THANK YOU FOR 56 YEARS OF SUPPORT

We are especially thankful for the myriad of alumni, donors, board members and patrons who have made RDT what it is today.
A REFLECTION ON 56 YEARS
by Linda C. Smith, Executive/Artistic Director

RDT was thrilled to welcome audiences back to “in-theater, live performance” experiences after having only been able to provide virtual activities since March of 2020. We continued to capitalize on lessons learned during the COVID pandemic that include developing more pathways for people of all ages and all regions to experience our activities.

As we built a season that would show respect and care for our patrons’ safety and health, RDT continued to plan and make decisions based on the recommendations of health experts and followed S.L. County mandates and directives regarding gathering size and event access. This meant limiting the seating capacity of our in-person performances to 50% and mandating socially-distanced seating at all performances as well as requiring masks at all in-person events including performances, classes, and workshops.

RDT’s 2021-2022 HOMECOMING season provided audiences with a multi-component, hybrid approach to experience dance. RDT offered 10 in-person performances during five home season concerts: NORTH STAR, COMPASS, EMERGE, REGALIA, and SIX SONGS FROM ELLIS. We produced a digital concert for each, along with an interactive/digital study guide for schools, and made these available to RDT patrons using a video on-demand platform.

Highlights of the season:
• RDT renewed an artistic relationship with the renowned Lar Lubovitch and presented NORTH STAR, a concert devoted to his lush and engaging movement.
• COMPASS featured a collaboration with Utah Valley University Dance Department students who joined RDT to perform Steps In The Street, a historic masterwork by Martha Graham.
• SIX SONGS FROM ELLIS invited 10 guest actors from our community to share inspiring stories and experiences of immigrants who passed through Ellis Island seeking freedom and opportunity in the early years of the 20th century.
• Our annual EMERGE concert presented choreography by RDT staff and dancers who explored music from the 30’s and 40’s. It was a season designed to welcome audiences back to the theatre.

Repertory Dance Theatre reached over 75,667 students and teachers with FREE in person and virtual arts-in-education services throughout the school year.

RDT’s nationally recognized Arts-In-Education programs—having moved online during the COVID outbreak—continued online and resumed in-person activities. Conversations with teachers have helped evaluate the success of many of our new digital programs and, with the exponential growth in engagement numbers these programs provided, we continued to offer virtual activities including digital Dance Master Classes of the Week for 7-12th grade teachers; digital matinees with interactive lesson plans, supplemental information, and links to RDT performances; and an online career development library that includes interviews with the RDT dancers and alumni. Other popular RDT arts education programs such as the Heritage Project, a free choreographic residency program for Utah Junior High Schools, in person choreographic residencies, creative movement classes and in-depth workshops provided 1,439 contact hours to Utah students. Thanks to the success of these projects, RDT has received funding to create an innovative AIE website devoted to providing resource material for Utah students and teachers.

Additional RDT programs served audiences of all ages and included:
• Ring Around the Rose presented 8 local arts groups between September ‘21 and May ‘22.
• Music In Motion offered weekly creative aging classes in-person at Sagewood in South Jordan, Utah.
• RDT’s Dance Center on Broadway taught outdoor classes at the Gateway through the summer months, offered the ON DEMAND programs for those wishing to dance at home, and began offering regular classes in the fall of 2022.

Other elements of RDT’s 56th season included the launch of a new archival project created by RDT alumna Lynne Wimmer. With an extensive background in film making, Lynne has interviewed former RDT dancers and has produced short documentary videos that record the history and accomplishments of the company. This video collection will be expanded and shared online.

continued on next page
The past season has seen the Company review policies and develop new procedures that will strengthen our commitment to be a work and creative environment that is free of discrimination and harassment in all forms. After facing a difficult employment situation in the spring, as a company we explored how we can provide a safe place to create, explore and present the art of dance. RDT renewed its committed to listen, learn, and craft intentional organizational policies and practices to fulfill our mission in ways that engender innovative ideas and open communications for all staff, dancers, board members, students, and patrons.

To ensure organizational vitality, RDT continues to strengthen our commitment to be a workplace where all feel welcome and where company actions reflect the value we place on inclusion, diversity, flexibility, and creativity. We have recommitted ourselves to communicating these values to our community and are committed to review and update these initiatives annually.

RDT’s HOMECOMING season encouraged Utahans to return to theaters to experience “live” performances and gave RDT the chance to re-invest in its mission, building community through the creation, performance, preservation and appreciation of modern dance. We were proud to re-imagine and re-vitalize our mission-driven programs and are grateful for the generosity of our stakeholders during challenging times.

Our longevity as a company and our ability to think creatively ensures that our future will be full of exciting new ideas and continued innovation that showcases why RDT remains a revolutionary institution of modern dance.

ABOUT REPERTORY DANCE THEATRE

INSPIRE
EDUCATE
HEAL

RDT EXPLORES themes that promote greater awareness of the relationship we have with each other, with nature, and with the world community. RDT illuminates socially relevant issues and uses dance to inspire, educate, heal, and promote creative solutions to problems. After more than half a century, RDT continues as a revolutionary institution of modern dance.

COMMUNITY-BASED DANCE PROGRAMS

RDT PRODUCES a variety of community-based programs and has a long-standing commitment to arts-in-education. Our outreach activities ignite the creative voice in people of all ages.

480+ PIECES IN OUR REPERTORY {library}

RDT ENCOURAGES the art of choreography by providing opportunities to both emerging and renowned artists. 75% of our diverse repertory has been commissioned.
THE COMPANY

Trung “Daniel” Do  Lindsay Faber  Elle Johansen

Jonathan Kim  Lauren Curley  Kareem Lewis

Megan O’Brien  Ursula Perry
**2021-2022 RDT Staff**

**Linda C. Smith**  
Executive | Artistic Director

**Nicholas L. Cendese**  
Artistic Associate  
Development Director

**Lynne Larson**  
Artistic Associate  
Education Director

**Stephanie Shiozaki**  
PR / Marketing Director

**Ben Wickham**  
Administrative Assistant

**Megan O’Brien**  
Arts-In-Education  
Assistant

**Ricklen Nobis**  
Booking Director

**Pilar I**  
Production Manager

**Laura Smith**  
Bookkeeper

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**2021-2022 RDT Board of Trustees**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Affiliation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jaelynn Jenkins</td>
<td>Board Chair</td>
<td>Wharton Law, PLLC</td>
</tr>
<tr>
<td>Karen Thompson</td>
<td>Vice Chair</td>
<td>Equity Real Estate-Solid</td>
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<tr>
<td>Joanna Johnston</td>
<td>Treasurer</td>
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<tr>
<td>Jonathan Vaas</td>
<td>Secretary</td>
<td>Adobe</td>
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<tr>
<td>Linda C. Smith</td>
<td>Ex Officio</td>
<td>RDT Executive/Artistic Director</td>
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<td>Jonathan Hickerson</td>
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<td>Paul Chung</td>
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<td>McGillis School</td>
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<td>Michael Hamblin</td>
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<td>Retired dance professor</td>
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<tr>
<td>Jennifer Jenkins</td>
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<td>University of Utah Health</td>
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<tr>
<td>Lindsay Mattes</td>
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<td>Kids On The Move</td>
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<td>Hadley Rampton</td>
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<td>Phillips Gallery</td>
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<td>John Francis</td>
<td></td>
<td>Political Science Professor</td>
</tr>
<tr>
<td>Lynne Wimmer</td>
<td></td>
<td>Retired; Dance Professor</td>
</tr>
</tbody>
</table>

RDT: 2021-2022 Annual Report    7
MISSION & VALUES

MISSION

Repertory Dance Theatre is dedicated to the creation, performance, preservation, and appreciation of modern dance.

Repertory Dance Theatre nurtures the art of modern dance by commissioning new choreography while preserving and performing work representing the finest examples of our modern dance heritage. As an association of artists and collaborators, we build bridges from the dance of the past to the present and make our art form an accessible and relevant resource in community life. RDT’s performances, classes, lectures, and activities help contribute to the health and vitality of individuals of all ages. As a resource center and laboratory for contemporary dancers, choreographers, visual artists, writers, and composers, RDT is a catalyst of enrichment and education for the general public.

» the ability to nurture a select group of professional dancers and help them develop as choreographers, teachers, and performers.

» providing emerging artists with opportunities to develop choreographic skills.

» providing a meaningful and competitive living wage for its dancers and honoraria for collaborative artists and teachers involved with RDT programs and projects.

» offering services to the public and special audiences in and out of state with fee structures that are affordable, accessible, or free of charge by securing contributions and grants from a wide range of government, public, and private sources.

» community partnerships that assist with economic development of downtown Salt Lake City and contribute to the vibrant activity at the Rose Wagner Performing Arts Center.

» serving as an ambassador for Utah when touring outside the state.

» community-building activities that inspire people to celebrate where they live and encourage healthy lifestyles, healthy neighborhoods, and a healthy environment.

VISION

RDT VALUES
2021-2022 HIGHLIGHTS

RING AROUND THE ROSE returned to live performances giving the same artists as 20-21 the chance to perform

SIX SONGS FROM ELLIS presented 4 live performances of a multi-genre work anchored on the sea of stories held at Ellis Island

10th Annual Rose Exposed: WE JUST DON'T KNOW was offered both in-person & virtually

In November, COMPASS presented 3 pieces ranging from 1936 to the present including the world premiere of Hallelujah Junction

RDT’s Arts-in-Education Team traveled to Emery County for a full week-long residency, funded in part by the NEA

RDT’s Dance Center returned to the studio with a full slate of classes

NORTH STAR premiered RDT’s Homecoming season with 3 pieces by celebrated choreographer Lar Lubovitch

RDT’s annual REGALIA was celebrated completely online for the second year in a row and awarded choreographer Tyler Schnese a new commission

In November, COMPASS presented 3 pieces ranging from 1936 to the present including the world premiere of Hallelujah Junction

2021-2022 HIGHLIGHTS
AT A GLANCE

Total served: 93,530
including all virtual and in-person activities

PERFORMANCES
14,056
- 5 home season concerts (with virtual options)
- Ring Around the Rose
- RDT’s Link Series
- Utah Arts Festival
- Performance at UVU

ARTS-IN-EDUCATION
13,219
- Classes (K-12)
- Choreography sessions
- Lecture Demonstrations (assemblies)
- Teacher workshops
- Heritage Performance

CLASSES
1,938
- RDT’s Dance Center on Broadway
- RDT’s Dance Center ON-DEMAND
- Creative Aging classes

TOUR & OTHER
526
- Tour to Snow College & Ephraim, UT
- Award event for Linda Smith

WORKSHOPS
945
- Dance West - collaboration with Ririe-Woodbury
- Winterdance Workshop
- University master classes
- Jr High Workshops

1,439 HOURS of instruction

34 total performances
After a year unlike any other, RDT strives to play a unique role in helping Utah recover and respond to the effects of a world pandemic with our HOMECOMING season that renews our commitment to create, perform, preserve, and educate as we build community.

Welcome back.

**HOMEcoming**

Take a taxi or an Uber  
Ride a bike or thumb a ride  
Motorcycle, unicycle  
Hop a freight or scuba dive

Roller skate or take a subway  
Travel far or ‘round the block  
Flying a plane or train or rickshaw  
Use your feet and take a walk

Use a COMPASS or the NORTH STAR  
Friends will gather. Never fear  
Going home is an adventure  
What you lost will reappear

Seek a highway or a byway  
Google Earth or use a map  
Find a path back to the theater  
We await you...welcome back.
NORTH STAR
LIVE PERFORMANCES FROM SEPTEMBER 30 - OCTOBER 1, 2021

NORTH STAR (1978)
Choreography: Lar Lubovitch
Music: Phillip Glass, North Star

SOMETHING ABOUT NIGHT (2018)
Choreography: Lar Lubovitch
Music: Franz Shubert, Songs for Male Chorus

MARIMBA...A TRANCE DANCE (1976)
Choreography: Lar Lubovitch
Music: Steve Reich, Music for Mallet Instruments, Voices and Organ,
by arrangement with Hendon Music, Inc., a Boosey & Hawkes company, publisher and copyright owner.

Named after the guiding light that gladdened the heart of many a traveler, NORTH STAR was RDT’s first performance that welcomed back and guided our audience to a “live” theatre performance.

392 LIVE PERFORMANCE ATTENDEES
51 VIRTUAL VIEWS
26 ARTISTS & CREW
876 STUDENTS & TEACHERS
With choreography ranging from 1933 to 2021, RDT uses history to guide us into the present.

COMPASS

LIVE PERFORMANCES FROM

NOVEMBER 18 - 20, 2021

STEPS IN THE STREET (DEVASTATION, HOMELESSNESS, EXILE) (excerpt from CHRONICLE, 1936)
Choreography: Martha Graham
Restaged by: Virginie Mécène
Music: Wallingford Reigger
Funded in part through a collaboration with Utah Valley University Dance Department

EKSTASIS (1933 / 2017)
Premiere: May 4, 1933, Guild Theatre, New York City, Ekstasis
(reimagined): February 14, 2017, The Joyce Theater, New York City
Choreography: Martha Graham, reimagined by Virginie Mécène
Original Music: Lehman Engel

EVENT (RDT commission, 2019)
Choreography: Bebe Miller
Assistants: Angie Hauser & Bronwen MacAruther
Music: Mike Vargas

Hallelujah Junction (world-premiere)
Choreography: Ihsan Rustem
Music: John Adams

389 LIVE PERFORMANCE ATTENDEES
15 VIRTUAL VIEWS
42 ARTISTS & CREW
2,130 STUDENTS & TEACHERS
EMERGE
SOUNDS DELIGHTFUL
ON-DEMAND STREAMING FROM FEBRUARY 4 - MARCH 6, 2022

EMERGE Sounds Delightful

281 RESERVATIONS
102 VIEWS
68 ARTISTS & CREW
6885 STUDENTS & TEACHERS

SOUNDS DELIGHTFUL
Choreography: Nicholas Cendese & Dancers
Music: Glenn Miller

IN THE AFTERNOON
Choreography: Nicholas Cendese & Ursula Perry
Music: Sidney Bechet

HOBBLEDEHOY
Choreography: Lindsay Faber & Mega O'Brien
Music: Artie Shaw and Bing Crosby (feat. Johnny Mercer)

AFTER RECORD END
Choreography: Jonathan Kim
Music: Al Bowlly, Ruth Crawford Seeger

WILLLOW
Choreography: Lauren Lenning
Music: Billie Holiday

RECOUNTING
Choreography: Trung "Daniel" Do in collaboration with dancers
Music: Ella Fitzgerald and The Delta Rhythm Boys, Judy Garland, Billie Holiday, Glenn Miller

NASCENT
Choreography: Kareem Lewis
Music: Carl Orff

HOLD
Choreography: Kaley Pruitt, winner of RDT's choreographic competition, REGALIA 2021
Music: Samuel Barber

Choreography by the RDT dancers & artistic staff using music from the 1930s & 40s
SIX SONGS FROM ELLIS

LIVE PERFORMANCES FROM APRIL 21 - 23, 2022

SIX SONGS FROM ELLIS
Conception and Choreography: Marsha Fay Knight
Direction: Marsha Fay Knight, Leigh Selting
Acting Ensemble: Tyler Fox, Jonah Kirkhart, Benjamin Raymant, Aria Sage, Olivia Buck Smith, Hannah Staudinger
Guest Community Actors: Anne Cullimore Decker, Karineh Hovsepian, Andrew Maizner, Jon Pezely

RDT dancers and ten actors offer reflections on freedom and American identity. Inspiring, cautionary, and human, the script for this multi-genre work is anchored on the sea of stories held at Ellis Island.

704 LIVE ATTENDEES
26 VIRTUAL TICKETS
27 ARTISTS & CREW
621 STUDENTS & TEACHERS
Choreographers:
Stephanie Garcia, Ashley Mott, Tyler Schnese, Shane Urton

Gala Chairs:
Lindsay Mattes & Jen Jenkins

Event Sponsors:
Wharton Law
The Awareness Option

Guest Dancers for Regalia 2022:
Jadyn Nelms, Kamryn Daughters, Rachel Miller, Ciera Smith-Erekson, Patricia Tomaz, Elli Thornley, Austin Hardy, Brendan Rupp, Sasha Rydziky, Maddie Maravillas, Kellie St. Pierre, Joey Anderson

Each choreographer had 4 hours via Zoom to create a new work. Audience members were invited to watch the process and final product during the week at no cost. Audience members voted at $25/vote for which choreographer they wanted to win.

The winner, Tyler Schnese, was announced online on Wednesday, June 1.

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<tr>
<th>PARTICIPANTS</th>
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<tr>
<td>290</td>
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<td>169</td>
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<tr>
<th>VIMEO IMPRESSIONS</th>
<th>AMOUNT RAISED</th>
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<tr>
<td>15,764</td>
<td>$10,964</td>
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AMOUNT RAISED

The Awareness Option
Wharton Law
Despite only selling 50% of the house for social distancing, we were only down 11% off our pre-covid average income.

**16% increase in season ticket sales vs. 2019-2020**

**INCOME VS. PRE-COVID AVERAGE**

- Fall Show exceeded pre-covid average for SIX SONGS FROM ELLIS
- November Show
- Emerge
- Spring Show

**SEASON TICKETS**

16% increase in season ticket sales vs. 2019-2020
Through residencies, workshops, classes, and performances, RDT's Arts-In-Education programs provide K-12th grade students and teachers with the tools to use dance to increase awareness, build self-confidence and self-worth and inspire healthy life-styles by providing opportunities to create and to explore.

During the 2021-2022 school year, Repertory Dance Theatre provided both virtual and in-person programs for students and teachers across the state of Utah. These programs included master classes, creative movement classes, virtual performances, workshops for teachers and students as well as career mentorship, dance history and cultural dance experiences. Through a dedicated, disciplined effort, RDT was able to serve over 62,000 students and 13,000 teachers, using both virtual technology and in-person activities.

**RDT uses dance as a way to help people become more:**
- Physically Active
- Creative
- Aware
- Inspired
- Connected
- Prepared
- Educated

**POPS: Professional Outreach Programs in the Schools**

*Developed in partnership with the Utah State Legislature and managed by the Utah State Board of Education, POPS connects professional arts organizations’ education programs with schools, teachers and administrators across the state.*

Click here for full POPS report.
ARTS LEARNING HIGHLIGHTS

• Completed an in-depth, week-long residency in Emery County, reaching 1,097 students & teachers
• Returned to in-person matinee performances, while also offering virtual options for those who cannot attend in person
• Offered interactive study guides for all student performances
• Began the process of designing a new website, “Dance To Learn,” for all of RDT’s Arts-In-Education resources, to launch in the fall of 2022
• Returned to school assembly performances

Many students are not financially able to go to a professional dance concert; thus, having this type of opportunity is incredible. Being exposed to such a rich creativity at a professional level has been integral to their growth as dancers and individuals.

WEST JORDAN HIGH SCHOOL, SALT LAKE COUNTY
EMERGE PERFORMANCE EVALUATION

ACTIVITIES: BY THE NUMBERS

PERFORMANCES
STUDENTS 11,067
TEACHERS 180
SCHOOLS 126
HOURS 154

IN-DEPTH RESIDENCIES
STUDENTS 32,718
TEACHERS 640
SCHOOLS 145
HOURS 985

MINI RESIDENCIES
STUDENTS 7,314
TEACHERS 332
SCHOOLS 26
HOURS 87

WORKSHOPS
STUDENTS 11,001
TEACHERS 12,415
SCHOOLS 671
HOURS 214
## 2021-2022 Schedule

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<tr>
<th>Date</th>
<th>Performance</th>
<th>Participants</th>
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<td>September 11</td>
<td>African Drums</td>
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<td>October 9</td>
<td>Flavakids Crew</td>
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<td>November 13</td>
<td>Tanner Dance</td>
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<td>December 11</td>
<td>Samba Fogo</td>
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<td>January 8</td>
<td>South Valley Creative Dance</td>
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<td>February 12</td>
<td>Repertory Dance Theatre</td>
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<tr>
<td>March 12</td>
<td>Tablado Flamenco</td>
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<td>April 9</td>
<td>Utah Punjabi Arts</td>
<td>100</td>
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<tr>
<td>May 11</td>
<td>Pygmalion Productions</td>
<td>24</td>
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“It was a lot of fun for both my daughter and me. Thank you!”
RDT’s Dance Center on Broadway returned to the studio in July 2021. With a smaller slate of classes, and the support of a grant from the Utah Division of Arts and Museums, we were able to make our goal for the 2021-2022 season.

### Saturday Workshops

RDT held a variety of special workshops throughout the year, including renowned guest artists like Whyteberg & Flockworks. The workshops were so popular that additional dates were added.

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<td>Flamenco</td>
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<td><strong>Totals</strong></td>
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RDT’s Dance Center ON-DEMAND

RDT’s Dance Center on Demand continues to offer students a way to take classes from the comfort of their own home, on their own time. RDT continued to add new classes each month until May 2022, after which access to the service changed to $5/month and students can continue to access over 200 classes.

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<table>
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<td><strong>TOTAL SUBSCRIBERS</strong></td>
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CREATIVE AGING & MUSIC IN MOTION

MUSIC IN MOTION

Music in Motion develops an individual’s expressive powers through exploration of their body in motion and the visualization of music. Working in a non-judgmental atmosphere, Music in Motion participants enjoy the freedom to explore, discover, and express their ideas and emotions by creating movement to a wide range of musical styles and interpretations. Once their creative abilities are awakened, their sense of accomplishment is inevitable.

Music in Motion continued to respond to the ever-changing needs of an older population as the pandemic continued on for another year. When we were able to resume in-person classes, masked of course, we were delighted to hear class members say they had participated in the 36 virtual lessons we had created for them during the quarantine. “We liked seeing you on TV but in-person is better.” We were so gratified class members had not missed a beat! In the spring of 2022, we brought on a new teacher, Tami Knubel, and started the process of training our first ever teacher. Working in-person with us, Tami quickly learned the philosophy and “method” behind Music in Motion. In May 2022, a new weekly class at Midvale Senior Center started and will continue under the direction of Tami and Barbara. 2021-2022 was a year of expansion and growth for the program!

RDT’S PRIME PERFORMANCE

RDT was awarded a grant from the Utah Division of Arts & Museums, NASAA, and E.A. Michelson Philanthropy to implement PRIME PERFORMANCE lead by Meghan Durham Wall. An offshoot of RDT’s long-running Prime Movement class, Prime Performance explored the aging human body and the atlas of memory that can be found in our physical experiences. In May and June 2022, five participants worked with Meghan to produce a new dance work that lives on as a dance film. With the success of this program, RDT hopes to offer PRIME PERFORMANCE again.
SOCIAL MEDIA SNAPSHOT

<table>
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<td>Repertory Dance Theatre</td>
<td>2,771</td>
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<td>RDT's Dance Center on Broadway</td>
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<tr>
<td>RDT's Ring Around the Rose</td>
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</table>

Instagram: @rdtutah
3,504 followers

Twitter: @rdtutah
1,184 followers

FACEBOOK & INSTAGRAM DEMOGRAPHICS

[Charts and graphs showing age, gender, and city demographics for Facebook and Instagram followers]

18% increase
In July 2021, RDT launched a full website re-design. The new website, hosted on Wordpress, offers an updated, sleek design, more accurate analytics, and the ability to host all resources in one place.

- Standardized look and feel
- Easy navigation
[In Hallelujah Junction] Ihsan Rustem showered [RDT] Dancers with an immensely pleasing bounty of joyful movement and gestures. They did not shy away from showing their gratitude in a simply spectacular performance.

- Les Roka, The Utah Review
FUNDRAISING

2021-2022 SEASON SPONSORS

EMMA ECCLES
JONES
FOUNDATION

George S. and Dolores Doré Eccles
FOUNDATION

The Shubert Foundation Inc.

ARTS-IN-EDUCATION SPONSORS

BW Bastian
FOUNDATION

Sorenson Legacy Foundation

POPS

50 Lawrence T. & Janet T.
Dee Foundation

Salt Lake County

R. Harold Burton
FOUNDATION
**Gifts of $1000+**

Anonymous
Joseph & Barbara Andrade
John & Martha Veranth
Tessa Epstein
Martin Kravitz
Gay Gallivan McDonough
Linda C. Smtih & Ivan Weber
Karen Thompson
Barton Poulson & Jacque Lynn Bell
Paul Bray
David & Melissa Faber
Francis & Joan Hanson
Richard Rowsell
Art Woolston & Connie Jo Hepworth
John & Leslie Francis
Stephanie & Tim Harpst
Alice & Kevin Steiner
Andrea Golding Legacy Foundation
Jonathan Vaas & Julie Anna Facelli
Brent Davis
Rob & Sharon Kain
Barbara J. Lewis

**Gifts of $5000+**

George S. & Dolores Doré Eccles Foundation
Emma Eccles Jones Foundation
Lawrence T. & Janet T. Dee Foundation
Jarvis & Constance Doctorow Family Foundation
Adobe
Barbara J. Lewis
Salt Lake City Arts Council
The Shubert Foundation
Utah Division of Arts & Museums
Utah State Office of Education (POPS)
Salt Lake County Zoo, Arts, and Parks Program (ZAP)
**CHOREOGRAPHERS/EXPERTS**

- Linda C. Smith
- Lar Lubovitch
- Katarzyna Skarpetowska
- Eugene Tachinni
- Christopher Larson
- Virginie Mécène
- Angela Banchero-Kelleher
- LeGrande Lolo
- Bebe Miller
- Jaclyn Brown
- Ihsan Rustem
- Kylee Pruitt
- Stephanie Garcia
- Ashley Mott
- Tyler Schnese
- Shane Utton
- Marsha Fay Knight
- Leigh Selting
- Martha Graham Dance Company

**GUEST PERFORMERS / GROUPS**

- Lauren Gresens (courtesy of SALT Contemporary Dance Company)
- Brendan Rupp

**MUSICIANS/COMPOSERS**

- Phillip Glass, by arrangement
- Steve Reich, by arrangement with Hendon Music, Inc. a Boosey & Hawkes company
- Wallingford Reigger
- Ramon Humet
- Ain Gordon
- Mike Vargas
- John Adams, by arrangement
- Leif Vollebekk

**OTHERS**

- Pilar I.
- Daniel Pruitt Ozminkowski
- Sharon Kain
- Wonderstone Films
- Fernando Lara
- Fill It In Productions
- Nicholas Cendese
- Alex Cendese
- Lynne Wimmer
- Scott Tedmon-Jones
- Casey Kearns
- Lee Hodgson
- John Wilhelm
- Jason Banks
- Utah Opera

**CREATIVE ARTS ACADEMY**: Maloree Bradshaw, Beatrice Burt, Allie Duke, Brooklyn Evans, Xadi Hancock-Taylor, Grace Hardy, Noelle Mayfield, Kate Meyer, Emma Nielsen, Marin Reeves, Elizabeth Rodgers, Brooklyn Watkins, Melia Whipple, Armanie Wright, Cecily Wright

**PARTNERS & ARTISTS & ARTS ORGANIZATIONS**
COLLABORATORS

COMMUNITY PARTNERS
• Utah Opera Costume Shop
• Westminster College
• Sagewood Senior Living/Kisko
• Midvale Senior Center
• Salt Lake County Adult and Aging Services
• Utah Schools Districts and Utah Board of Education
• Judge Memorial Catholic High School
• Wharton Law, PLLC
• The Awareness Option
• Utah Valley University

HOSPITALITY
• Kura Door
• Pilates Revolution
• The Body Lab
• Wendy Jones
• LoveSac, Nate Zubal
• David & Melissa Faber

MARKETING
• KUER/KUED
• KRCL
• CityWeekly
• MediaOne

SUPPORT ORGANIZATIONS
• Better Business Bureau
• The Blocks SLC
• Downtown Alliance
• Visit Salt Lake
• Salt Lake City Chamber of Commerce
• Utah Nonprofits Association
• Utah Cultural Alliance
• Utah Dance Education Organization
• Performing Arts Coalition
• Professional Outreach Programs in the Schools
## Financial Review

### Income

<table>
<thead>
<tr>
<th>Category</th>
<th>2021-2022</th>
<th>2020-2021</th>
<th>2019-2020</th>
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</thead>
<tbody>
<tr>
<td><strong>Contributed Income</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Individual Contributions</td>
<td>$57,535</td>
<td>$59,311</td>
<td>$57,840</td>
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<tr>
<td>Foundation Contributions</td>
<td>$177,892</td>
<td>$116,093</td>
<td>$58,782</td>
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<tr>
<td>Business Contributions</td>
<td>$11,524</td>
<td>$16,988</td>
<td>$16,958</td>
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<tr>
<td>Special Events Income</td>
<td>$8,951</td>
<td>$23,809</td>
<td>$29,410</td>
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<tr>
<td>In-Kind Donations</td>
<td>$0</td>
<td>$13,206</td>
<td>$8,435</td>
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<tr>
<td>Covid Donations</td>
<td>$0</td>
<td>$20,000</td>
<td>$20,000</td>
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<tr>
<td>Legacy Fund</td>
<td>$118,433</td>
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<tr>
<td><strong>Government Income</strong></td>
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<tr>
<td>Federal NEA Funding</td>
<td>$7,500</td>
<td>$0</td>
<td>$7,500</td>
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<tr>
<td>Utah Division of Arts &amp; Museums</td>
<td>$45,000</td>
<td>$41,025</td>
<td>$51,025</td>
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<tr>
<td>Utah State Legislature (POPS)</td>
<td>$345,700</td>
<td>$301,451</td>
<td>$282,671</td>
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<tr>
<td>Salt Lake County Zoo, Arts, &amp; Parks</td>
<td>$142,605</td>
<td>$114,749</td>
<td>$93,567</td>
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<td>Salt Lake City Arts Council</td>
<td>$9,300</td>
<td>$16,013</td>
<td>$6,113</td>
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<td>Paycheck Protection Program Loan</td>
<td>$94,567</td>
<td>$85,787</td>
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<tr>
<td>Covid Grant Donations</td>
<td>$20,000</td>
<td>$91,163</td>
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<tr>
<td><strong>Earned Income</strong></td>
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<tr>
<td>Dance Center on Broadway Tuition</td>
<td>$32,603</td>
<td>$4,240</td>
<td>$31,323</td>
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<td>Ticket Sales</td>
<td>$38,863</td>
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<td>Workshop Tuition</td>
<td>$26,512</td>
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<td>$10,600</td>
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<tr>
<td>Contracted Services/Touring</td>
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<tr>
<td>Covid Earned Income</td>
<td>$0</td>
<td>$22,163</td>
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<tr>
<td>LINK Revenue</td>
<td>$2,489</td>
<td>$80</td>
<td>$3,243</td>
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<tr>
<td><strong>Total Contributions &amp; Income</strong></td>
<td>$1,167,595</td>
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EXPENSES

<table>
<thead>
<tr>
<th></th>
<th>2021-2022</th>
<th>2020-2021</th>
<th>2019-2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artistic: Salaries &amp; Benefits</td>
<td>$434,332</td>
<td>$348,532</td>
<td>$342,406</td>
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<tr>
<td>Artistic: Production Expenses</td>
<td>$253,746</td>
<td>$139,883</td>
<td>$219,830</td>
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<tr>
<td>PR &amp; Marketing Expenses</td>
<td>$44,497</td>
<td>$22,033</td>
<td>$45,391</td>
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<tr>
<td>Administrative: Salaries &amp; Benefits</td>
<td>$156,602</td>
<td>$159,773</td>
<td>$158,603</td>
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<tr>
<td>Administrative: Expenses</td>
<td>$52,638</td>
<td>$45,586</td>
<td>$57,895</td>
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<tr>
<td>Other Expenses</td>
<td>$810</td>
<td>$0</td>
<td>$1,303</td>
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TOTAL EXPENSES: $942,625

SUMMARY:

RDT made $932,625 in income with $678,632 in expenses

Program Expenses (direct costs) $472,685

Administrative Expenses $196,723

Fundraising Expenses $9,224

Total Net Assets $347,403

as of P&L statement on July 1, 2022

RDT ended its 2022 fiscal year with a $254,239 net profit/loss.

Please note: all financial numbers for the 2021-2022 year are unaudited at the time this report was created. Updates and changes to these numbers may occur after the audit is completed.
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Quadruple BILL

sojourn

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APR. 20-22

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