



COMPASS

NOV. 18-20, 2021
ROSE WAGNER PERFORMING
ARTS CENTER

REPERTORY
DANCE
THEATRE





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COMPASS
NOV. 18-20, 2021

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After a year unlike any other, RDT strives to play a unique role in helping Utah recover and respond to the effects of a world pandemic. Our HOMECOMING season renews our commitment to create, perform, preserve, and educate as we build community.

Welcome back.





THE COMPANY 2021-2022



DANCERS *from left to right*

Megan O'Brien.....	since 2021
Kareem Lewis	2020
Elle Johansen.....	2017
Ursula Perry	2013
Dan Higgins	2014
Lindsey Faber.....	2021
Jonathan Kim.....	2019
Lauren Lenning.....	2014
Trung "Daniel" Do.....	2018

STAFF

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Nicholas Cendese....	Artistic Associate / Development Director
Lynne Larson.....	Artistic Associate / Education Director
Stephanie Shiozaki.....	PR & Marketing Director
Ricklen Nobis.....	Musical & Booking Director
Ben Wickham.....	Administrative Assistant
Laura Smith.....	Bookkeeper
Pilar I.....	Lighting / Production Manager
Megan O'Brien.....	Education Specialist



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FROM THE ARTISTIC / EXECUTIVE DIRECTOR: LINDA C. SMITH

Repertory Dance Theatre continues its 56th season with COMPASS. With choreography ranging from 1933 to 2021, RDT uses history to guide us into the present. Featuring work by Martha Graham, Bebe Miller, and Ihsan Rustem, this diverse program highlights a wide range of modern dance styles across decades and techniques.

Modern dance developed a tradition of independence, individualism and personal style, in which innovation--unorthodox movement and new form--was preferred. One of the first characteristics of the new 20th century art form, modern dance, was a social conscience that helped forge a new image of the American dancer.

.....a dancer who could display physical daring and virtuosity that was also related to human struggle.

....a dancer who could relate to the tempo of the time, and reveal America's ideals and also its failings.

The task of redefining dance was the goal of many American choreographers in the 1930's. They looked hard at the world around them and at trends in other arts to create work in the tempo of the times and break with old conventions while establishing new aesthetic values. They often created work about the rise of fascism, utopian societies, and the inequality they saw in American life.

Martha Graham has been called the most important and influential American artist ever born. A dancer, choreographer, and teacher, she broke traditional molds and created new forms of expression. From her birth in 1894 to her death in 1991, she remained an ardent and uncompromising individualist who sought nothing less than to map the mysterious landscape of the human soul. Graham's movement came from the inside, from the depths of the solar plexus, the pelvis, the spine. She developed a very personal vocabulary and dance technique based on bodily tension and percussive movements, the contraction and release of the torso which motivated the entire body in a revolutionary way. It conveyed great emotion, anguish and tragedy.

Graham's *Steps in the Street*, choreographed in 1936, depicts the isolation and desolation that war leaves in its wake. The dance was a response to the menace of fascism in Europe. Graham refused an invitation to take part in the 1936 Olympic Games in Germany,



stating: "I would find it impossible to dance in Germany at the present time. So many artists whom I respect and admire have been persecuted, have been deprived of the right to work for ridiculous and unsatisfactory reasons, that I should consider it impossible to identify myself, by accepting the invitation, with the regime that has made such things possible. In addition, some of my concert group would not be welcomed in Germany" (a reference to the fact that many members of her group were Jewish).

When asked about the work in 2019, Martha Graham Company's Artistic Director Janet Eilber said, "The geometry of the work is so powerful and evocative that it's traveled well through time and speaks to people of any era who are going through a trauma of any time." RDT is proud to perform this work in collaboration with the Utah Valley University's Dance Department.

RDT presents an encore of *Event* by Bebe Miller, a piece the company commissioned in 2018. *Event* is an exploration into the relationships between people, and the differences among them. Miller is an internationally renowned artist who has been called, "a tender visionary, a subtle social and political commentator." Bebe says: "I love to watch people. We are all movers. We all have a movement signature. This is something we do as a human society. There is something about the physical language of the human condition that interests me. Sometimes it is more abstract than others. As a choreographer, I want to communicate who we are together as humans."

The final work on our program is the world-premiere of *Hallelujah Junction* by Ihsan Rustem. His reaction to the challenges of the COVID pandemic is a focus on the celebration of being back together and the joy of dancing.

The past informs the future. "We can't know where we are going until we know where we have been."

Dance can give us hope. With all the negative and destructive energy in our society, there remains a spirit that affirms that human beings are capable of creating and expressing those things that can give us the courage to persevere. Dance can be our COMPASS.

Thank you for being part of our journey.



Repertory Dance Theatre believes that all peoples, their cultures, and their art contribute to the meaning and understanding of our humanity and should be honored and celebrated.

RDT firmly stands against racism in all forms. We, as a Company, denounce racism, bigotry, and intolerance in our state and across the nation. We are committed to learning, growing, and listening as we work toward a more equitable world for all.

RDT acknowledges that this land, which is named for the Ute Tribe, is the traditional and ancestral homeland of the Shoshone, Paiute, Goshute, and Ute Tribes.

We recognize and respect the enduring relationship that exists between many Indigenous peoples and their traditional homelands. We respect the sovereign relationship between tribes, states, and the federal government, and we affirm RDT's commitment to a partnership with Native Nations and Urban Indian communities through our artistic, education, and community outreach activities.



DEDICATED TO DAVID W. TUNDERMANN

(NOVEMBER 14, 1945 - MAY 17, 2021)

RDT's COMPASS concert is dedicated to David W. Tundermann in recognition for David's service to the company, his love for the arts, and his generosity.

David was an RDT Board Trustee from 2009-2021 and served as Board President from 2010-2012.

He cared deeply about wanting to help RDT be a sustainable resource to the community. Through his philanthropy, the company is establishing a LEGACY FUND to provide scholarships, artistic commissions, and educational resource material which will honor his memory and vision for the company.



COMPASS

NOVEMBER 18-20, 2021
JEANNE WAGNER THEATRE
ROSE WAGNER PERFORMING ARTS CENTER

STEPS IN THE STREET (DEVASTATION-HOMELESSNESS-EXILE)

Excerpt from CHRONICLE

Premiere: December 20, 1936, Guild Theatre, New York City

Choreography: Martha Graham

Re-staged by: Virginie Mécène

Music: Wallingford Reigger

Costumes: Martha Graham

Lighting: Jean Rosenthal, adapted by Pilar I.

Rehearsal Assistants: Angela Banchero-Kelleher,
LeGrande Lolo

RDT dancers: Lindsey Faber, Elle Johansen,
Lauren Lenning, Ursula Perry

UVU Guest Dancers: Camry Blackhurst, Kamryn

Daughters, Ciera Erekson, Jaydn Nelms

Rachel Miller, Heather Morley, Holly Ward

Understudies: Lexie Johnson, Savannah Petersen

Note: **Chronicle** *does not attempt to show the actualities of war; rather, by evoking war's images, it sets forth the fateful prelude to war,*



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portrays the devastation of spirit which it leaves in its wake, and suggests an answer. (Original program note, Guild Theater 1936.)

Steps in the Street reconstructed by Yuriko and Martha Graham from the Julien Bryan film.

Presented by arrangement with Martha Graham Resources, a division of the Martha Graham Center of Contemporary Dance, Inc.

**Finale from New Dance, Opus 18B (Steps in the Street) orchestrated by Justin Dello Joio, used by arrangement with Associated Music Publishers, Inc., publisher and copyright owner; Additional orchestrations by Stanley Sussman.*

This production is funded in part by support from the Office of Engaged Learning and the UVU School of the Arts Department of Dance



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RING AROUND THE ROSE



Wiggle-friendly ARTventures for kids & families
Second Saturday of every month, September-May
Tickets only \$6 or \$20 for a family of 5



EKSTASIS (1933) (2017)

Premiere: May 4, 1933, Guild Theatre, New York City

Ekstasis (reimagined): February 14, 2017, The Joyce Theater, New York City

Choreography: Martha Graham, reimagined by
Virginie Mécène

Costume: Martha Graham

Original Music: Lehman Engel

Music (for reimagined): Ramon Humet*

Lighting: Nick Hung, adapted by Pilar I.

Restaged: Virginie Mécène

Cast: Angela Banchero-Kelleher

Note: ***Ekstasis*** (1933) is thought to be the 37th creation by Graham. In a 1980 interview, Graham explained that the genesis of this dance came from a pelvic thrust gesture that she discovered one day. This led her to explore “a cycle of distortion” that she found deeply meaningful. “Before ***Ekstasis***, I had been using a more static form, trying to find a ritualist working of the body,” she concluded. Virginie Mécène reimagined this version of ***Ekstasis*** based on the sparse documentation of this original solo, which included a few photos by Soichi Sunami and Barbara Morgan.

*“Interludi meditativu VII” from Homenaje a Martha Graham, © Neu Records 2016, used by arrangement with the copyright owner.

This production is funded in part by support from the Office of Engaged Learning and the UVU School of the Arts Department of Dance

“The body is a sacred garment.” – Martha Graham



EVENT (RDT commission, 2019)

Choreography: Bebe Miller

Assistants: Angie Hauser & Bronwen MacArthur

Music: Mike Vargas

Text: Ain Gordon (read by Bebe Miller)

Costumes: Eugene Tachinni

Lighting: Pilar I.

Rehearsal Assistant: Jaclyn Brown

Cast: Trung "Daniel" Do, Lindsey Faber, Dan Higgins, Elle Johansen, Jonathan Kim, Lauren Lenning, Kareem Lewis, Ursula Perry

Note: **EVENT** *is an exploration into the relationships between people, and the differences among them. Bebe says: "As a choreographer, I want to communicate who we are together as humans. I am not a storyteller, but I am fascinated by "storiness." There is a story that we all can step in and out of. We are always referring to our own memories and histories. I think a lot about memories, how it works and sometimes surprises you. The serendipity of our inner actions fascinates me."*

- INTERMISSION -



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HALLELUJAH JUNCTION

(world-premiere)

Choreography: Ihsan Rustem

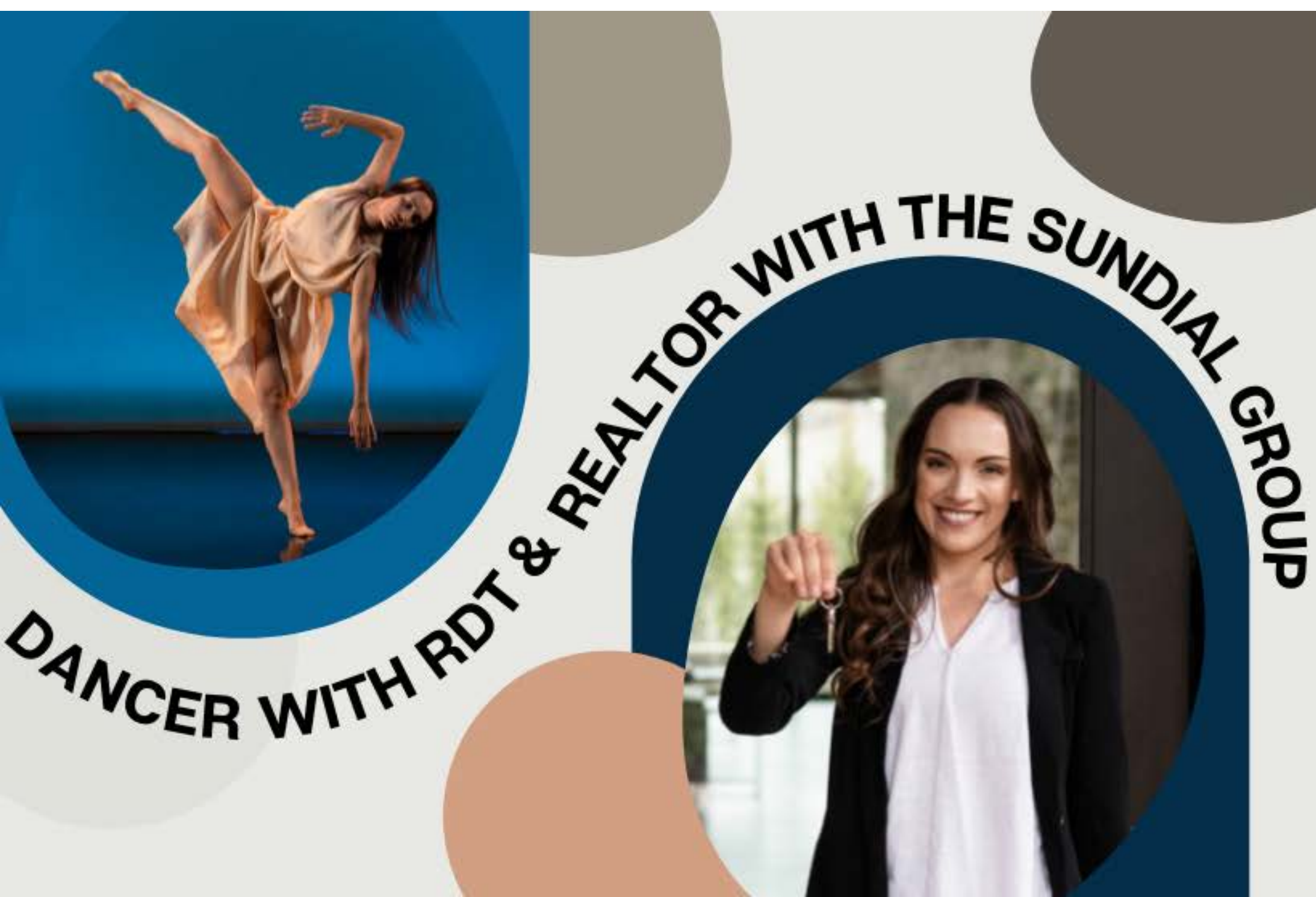
Music: John Adams (*Hallelujah Junction*)

Lighting: Pilar I.

Costumes: Christopher Larson

Cast: Trung "Daniel" Do, Lindsey Faber, Dan Higgins, Elle Johansen Jonathan Kim, Lauren Lenning, Kareem Lewis, Ursula Perry

Note: *Pure joy. That was the one driving force behind this creation. As the first work to be created coming out of the challenges of 2020, I had one simple desire - to go back to the source. The very essence of why we all partake in this craft and why we share this. In this work, I have pushed the boundaries of contact, musicality and speed. The 1998 score of John Adams' 'Hallelujah Junction', with its charged, driven and challenging melodies seemed the perfect companion and backbone for this creation.*



ELLE JOHANSEN
"DANCING YOUR WAY
INTO A NEW HOME"

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ABOUT THE UVU GRAHAM PROJECT

The mission of Utah Valley University Department of Dance is to foster academic and artistic excellence through an intensive technical and reflective study of dance. Anchored in a common core curriculum with several areas of emphasis, our program provides a rich and stimulating environment where students cultivate their technical, aesthetic, creative, and scholarly potential. We value superior teaching, which promotes dance as an artistic and cultural expression that has the power to enrich and transform the individual, community, and society.

UVU is an engaged teaching institution. Courses are taught by faculty with a focus on facilitating the growth and development of the pre-professional student. Nationally and Internationally recognized guest teaching artists and choreographers are brought to campus yearly to mentor and work with students in all programs.

The Department of Dance represented the Northwest Region at the Kennedy Center American Dance Festival Concert and has received two prestigious National Endowment for the Arts Grants.

ABOUT THE RE-STAGING OF MARTHA GRAHAM'S CHOREOGRAPHY

Since 1966, Repertory Dance Theatre has been dedicated to performing and preserving the "masterpieces" in modern dance history. Many of the treasures from the past require large casts of performers and give RDT the opportunity to partner with community dancers as well as with university dance departments to re-stage "classic" works.

RDT and Utah Valley University have enjoyed many opportunities to collaborate on the restaging of important works. These valuable partnerships strengthen the ties

between universities and professional dance companies as well as provide mentoring opportunities and career development to students while building community.

This season, RDT is again working with the UVU Dance Department to restage and perform two masterworks choreographed in the 1930's by Martha Graham...*Steps in The Street* and *Ekstasis*.

During a three week artistic residency at UVU, the RDT dancers and staff offered classes in technique, composition, improvisation and history. A select group of gifted students joined with RDT dancers to prepare a concert for the Noorda Center in Orem and also for RDT's COMPASS.

This project could not have been possible without the assistance and vision of UVU's outstanding dance department and one of their professors, Angela Banchero-Kelleher who also happens to be a former RDT dancer who continues to believe that..."You can't know where you are going until you know where you have been."





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make a positive change in the lives of
others and is a fundamental value
anyone can act on.

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**GIVING
TUESDAY**

ABOUT THE ARTISTS

MARTHA GRAHAM (1894-1991)



Martha Graham is recognized as a primal artistic force of the 20th Century. She was named "Dancer of the Century" by *Time* and has been compared with other creative giants such as Picasso, Einstein, Stravinsky and Freud. She created 181 ballets and a technique that revolutionized dance throughout the greater part of the past century. Using the

founding principals of contraction and release, she built a vocabulary of movement to "increase the emotional activity of the dancer's body," exploring the depth and diversity of human emotion. Her ballets were inspired by a wide range of sources from the American frontier to Greek Mythology. She created and portrayed prominent women, including Clytemnestra, Jocasta, Medea, Phaedra, Joan of Arc and Emily Dickenson. During her 70 years of creating dance, she collaborated with other great artists - Isamu Noguchi, Aaron Copland, Samuel Barber and William Schuman, and her mentor Louis Horst among others, and is recognized for her groundbreaking work in all aspects of the theater - use of time, space, lighting, costumes, sets and music. Her company was a training ground for many generations of choreographers including Merce Cunningham, Paul Taylor and Twyla Tharp. At the Neighborhood Playhouse, she is said to have changed the course of American acting through students such as Bette Davis, Gregory Peck, Tony Randall and Orson Wells. Her creative genius earned numerous

honors and awards, including the Medal of Freedom and the National Medal of the Arts. Martha Graham's extraordinary legacy lives on in the work of the Martha Graham Dance Company, Graham 2 and Martha Graham School, and in the students worldwide studying her technique and performing her masterworks.

BEBE MILLER



Bebe Miller, a native New Yorker, first performed her choreography at NYC's Dance Theater Workshop in 1978, after receiving her MA in Dance from OSU in 1975. She formed Bebe Miller Company in 1985 to pursue her interest in finding a physical language for the

human condition, a connecting thread throughout her work. Collaboration being fundamental to her working process, she has worked with composers, artists, writers, filmmakers, designers and dramaturgs, along with the dancers who share her studio practice and from whom she has learned what dancing can reveal. Bebe Miller's work has been performed internationally in Europe, Asia and the African continent, and nationally in venues ranging from Brooklyn Academy of Music's Next Wave Series, San Francisco's Yerba Buena Center for the Arts, REDCAT in Los Angeles and the Wexner Center for the Arts, to numerous colleges and universities around the country. Her choreography has been performed nationally and internationally, and has been commissioned by Dayton Contemporary Dance Company, Oregon Ballet Theater, Boston Ballet, Philadanco, Amsterdam's Neue Dans Groep, and the UK's Phoenix Dance Company, among others. She has been honored with four New York Dance and Performance BESSIE awards, fellowships from the Ohio Arts Council and the Guggenheim Foundation. In 2005

she was honored by the Kennedy Center as one of the Masters of African American Choreography. She is a United States Artists Ford Fellow and a 2012 Doris Duke Foundation Artist, received New York Live Arts' David White Award in 2013 and was gala honoree at NYC's Movement Research Gala in 2015. She was a Professor in the OSU Department of Dance from 2000 through December 2016, is a Distinguished Professor Emeritus in the division of Arts and Humanities, and received an Honorary Doctorate in Humane Letters from Ursinus College in 2009.

IHSAN RUSTEM



Choreographer Ihsan Rustem was born in London, where he trained at the Rambert School of Ballet and Contemporary Dance. Ihsan is the Resident Choreographer for the NW Dance Project in Portland, Oregon USA, where he has created nine works the company. Further collaborations include the Nederlands Dans Theater 2, Les Ballets Jazz de Montréal, National Ballet of Chile, Ballet Moscow, Hubbard Street Dance Chicago 2, Istanbul State Ballet MDT, Tanz Luzerner Theater, Konzert Theater Bern, Konzert Theater St Gallen, Whim W'Him Seattle, Ballett Augsburg, Thuringer Staatsballett, Staatstheater Braunschweig Tanztheater, Kazan State Opera and Ballet, Koblenz Ballet, Ballet Regensburg, Würzburg Ballet, Siberian State Ballet, Salt Contemporary Dance USA, Arts Umbrella Dance Company Vancouver, National Youth Dance Company, Palucca Hochschule Dresden, The Royal Ballet School Antwerp, The Rambert School, Codarts, and locally with BYU's Contemporary Dance Theater and the University of Utah's School of Dance. He was a featured

choreographer for Russia's popular TV show 'The Bolshoi Ballet'. Nederlands Dans Theater named Ihsan as one of their Up & Coming Choreographers for the 2018/19 season.

His work for the NW Dance Project has been recognized with numerous accolades. *State of Matter* won the 2012 Sadler's Wells Global Dance Contest as well as the Public Prize at the 25th International Competition for Choreographers Hannover, and *Carmen* received Dance Magazine's 2017 Readers' Choice Award for Best Collaboration. Rustem was also the 2014 recipient of Hubbard Street Dance Chicago's International Commissioning Project. In 2021 he joined the jury of the prestigious Prix de Lausanne.

From 2000-2014 Ihsan Rustem was a dancer with the Ballet Theater Munich, Introdans, State Theater Bern Ballet, Tanz Luzerner Theater and Adventures in Motion Pictures. He originated roles in creations by Wayne McGregor, Hofesh Shechter, Alexander Ekman, Matthew Bourne, Stijn Celis, Patrick Delcroix, Cayetano Soto, Felix Landerer, Cathy Marston and worked with choreographers Mats Ek, Jiri Kylián, Paul Lightfoot / Sol Leon, Hans van Manen and William Forsythe, amongst others. He is the Artistic Director of Cie. La Ronde and the former AD of the Dance Art Studio Ballettschule Luzern.

Ihsan lives in Zurich, Switzerland. Further info www.ihsanrustem.com + [instagram.com/ihsanrustem](https://www.instagram.com/ihsanrustem)

VIRGINIE MÉCÈNE

Virginie Mécène is a former Principal Dancer with the Martha Graham Dance Company touring the world and performing many roles in the repertoire from 1994 to 2006. Director of the Martha Graham School, 2007-2015, Program Director since 2015, and Graham 2 Director since 2007, she has been maintaining and developing

the school curriculum, sustaining the integrity of the Martha Graham technique, and nurturing the process that continues its development. Her direction has focused on training the next generations of dancers for companies worldwide and the next generations of Graham teachers through her pedagogic instructions. Additionally, she created the Graham Teacher Workshop for teachers of all backgrounds. She has re-staged, reconstructed, and directed numerous works of Martha Graham in Universities and dance companies and taught the Graham Technique™ at multiple national and international conferences.

Ms. Mécène's choreographic work includes the reimagined, lost Graham's solo *Ekstasis* for the Martha Graham Dance Company, a commission from Buglisi Dance, a commission from American composer Thomas Hormel, and a commission from Neu Records for full-evening-length work. Her work has been presented in venues such as Kaatsbaan International Dance Center, in Tivoli, New York, New York City Center, in New York City, The Palais Garnier, in Paris, France, and L'Auditori in Barcelona.

A native of France, she holds an L.P. Licence Professionnelle in Artistic and Cultural Management from the University of Bourgogne. Ms. Mécène has also served as a Lecturer at Barnard College, NY, in 2004 and served as the president of EFSD (Emergency Fund For Student Dancers). www.virginiemecene.com

REPERTORY DANCE THEATRE

THE COMPANY

LINDA C. SMITH

EXECUTIVE/ARTISTIC DIRECTOR



A native of Utah, Linda began her career in dance at the age of four with Virginia Tanner's Children's Dance Theatre. In 1966 she became a founding member of Repertory Dance Theatre where she fulfilled her dream of becoming a performer, teacher, choreographer,

writer, producer and eventually, in 1983, the Artistic Director for the company. Her pursuits have led to the development of the Rose Wagner Performing Arts Center, to the establishment of the RDT Community School, to providing commissions for established and emerging choreographers, and to the creation of multi-disciplinary activities that focus on the dance history, the environment, social issues, multi-ethnic history, sustainability and community. Linda's performing experience spans over 90 works. She has taught in over 1000 schools bringing the magic of dance to students and teachers with her unique demonstrations, lectures, classes and professional development workshops. She is most at home encouraging audiences of all ages to imagine, create and communicate with the language of movement.

Linda is a graduate and a Faculty Emeritus of dance at the University of Utah and is a certified Movement Specialist in the Utah Artists-in-Education Program. She has received numerous honors including "Honors in the

Arts" awards from the Salt Lake Chamber of Commerce; the "Outstanding Achievement Award in Art" from the YWCA; "Community Builders "Award from Utah Women's Alliance for Building Community; recognition by Utah Business Magazine as "A Women to Watch, one of 30 Utah Visionaries"; The University of Utah's College of Fine Arts Distinguished Alumni Award 2016; 15 Bytes Selected Linda as One of Utah's 15 for 2018; The State's Most Influential Artists Award (2019); 2019 Utah Business Women of the Year; UNA Utah Non-Profit Association 2019 Outstanding Nonprofit Leader of the year; The Madeleine Arts & Humanities Award in 2020.

NICHOLAS CENDESE

ARTISTIC ASSOCIATE / DEVELOPMENT DIRECTOR



Nicholas Cendese is a Utah native who grew a beard in 2012 and his life has never been the same. Before the birth of bearded Nick, he started dancing in 6th Grade with Children's Dance Theatre. Years and years of dance training culminated with his graduation from the University of Utah with a BFA in modern dance in 2001

and a job with Repertory Dance Theatre – where he performed professionally for 11 years and is now an Artistic Associate and Development Director. For the last 8 years, Nick owned South Valley Creative Dance selling it to new owners in 2020. He continues to teach at the studio and support the new owners. Before that, he ran his own independent dance company, RawMoves, with Natosha Washington, and has taught at Miss Margene's Creative Classroom for 15 years.

LYNNE LARSON

ARTISTIC ASSOCIATE / EDUCATION DIRECTOR



received a BFA in Dance from Western Michigan University and a MFA in Dance from University of Illinois at Champaign-Urbana. She danced professionally with Martita Goshen's Earthworks, Repertory Dance Theatre, SBDance and Koester & Dancers. In 2007, she was named Education Director for

Repertory Dance Theatre, and in 2014, Artistic Associate as well. She coordinates all arts-in-education activities for RDT as well as directs RDT's annual Summerdance and Winterdance Workshops and High School / Young Dancer Summer Workshops. Lynne rehearsal-directs numerous pieces in the RDT repertory and assists in artistic long range planning for the company. Lynne is an accomplished teacher of students K-professional in creative movement and modern dance. She has been a presenter for the last four years at Utah State Board of Education's Secondary and Elementary Annual Physical Education Conferences. Lynne is an Adjunct Assistant Professor at the University of Utah in the School of Dance for the Teaching Methods/Pedagogy Elementary Education Classes.

TRUNG "DANIEL" DO DANCER



Trung "Daniel" Do was born and raised in Salt Lake City, Utah and received his BFA in Modern Dance from the University of Utah. After graduating college, he relocated to Portland, Oregon where he collaborated and performed with Shaun Keylock Company and Polaris Dance Theatre. He was

then offered and accepted a contract with Repertory Dance Theatre (RDT) and is now on his fourth season with the company. Since joining RDT, he has had the pleasure of performing works by José Limón, Lar Lubovitch, Donald McKayle, Bebe Miller, Ihsan Rustem, Noa Zuk and others. He has been a guest dancer with Ririe Woodbury Dance Company and the Nikolais/Louis Foundation for Dance for their Alwin Nikolais France tour. He also serves as Assistant Director to project-based company, Cat + Fish Dances.

LINDSEY FABER DANCER



Lindsey Faber was born and raised in Salt Lake City and started dancing at the age of two with Mary Anne Lee and Joni Wilson at Tanner Dance at the University of Utah. She followed her passion for dance and continued her training at Salt Lake School for The Performing Arts under the direction of

Bethany Hansen until 2016. Lindsey then went on to graduate Summa Cum Laude from The Boston Conservatory at Berklee with a BFA in contemporary dance performance in the spring of 2020. During her time at The Conservatory, Lindsey trained under professionals such as Joy Davis, Marcus Schulkind, Mario Alberto Zambrano, Kurt Douglas, and other esteemed faculty. Also in her time at The Conservatory she performed in works by José Limón, Juel D. Lane, Yuri Yanowsky, and experienced repertory from many world-renowned artists. Lindsey also has had the opportunity to attend intensives and workshops with artists and companies such as Ririe-Woodbury Dance Company, The Henny Jurriëns Studio, Repertory Dance Theatre, Yin Yue, and The Graham School. She has a deep

interest in choreography and showcased two works at The Conservatory, Persona and My House Blew Into The Ocean. This is Lindsey's first season with RDT and she is so excited to be a part of this incredible community.

DAN HIGGINS DANCER



Dan Higgins, a San Francisco, Bay Area native, began dancing at the age of eighteen after a long history with organized sports. The physicality and athleticism directly translated into his love for dance. Dan received his training from the University of Wyoming, obtaining his B.F.A. in Dance Performance. He has

worked with many critically acclaimed artists such as, Bill T. Jones, Nina Watt, Noa Zuk, Danielle Agami, Bill Evans, Joanie Smith, Molissa Fenley, and Zvi Gotheiner among others. Dan is a performer, teacher and choreographer who is currently interested in the mergence of semantic expression and body composition as they relate to the human condition. He has expanded his own work under RDT's EMERGE Series and at the Salt Lake Fringe Festival. Other choreographic projects can be seen throughout the states of Utah, Montana, Idaho and Wyoming. Dan continues to craft his own future work with the art of dance, and is grateful to be able to progress alongside a beautiful community.

ELLE JOHANSEN DANCER



Elle Johansen, originally from Salt Lake City, Utah, began her dance training at the age of 9 with the Janet Gray School in Salt Lake City Utah. There she was disciplined in Ballet, Modern, Jazz, and various forms of African dance. Elle earned her BFA in Modern Dance from the University of Utah in 2015 where she received both the "Outstanding Senior Award" and the "Student Service Award." Elle has a passion for dance education and is currently a teacher at the Janet Gray School, Tanner Dance at The University of Utah, South Valley Creative Dance, and a teacher with Repertory Dance Theaters AIE program. Throughout her training Elle has had the privilege to work with Hubbard Street, Alvin Ailey, and the Staatliche Ballettschule School located in Berlin Germany. Elle has been a guest dancer with RDT since 2015 and officially joined the company in 2017.

JONATHAN KIM DANCER



Jonathan Kim graduated in 2017 from California State University, Fullerton with a Bachelor's in Dance. He performed "august," a piece by Colin Connor and Debra Noble, at the 2016 American College Dance Association National Festival and the inaugural Jacob's Pillow American College Dance Association Gala

Highlights at the 2016 Inside/Out Festival. He worked with Lineage Dance Company, SJDanceCo, Kelly Alvarez and Artists, Embark Dance Theatre, and most recently performed with SALT Contemporary Dance for their 6th

season while directing the SALT Pro Training Program. He performed works by Doris Humphrey, Donald McKayle, Gustavo Ramirez-Sansano, Brendan Duggan, Penny Saunders, Nicholas Palmquist, Hilary Thomas, and Joni McDonald. After guesting in Repertory Dance Theatre's 2018 fall concert SPIRIT, he became a company member in 2019.

KAREEM LEWIS, DANCER



Kareem Lewis, a native of Boston, began his formal dance training at the Boston Arts Academy.

After graduating from Boston Arts Academy he continued his training at the Brookline Ballet School, studying with Trinidad Vives and Parren Ballard. He then enrolled at the The Hartt School, University of Hartford where he

majored in dance with an emphasis on ballet pedagogy. During his time at the Hartt school he had the privilege of working under the tutelage of Stephen Pier. He was also mentored and coached by Nina Watt, Miki Ohara, Peggy Lyman, Hilda Morales and Vicky Simon. He's performed works by George Balanchine, Jose Limon, Martha Graham, Doris Humphrey, Viktor Plotnikov, Norbert De La Cruz, and Gemma Bond. He was a featured soloist at the Jose Limon International Dance Festival where he played the role of the "Just Man" in Jose Limon's *Psalm*. Kareem was an invited guest to Limon Italia as well as guest artist for New York Theater Ballet and Ballet Hartford. His teaching experiences include Boston Arts Academy, Boston Ballet, and Phillips Academy.

LAUREN LENNING DANCER



Lauren Lenning began her training in Lowell, Massachusetts at Walker's Dance. She was a scholarship recipient at the University of Hartford's The Hartt School, graduating Summa Cum Laude with her BFA in Dance Performance. In her time at Hartt, Lauren furthered her training at the José Limón

Dance Foundation, Martha Graham School, Paul Taylor's American Modern Dance, and Henny Jurrien Stichting (NL). Upon graduating she was offered a contract with Repertory Dance Theatre, where she has performed works by world-renowned choreographers such as José Limón, Doris Humphrey, Donald McKayle, Lar Lubovitch, and Danielle Agami. Lauren is a faculty member at Creative Arts Academy and teaches master classes at studios and University programs throughout the country. She has been a member of the company since 2014.

URSULA PERRY DANCER



Ursula Perry was born in Houston, Texas where she began her training at the Houston Ballet Academy. Since then she has studied under various schools including those at the Boston Ballet, Joffery Ballet, Alvin Ailey, and the Edge Performing Arts Center. She then made the journey to Utah and attended the

University of Utah's Ballet Department. Since graduation, she has performed with Bodiography Contemporary Ballet, Prism Dance Theatre, and River North. Since her return to Salt Lake she is proud to have performed with

RawMoves, Movement Forum, and Influx Dance. Ursula joined Repertory Dance Theatre in 2013.

ANGELA BANCHERO-KELLEHER



GUEST DANCER

Angela Banchero-Kelleher, MFA, is Professor of Modern Dance at Utah Valley University. She has had a professional career spanning over twenty years, including 17 years with Repertory Dance Theatre (RDT), during which time she was a featured dancer in both the classical and

contemporary work spanning the modern repertory from Duncan to Zvi Gotheiner. Angela was honored to have performed the solo, *Indebted*, choreographed for her by former RDT company member Jaclyn Brown and premiered at the EMERGE concert in 2019. Performing *Ekstasis* by Martha Graham and reimaged by Virginie Mècène is a career highlight and one that will see her gracefully leave the stage. Her performance/teaching career has taken her to venues worldwide, including the La Bella Vita Arts dance workshop in Italy for 4 years and as a guest teacher at Repertory Dance Theatre's summer workshop specializing in Humphrey/Limon technique. She maintains a deep commitment to RDT and continues to teach and reset roles for the company, most recently the solo from *Pigs and Fishes* by Elisa Monte as well as pursuing performing opportunities for her students with RDT; *Tower* by Andy Noble (2018) and *Passacaglia Fugue in C Minor* (2019) by Doris Humphrey and *Steps in the Street* by Martha Graham (2021). She has presented her choreography internationally, notably *Lacuna* in Copenhagen at the daCi International conference and *Blackbird* in Austria. *Material Tokens of the Freedom*



of Thought, was selected for the gala concert at the regional ACDA concert in Missoula, Montana (2015) and is in the current repertory of Repertory Dance Theatre. She is currently pursuing scholarship that reflects her interest in dance as a vehicle for social and political activism, presenting her scholarly research internationally and co-publishing a paper in the International Journal of Arts in Society. Angela was awarded the School of the Arts Faculty Excellence in Teaching Award, 2016 and Full Professor in 2019.

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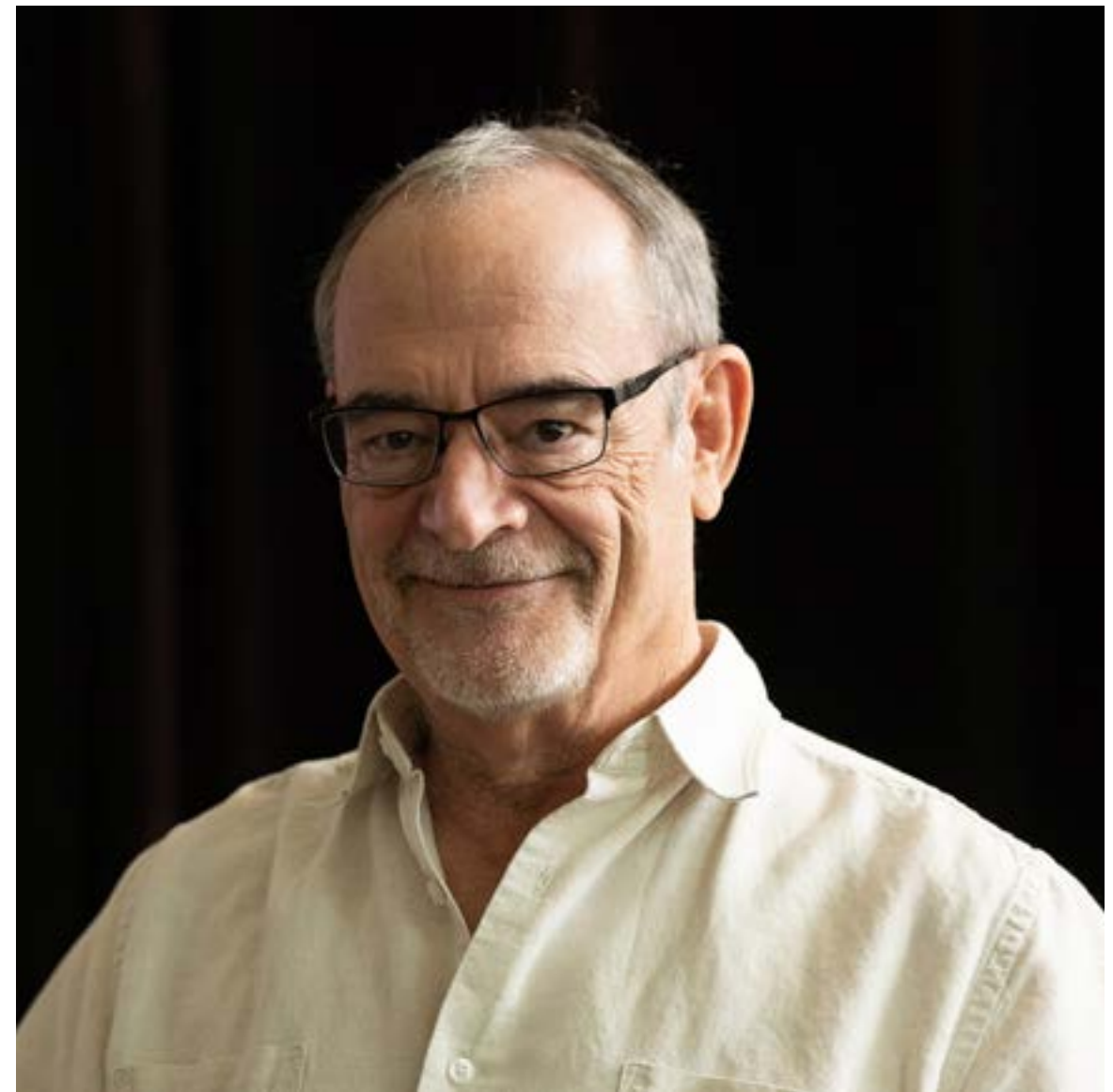




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