal in-depth activities to a virtual setting. We offered a filmed archive of creative movement classes, a free subscription service called Master Class of the Week, a virtual school assembly, virtual and in person choreography, virtual and in person Heritage Projects and virtual teacher workshops. All of these were housed on our educational blog and were accessible for free to all Utah teachers and students. These virtual resources enabled RDT to connect to teachers who know us well and to reach new teachers and students because of accessibility and virtual nature of the programs.

RDT'S ARTS IN EDUCATION ACTIVITIES

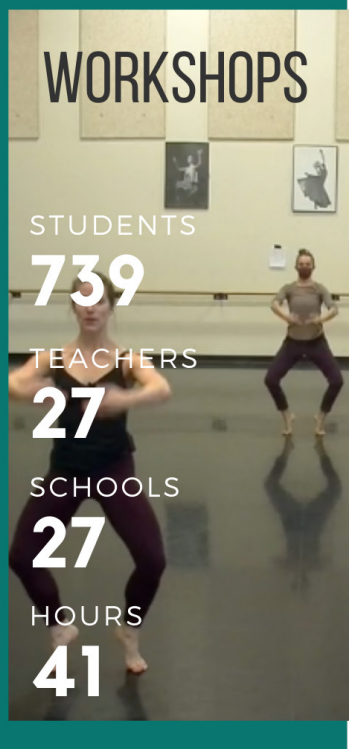
- **44,414** students reached with various classes/workshops/virtual experiences
- **131** creative movement classes filmed for the blog
- **177** classes taught via zoom
- **73** classes taught in-person
- **15** pieces of choreography set on students
- **6** free virtual performances reaching 17,661 students

> "Having the ability to show current professional work in our classroom allows for more exposure to the real world of dance to our students. In the challenging year of 2020 it also showed my companies that how we are rehearsing and working is not much different from that of professionals."

DESERT HILLS HIGH SCHOOL, WASHINGTON COUNTY

FLYING SOLO PERFORMANCE EVALUATION

ACTIVITIES: BY THE NUMBERS

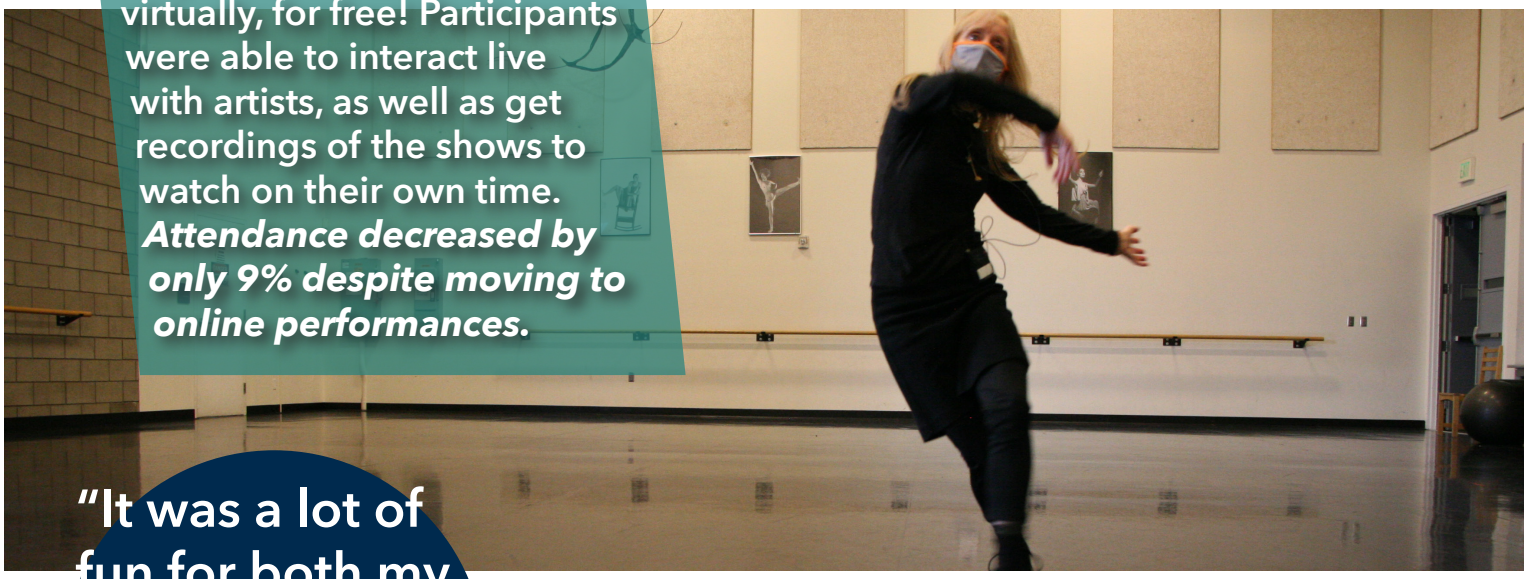


RING AROUND THE ROSE

2020-2021 Schedule

September 12	Repertory Dance Theatre	26 participants
October 10	Utah Punjabi Arts Academy	49 participants
November 14	Tanner Dance	553 participants
December 12	South Valley Creative Dance	69 participants
January 9	Flavakids Crew	98 participants
February 13	Tablado Flamenco	81 participants
March 13	WOFA Dance Company	114 participants
April 10	Samba Fogo	15 participants
May 8	Pygmalion Productions	27 participants

All performances were held virtually, for free! Participants were able to interact live with artists, as well as get recordings of the shows to watch on their own time. ***Attendance decreased by only 9% despite moving to online performances.***

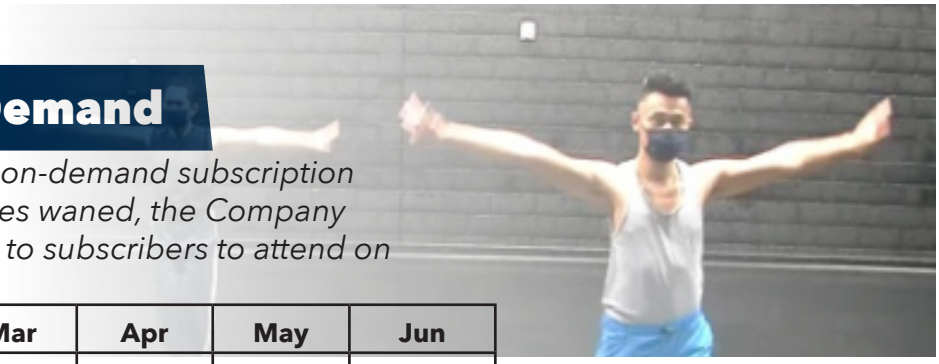


"It was a lot of fun for both my daughter and me. Thank you!"

"... we felt like we had the full attention of two incredibly talented individuals. My kids LOVED it...even the 11 year old. Thank you!!!!"

DANCE CENTER ON BROADWAY

RDT's Dance Center On-Demand



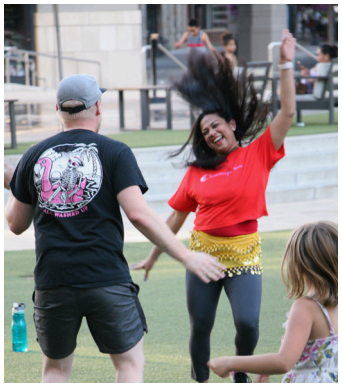
In January 2021, RDT initiated an online, on-demand subscription service. As interest in live-streamed classes waned, the Company pivoted to offer 30-40 classes per month to subscribers to attend on their own time.

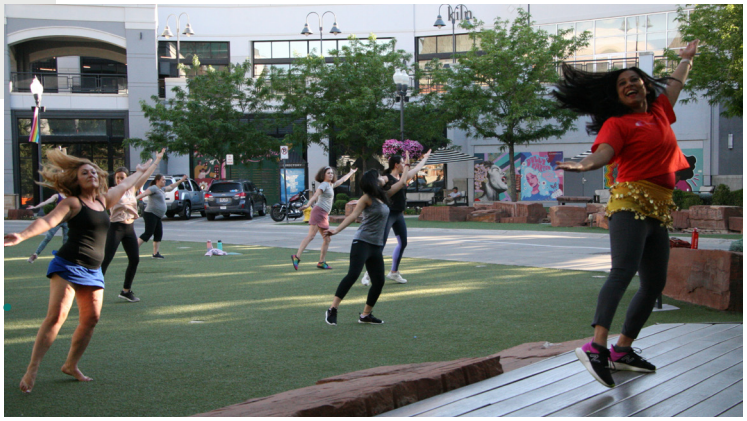
	Jan	Feb	Mar	Apr	May	Jun	
Subscriptions	10	30	38	42	42	46	
Teachers	8	10	12	10	7	4	
Videos	8	33	25	16	19	14	
Plays	218	475	81	47	28	18	
Unique Plays	81	188	41	14	8	5	
Loads	1765	7456	3085	1229	1216	564	
Unique Loads	268	1155	382	122	139	82	
Avg % Watched	63%	53%	48%	30%	47%	20%	
Income	$140.00	$420.00	$531.01	$660.01	$587.01	$643.01	**$2,981.04**
Expenses	$0.00	$0.00	$240.00	$360.00	$680.00	$560.00	**$1,840.00**
Total Profit	$140.00	$420.00	$291.01	$300.01	-$92.99	$83.01	**$1,141.04**

- **64 sign-ups**
- **6 states**
- **2 countries**

FREE Outdoor Classes at The Gateway

Date	Class	Attendance
August-Sept. 2020	Bollywood	92 (3 classes)
	Prime Movement	41 (2 classes)
	Dance Exercise	53 (2 classes)
June 2021	Bollywood	73 (2 classes)
	Dance Exercise	58 (2 classes)





In partnership with The Gateway, RDT offered 15 FREE classes in a variety of styles in the summer of both 2020 & 2021.

CREATIVE AGING & MUSIC IN MOTION

Music In Motion

Developed by Nicholas Cendese & Barbara Lewis, **Music in Motion** *develops an individual's expressive powers through exploration of their body in motion and the visualization of different musical styles.*

Working in a non-judgemental atmosphere, the program participants enjoy the freedom to explore, discover, and express their ideas and emotions by visualizing movement to a wide range of musical styles and interpretations.

Once their creative abilities are awakened, their sense of accomplishment is inevitable.

March 2020 saw the arrival of the COVID-19 global health pandemic but by June, Music in Motion was producing recorded lessons each week. 36 lessons were developed over all and were sent to Sagewood. Sagewood downloaded and played these lessons on the in-house TV system each week. Residents took classes in their homes while they sheltered in place and, when it was safe, the gathered in the great room and participated together while being distanced 6 feet apart.

With the full vaccination of Sagewood residents, Nick and Barbara resumed classes in person in June 2021.

Creative Aging & Salt Lake County Aging Services

In June 2021, Repertory Dance Theatre began presenting a bi-weekly virtual class in partnership with Salt Lake County Aging Services. Nick and Barbara shared their Music-In-Motion class with 6 students in a live, virtual experience.

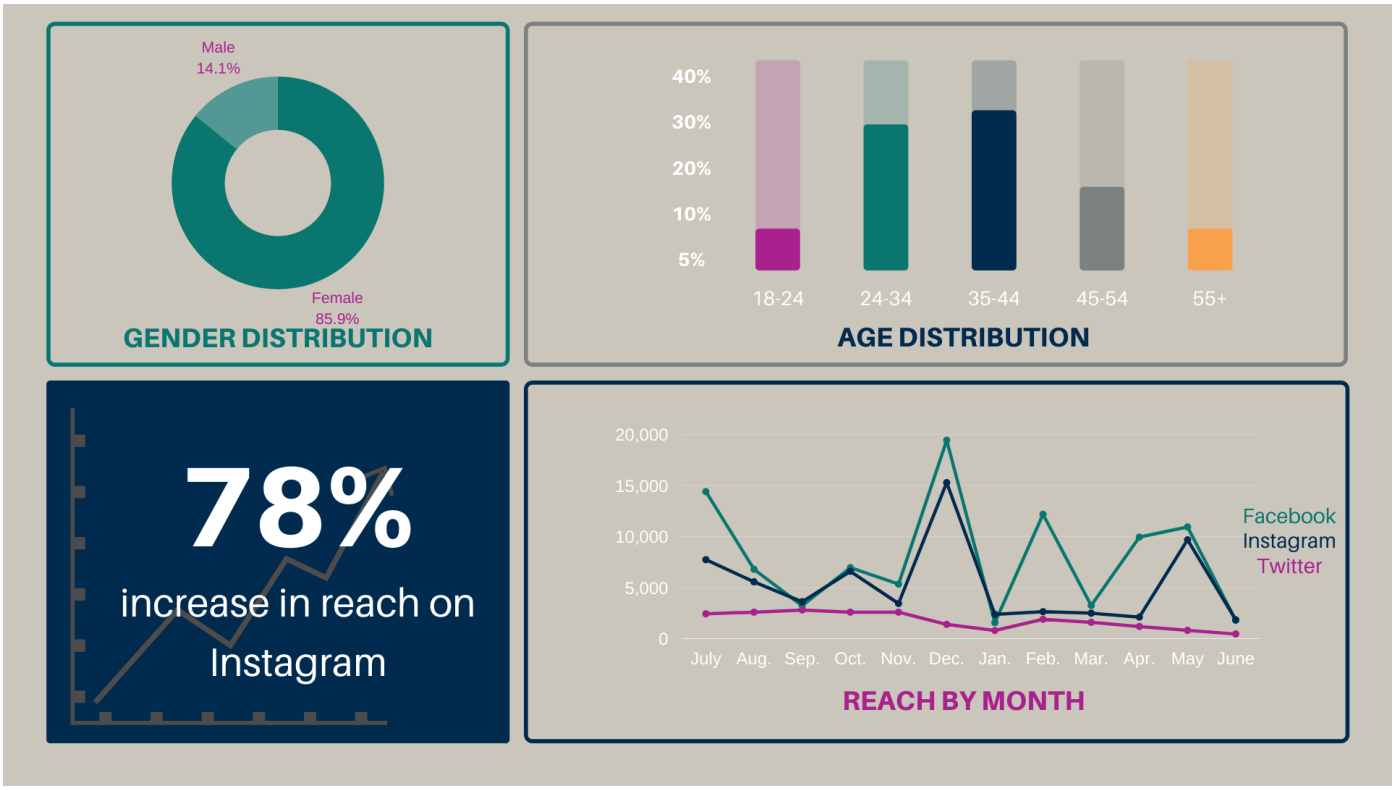
RDT will continue this partnership into 2021-2022, including a "Dance Appreciation" class taught by Linda C. Smith & RDT Board Member, Michael Hamblin.

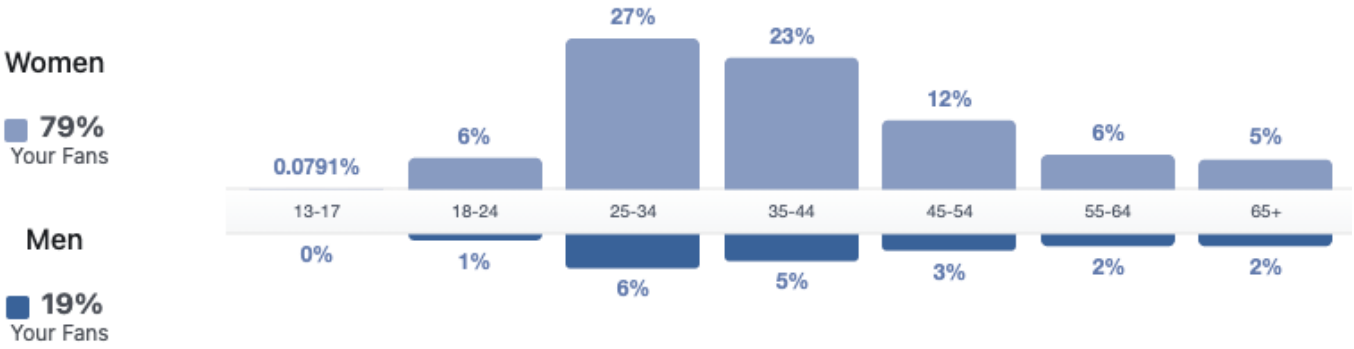
SOCIAL MEDIA SNAPSHOT

	Followers
Repertory Dance Theatre	2,783
RDT's Dance Center on Broadway	1,475
RDT's Ring Around the Rose	306

Instagram: @rdtutah
2,970 followers

Twitter: @rdtutah
1,173 followers





Repertory Dance Theatre Facebook Page Demographics

EMBARK: BLOG REVIEW

The purpose of RDT's blog is to provide an inside look into RDT as a company while highlighting its revolutionary nature as a "living library" of modern dance.

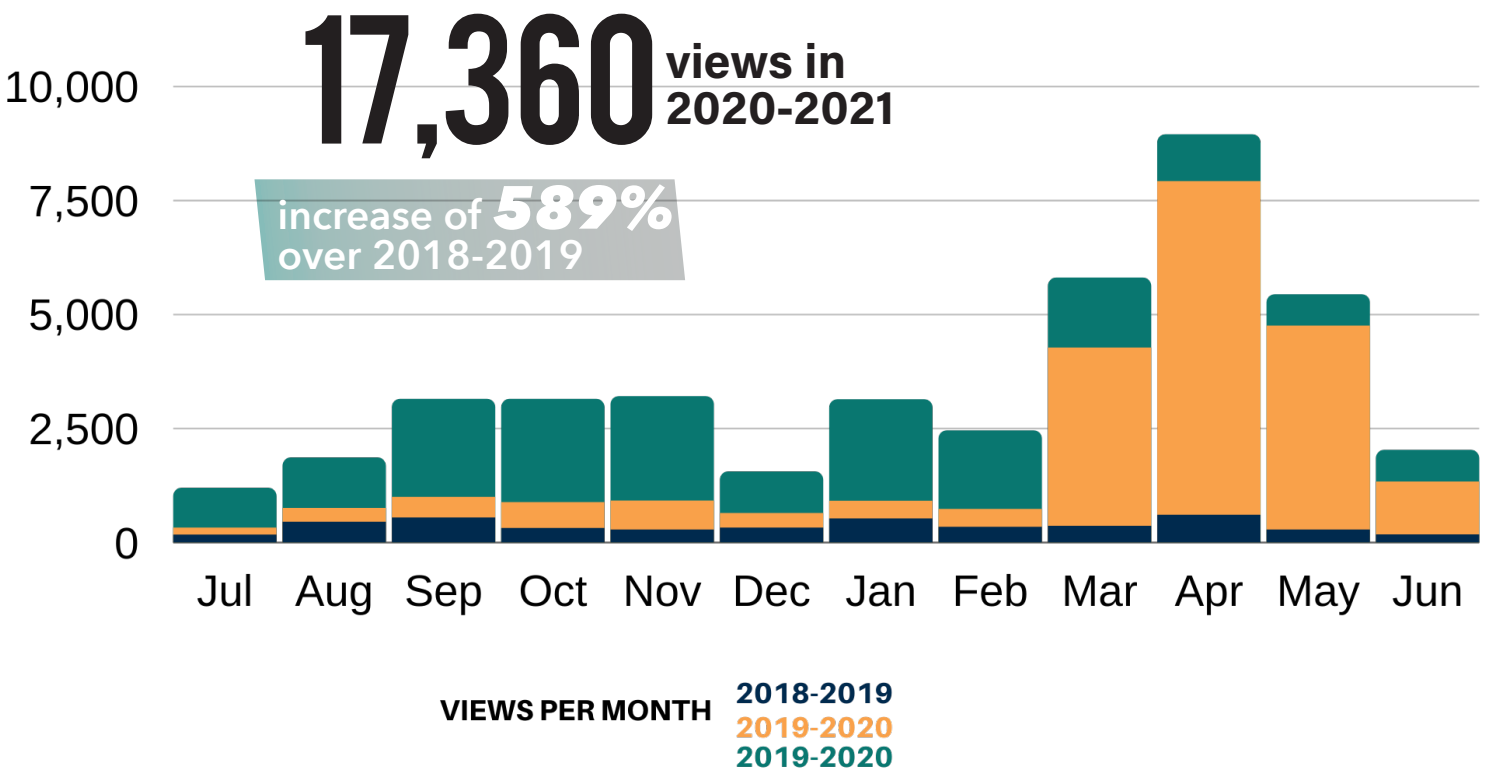
EMBARK strives to showcase many of the components of RDT's 50+ year history by offering perspectives from the dancers, artistic director, office staff, guest artists, choreographers, etc. The RDT blog also strives to draw connections between the past and present, exploring the dual questions of "How did we get here?" and "Where are we going?"

Our goal is to make EMBARK relevant to America's dancescape by including posts of interest across the sector.

For the entire 2020-2021 season, RDT's Blog became the home for all virtual education content. With everything from lesson plans for grades K-12, to the home of RDT's Dance Center On-Demand, the blog was our main way of sharing educational resources.

While traffic decreased overall after a large spike in March and April of 2020, the overall traffic remained consistent throughout the season and was over 200% higher than the 2018-2019 season.

As we move into 2021-2022 and a website redesign, the blog will be a more integrated part of the website.



VIEWS PER MONTH 2018-2019 2019-2020 2019-2020

	Jul - 20	Aug - 20	Sept - 20	Oct - 20	Nov - 20	Dec - 20	Jan - 21	Feb - 21	Mar - 21	Apr - 21	May - 21	Jun - 21
Posts per month	0	0	0	0	0	1	0	4	1	5	3	0
Pages per month	4	2	3	0	0	0	21	4	5	0	5	0
Avg. Visits / Day	28	35	71	72	76	29	71	61	49	34	22	23

Posts/Pages per Month & Average Visits Per Day

ONLINE LESSON PLANS

Lesson plans designed and organized by grade level.

- **130 videos**

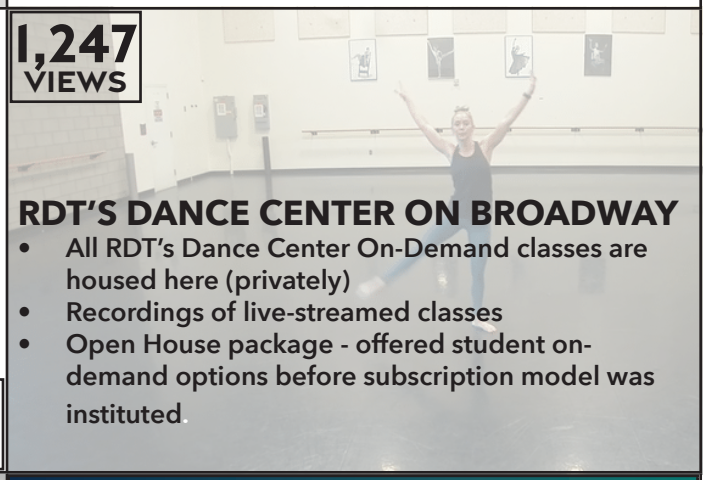
ONLINE VIDEO LIBRARY:

- **14 full works**
- *1,168 video views*

CAREER DEVELOPMENT

- Written interviews from RDT dancers & staff about their jobs
- Dancer interviews: dancers were paired up to interview and create videos about each other
- Page is to help students navigate a career in the arts.

45 VIEWS



1,247 VIEWS

RDT'S DANCE CENTER ON BROADWAY

- All RDT's Dance Center On-Demand classes are housed here (privately)
- Recordings of live-streamed classes
- Open House package - offered student on-demand options before subscription model was instituted.

THE HERITAGE PROJECT

The Heritage Project uses creative movement to engage Jr. High and middle school-aged students in the exploration of personal histories, cultural experiences, and the tangible/intangibles of heritage. With an RDT dance educator, students learn about movement/choreographic principles and discuss the artistic process.

The 2021 Heritage Project was filmed by Blank Space and presented virtually on this page.

96 VIEWS

Educational Focus - Dance History & Culture	
Black History Month - Justin Bass, Bebe Miller, Natosha Washington, Tiffany Rea-Fisher	140 views
Women's History Month - Isadora Duncan	29 views
Asian Pacific American History Month - Michio Ito	33 views

TOP 3 POSTS/PAGES 2020-2021...

1. **Online Lesson Plans** - *992*
2. **RDT Digital Library** - *946*
3. **7th-12th Grade Lesson Plans** - *722*

47.5 *Average Views per Day*

TOP 3 POSTS/PAGES OF ALL TIME...

1. **Online Lesson Plans** - *3,011*
2. **RDT Digital Library** - *2,484*
3. **"I Yell Because I Care": Honoring Janet Gray, SLC Dance Legend** - *1,381*

FUNDRAISING

2020-2021 SEASON EMERALD 55 YEARS SEASON SPONSORS

STEINER FOUNDATION

Jarvis & Constance Doctorow Family Foundation

LAWRENCE T. & JANET T. DEE FOUNDATION 50TH ANNIVERSARY

ART IS ESSENTIAL SPONSORS

These sponsors made it possible for RDT to offer 50% off tickets for the entire 2020-2021 season

Rocky Mountain Power Foundation

Marriner S. Eccles Foundation

SHOP IN UT — MADE POSSIBLE BY THE SHOP IN UTAH GRANT

Utah Governor's Office of Economic Development

ARTS-IN-EDUCATION SPONSORS

BW BASTIAN FOUNDATION

SALT LAKE COUNTY

SORENSON LEGACY FOUNDATION

POPS — Professional Outreach Programs in the Schools

LAWRENCE T. & JANET T. DEE FOUNDATION 50TH ANNIVERSARY

Utah Division of Arts & Museums

ANNUAL SEASON SPONSORS

Adobe

EMMA ECCLES JONES FOUNDATION

GEORGE S. AND DOLORES DORÉ ECCLES FOUNDATION

SALT LAKE CITY ARTS COUNCIL

Utah Division of Arts & Museums

ZAP IS YOU .ORG — SALT LAKE COUNTY

MAJOR GIFT DONORS

***Gifts of $1000+*

Nicholas Cendese & Nathan Shaw
John & Martha Veranth
Tessa Epstein
Kim Strunk
Rob & Sharon Kain
Barton Poulson & Jacque Lynn Bell
Richard Rowsell
Brent Davis
Francis & Joan Hanson
Alice & Kevin Steiner
Martin Kravitz
EA Woolston & Connie-Jo Hepworth
Barbara Lewis
Stephanie & Tim Harpst
Laura & Stephen Smith
Scott Killian
Karen Thompson
Amy Paul & Rex Falkenrath
Jonathan Vaas & JulieAnna Facelli
Andrea Golding Legacy Foudnation
Linda C. Smith & Ivan Weber
Lynne Wimmer

DONORS $5000+

George S. & Dolores Doré Eccles Foundation
Emma Eccles Jones Foundation
Lawrence T. & Janet T. Dee Foundation
Jarvis & Constance Doctorow Family Foundation
Dominion Energy Charitable Foundation
Adobe
Barbara J. Lewis
Amy S. Paul & Rex Falkenrath
Salt Lake City Arts Council
Utah Division of Arts & Museums
Utah State Office of Education (POPS)
Salt Lake County Zoo, Arts, and Parks Program (ZAP)

Very innovative choreography and use of video to really capture mood, create focus on important elements and dancers, hearing from choreographers in the intros. It felt spacious and generous and deeply artistic from beginning to end.

- DOUBLE TAKE attendee

PARTNERS

ARTISTS & ORGANIZATIONS

CHOREOGRAPHERS/EXPERTS

- Nina Watt
- Eugene Tachinni
- Noa Zuk
- Ohad Fishof
- Nicholas Cendese
- Marilyn Berrett
- Molly Heller
- Sharee Lane
- Sara Pickett
- Natosha Washington
- Susan Hadley
- Nathan Shaw
- Stephen Koester
- John Mead
- Zvi Gotheiner
- Angela Banchero-Kelleher
- Michael Kelly Bruce
- Lynne Larson
- Douglass Dunn
- Rebecca Aneloski
- Kaley Pruitt
- Anne Marie Robson Smock
- Ruby Cabell
- Lauren Simpson
- Les Usuke Wantanabe
- Linda C. Smith
- Justin Bass
- Marina Harris
- Daniel Nagrin Theatre, Film, and Dance Foundation
- The Donald McKayle Legacy Trust

GUEST PERFORMERS / GROUPS

- Ririe-Woodbury Dance Company
- Lindsey Faber
- Austin Hardy
- Brendan Rupp
- Alicia Trump
- Laura Brick-Kempski
- Kerry McCrakin
- Holly Ward
- Utah Punjabi Arts
- Tablado Flamenco
- Tanner Dance
- South Valley Creative Dance
- Flavakids
- African Drums with Wofa
- Samba Fogo
- Pygmalion Productions

MUSICIANS/COMPOSERS

- Michael Wall
- Justin Bass
- Ohad Fishof
- Scott Killian

OTHERS

- Pilar I.
- Lynne Wimmer
- Fernando Lara
- Wonderstone Films
- Alex Cendese
- Nicholas Cendese
- Sharon Kain
- Utah Symphony/Utah Opera
- Ricklen Nobis
- Barbara Lewis
- New Century Dance Project
- Salt Lake County Center for the Arts
- Performing Arts Coalition: Ririe Woodbury Dance Company, Plan-B Theatre, Pygmalion Productions, Gina Bachauer, SB Dance

COMMUNITY PARTNERS

- Sagewood Senior Center
- Salt Lake County Aging Services
- Utah School Districts & Board of Education
- Rowland Hall
- Judge Memorial Catholic High School

HOSPITALITY

- Yoshi's Japanese Grill
- Salsita Mendosa
- Trader Joe's
- Caputo's
- AC Hotel

MARKETING

- Catalyst Magazine
- Salt Lake Magazine
- KUER/KUED/KRCL
- CityWeekly
- MediaOne
- SLUG Magazine

SUPPORT ORGANIZATIONS

- Better Business Bureau
- The Blocks SLC
- Downtown Alliance
- Visit Salt Lake
- Salt Lake Chamber of Commerce
- Utah Nonprofits Association
- Utah Cultural Alliance
- Utah Dance Education Organization
- Performing Arts Coalition
- Professional Outreach Programs in the School (POPS)

FINANCIAL REVIEW

During RDT's 2020-21 season the COVID pandemic drastically affected RDT's earned income. Our ticket income was reduced by 77%, touring income by 52%, RDT's Dance Center on Broadway by 89%, and workshop income by 86%.

But, through prudent budgeting and adjustments to expenses, coupled with two PPP grants, several generous and unsolicited donations from private foundations/donors during the shutdown, RDT was able to stabilize its organization during 2020-21. We are building a sustainable future by developing a financial cushion: a cash reserve to help maintain the budget during the time of recovery.

Our longevity as a company and ability to think creatively ensures that future seasons will be filled with exciting new ideas and continued innovation that showcases why RDT remains revolutionary institution of modern dance.

SUMMARY:

Program Expenses (direct costs)	**$570,664**	*17% ↘ than last season*
Administrative Expenses	**$196,723**	*7% ↘*
Fundraising Expenses	**$9,224**	*1% ↘*
Total Net Assets as of P&L statement on July 1, 2021	**$347,403**	*128% ↗*

Please note: all financial numbers for the 2020-2021 year are unaudited at the time this report was created. Updates and changes to these numbers may occur after the audit is completed.

"Repertory Dance Theatre's (RDT) latest concert film FLYING SOLO stands out as the best filmed version to date of a Salt Lake City performing arts group's presentation during a prolonged period of COVID-19 restrictions of live performances. Presenting a program of works spanning 85 years and including two world premieres, the company's eight dance artists rise above limitations while revealing their inner artistic passions and aspirations."

- Les Roka, The Utah Review

Videography by Wonderstone Films

NORTH STAR
SEPT.30-OCT.2,2021
COMPASS
NOV.18-20,2021
EMERGE
JAN.7-8,2022
REGALIA
MAR.5,2022
SIX SONGS FROM ELLIS
APR.21-23,2022
coming
REPERTORY DANCE THEATRE
HOME.
21 22