

JANUARY 6-7, 2023
ROSE WAGNER PERFORMING ARTS CENTER
LEONA WAGNER BLACK BOX THEATRE

emerge

REPERTORY
DANCE
THEATRE





REPERTORY
DANCE
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EMERGE
JANUARY 6-7, 2023

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a season of

connection

2022
2023





THE COMPANY 2022-2023



DANCERS *from left to right*

- Jonathan Kim..... *since* 2019
- Megan O'Brien..... 2021
- Trung "Daniel" Do.....2018
- Elle Johansen.....2017
- Caleb Daly.....2022
- Ursula Perry.....2013
- Lindsey Faber.....2021
- Lauren Curley.....2014
- Jacob Lewis..... 2022



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Photo by Izzy Arrietta



FROM THE EXECUTIVE/ARTISTIC DIRECTOR

A season of connection

Building community by creating more opportunities for community members to collaborate, perform and participate in RDT activities.

Experiencing the pandemic has given RDT a deeper appreciation for each opportunity we have to connect to one another through the arts. To experience the joy of performing for an “in-person” audience in our home theatre and to once again be able to take our movement classes and demonstrations into the schools enhances our understanding of why the performing arts are so important in our lives.

RDT dancers are not only inspiring performers but skilled teachers and choreographers. Since 1966, we have nurtured the art of choreography by providing commissions to emerging artist and by giving our company dancers opportunities to develop and showcase their work in our EMERGE concerts.

EMERGE features over 100 performers who are demonstrating why we believe that Utah’s greatest resource is dance. This concert features the creative energy of teens, young professionals, college students and dance teachers. We are performing together to demonstrate that the art of dance is important to us individually and collectively.

Dance has always been a valuable part of community life, and it continues to be a meaningful way for people to gather to celebrate how wonderful it is to be alive and to be able to create and express through movement.

Thank you for being part of EMERGE as you connect to these gifted and generous performers, to the choreographers and to one another. Enjoy!

A handwritten signature in black ink that reads "Linda C. Smith".



Repertory Dance Theatre believes that all peoples, their cultures, and their art contribute to the meaning and understanding of our humanity and should be honored and celebrated.

RDT firmly stands against racism in all forms. We, as a Company, denounce racism, bigotry, and intolerance in our state and across the nation. We are committed to learning, growing, and listening as we work toward a more equitable world for all.

RDT acknowledges that this land, which is named for the Ute Tribe, is the traditional and ancestral homeland of the Shoshone, Paiute, Goshute, and Ute Tribes.

We recognize and respect the enduring relationship that exists between many Indigenous peoples and their traditional homelands. We respect the sovereign relationship between tribes, states, and the federal government, and we affirm RDT's commitment to a partnership with Native Nations and Urban Indian communities through our artistic, education, and community outreach activities.



EMERGE

JAN. 6-7, 2023

LEONA WAGNER BLACK BOX THEATRE
ROSE WAGNER PERFORMING ARTS CENTER

frollic

Choreography Megan O'Brien

Music: Nora Price

Lighting Pilar I

Cast: Alli Ashworth, Angela Lee, Ari Hassett,
Bailey Holladay, Bailey Sill, Bayley
Smallwood, Haleigh Larmer, Haley
Johnson, Lindsey Faber, Liv Beck
Morgan Philips, Natalie Border, Rebecca
Aneloski, Rae Luebbert, Ruby Cabbell,
Samantha Matsukawa, Sophia Heiner,
Stephanie Garcia, Taylor Holladay
Memcott

Note: *I consider all of the women you will see on the stage, my friends. They exist in many different communities around Utah, and are from different stages in my life/dance career. We spent a short 20 hours making this expression of joy together. Each one of these women is funny, mighty, generous, unique, complex and magical. A special thank you to Nora Price for her brilliant musical mind and generous spirit.*



Megan O'Brien worked with 19 dancers from all over Utah, from various communities to explore the untapped well of joy we have inside of us from our memories, our experiences, our loves. The work will be a deeply spiritual and playful celebration of the lives we get to live and share with others. Megan collaborated with a local musician named Nora Price who composed the musical score and will perform live.

Just a Thought

Choreography

Lindsey Faber

Music:

Pauline Sachse & Lauma Skride

Lighting

Pilar I

Cast:

CDT Dancers - Allegra Dalpe-Lawlor, Arya Zenger, Charlotte Bean, Clara Swain, Foss Goodwin, Gabrielle Boyden, Kathryn Wright, Macy Peterson, Meg Madsen, Isabel Pugsley, Josie Larson, Kathryn Hinckley, Mina Tasdizen, Mira Tueller, Rachel Perry, Catherine Busath, Melony Van Hook

Note: A collection of pedestrian statues

Lindsey Faber choreographed using high school sophomores from Children's Dance Theatre (CDT), a performing arm of the University of Utah Tanner Dance Program which was established in 1949 by Virginia Tanner. The company of 280 young dancers, ages 8 through 18, performs for more than 30,000 Utahns annually. Under Mary Ann Lee's artistic direction since 1979, the organization continues to grow in size and programming, earning state, national, and international recognition.



The Black Rebels

Choreography: Nicholas Cendese & dancers
Music: Muunduja
Lighting: Pilar I
Cast: Victoria Bean, Alexia Crandall, Bethany Hansen, Amber Johnson, Kadyne Woolstenhulme, Isabel Keetch, Roxanne Poulson, Brandis Smith, Kimie Snapp, Natalie Terry, Kaitlin Thompson, Amber Wade

Note: This dance has something to do with violent change and how we/I/anyone might deal with the results. My deepest gratitude to these dancers, teachers, inspired performers for allowing me the freedom to explore what I couldn't put into words. Thank you for your openness, your trust, your artistry, and your passion.

The 12 dancers featured in this piece represent public, private, and charter school dance teachers from around the Salt Lake Valley. The opportunity to perform and participate in this work was sent out state-wide and was free of charge to these teachers. Having worked over the holiday break, they experienced creating this work from start to finish and had significant input on the choreography. Schools represented here include Juan Diego Catholic High School, Salem Hills High School, Hillcrest Junior High School, Cyprus High School, Salt Lake School for the Performing Arts, Butler Middle School, Union Middle School, Lake Mountain Middle School, Merit Academy, Copper Mountain Middle School, West Jordan Middle School, and Providence Hall Junior High.



On The Rise

Choreography Nicholas Cendese
Music: Avi Kaplan
Lighting Pilar I
Cast: **Students from Tanner Dance** - Hazel Alder, Sarah Carlebach, Annabelle Christensen, Zoe Dance, Anna Hofmann, Mary Martha Kirkham, Madeleine Miller, Zoe Mould, Sonja Pardyjak, Fernando Ruelas Ortiz, Lauren Spencer, Adia Wilson

Nicholas Cendese choreographed using dancers from Ms. Joni's High School II class Children's Dance Theatre (CDT), a performing arm of the University of Utah Tanner Dance Program. Nick is familiar with this renowned dance organization that is known for "Creating useful, imaginative, worthwhile human beings - one dancer at a time." Nick was a member of CDT as a young dancer from 6th - 12th grade.

Cyclical Transformation

Choreography Ursula Perry
Music: Original composition by Wachira Waigwa-stone
Lighting Pilar I
Cast: **BYU Contemporary Dance** - Bailey Smith, Clarisse Austin, Cleo Ong, Dominique Cordon, Hannah Hardy, Jewel Killpack-Hatch, Lyric Ikeomu, Tessa Stokes, Kyla Balser, Megan Haymore, Mackinley Butterfield

Note: *This piece is about community, and care for one another when all things are thrown at you.*



*Ursula Perry's choreography features college-aged dance students from Brigham Young University's distinguished dance program. **Contemporary Dance at BYU** prepares students to meet the challenges of a dynamic profession. Their goal is to guide and support students in becoming artists, educators and scholars. Central to their mission is a desire to encourage and hone individual student voice and creativity.*

Intermission

Order

Choreography

Trung "Daniel" Do in collaboration with dancers

Music:

Ezio Bosso

Lighting

Pilar I

Cast:

Altitude Dance Company - Megan Kleinman Brightwell, Elizabeth Chaille, Anna Fox, Anika Grimes, Hannah Hardy, Hayli Henretty, Emma Lester, Clara Morgan, Mary Elizabeth Morgan, Lauren Broadbent Richards, Sammy Soffe, Eleni Yannias

Note: This piece reflects on how chaos (good and bad) and unexpected events can affect one's life. A big thank you to the dancers of Altitude Dance Company for your willingness to go on this cathartic journey with me.



Altitude Dance Company is a professional contemporary dance company based in Salt Lake City, Utah. Starting its second season, Altitude strives to continue to present thoughtful work and share their love of dance to both dancers and the general audiences alike. Auditions for dancers 18+ to join the company are Wednesday, February 15. Dancers in 6th-12th grade and older should join Altitude at their Winter Intensive, Saturday, January 21.

Email Altitude.DanceCo@outlook.com for more information, to sign up for our audition and/or intensive. Follow along on Instagram too: [@AltitudeDanceCompany](https://www.instagram.com/AltitudeDanceCompany)

Liefde

Choreography

Elle Johansen

Music:

Erica Vanamerongen, Pieter Vanamerongen, King Harvest

Lighting

Pilar I

Cast:

Fem Dance Company - Alicia Ross, Christi Harris, Jess MacDonald, Rachel Miller, Lo Morrison, Katee Norris

Note: This is a tribute to Pieter and Erica whose fervor for life, music, and dance has always inspired me. A very special thank you to Fem Dance Company for giving my ideas life.

Fem Dance Company is a Salt Lake City based collective that strives to represent and empower women in dance. We firmly believe in the potency that women hold in the performing arts industry. Our mission is to create space and opportunities for women to share their artistry and inspire others. We aim to connect, educate, and enliven the community through collaboration, performance, and workshops. Our focus is to provide an inclusive environment and elevate the voices of all women in dance.

Check out their upcoming show, EMBRACE, March 3-4 at the Regent Street Black Box Theatre-- a celebration of Women's History Month that honors women's artistic excellence from the past and present.



Next

Choreography Lauren Curley
Music: Michael Wall
Lighting Pilar I
Cast: **Dancers from The Winner School** - Ashli Ahlquist, Oana Barber, Ellie Cutler, Taryn Miner, Mia Olson, Amelia Paxton, Becca Slade, Ashlyn Taylor

*Lauren Curley choreographed on a group of high school students from **The Winner School**, a private school that opened in 1990. The school programs are designed to provide high-quality instruction while providing a fun, safe and exciting atmosphere. They teach young people age 3-18 to be great dancers and dancers to be great people by developing the life skills of self-esteem, respect, teamwork, responsibility, friendship, punctuality, and self-discipline.*

amalgamate

Choreography Jon Kim & Caleb Daly
Music: CFCF
Lighting Pilar I
Cast: Brooke Baldwin, Ruby Cabbell, Ashlie Carlile, Elizabeth Chaillé, Jadyn Nelms, Rebekah Shrader, Alanna Stubbs

Note: This piece was created in 6 hours on participants of the 2023 Winterdance Workshop. Thank you to the performers and the dancers in the room who brought life to the process.

Jon Kim and Caleb Daley choreographed using pre-professional college students attending RDT's annual 3-day workshop, Winterdance which offers classes in technique, repertory, Improvisation and choreography



REPERTORY DANCE THEATRE THE COMPANY

LINDA C. SMITH

EXECUTIVE/ARTISTIC DIRECTOR



A native of Utah, Linda began her career in dance at the age of four with Virginia Tanner's Children's Dance Theatre. In 1966 she became a founding member of Repertory Dance Theatre where she fulfilled her dream of becoming a performer, teacher, choreographer, writer, producer and eventually, in 1983, the Artistic Director for the company. Her pursuits have led to the

development of the Rose Wagner Performing Arts Center, to the establishment of the RDT Community School, to providing commissions for established and emerging choreographers, and to the creation of multi-disciplinary activities that focus on the dance history, the environment, social issues, multi-ethnic history, sustainability and community. Linda's performing experience spans over 90 works. She has taught in over 1000 schools bringing the magic of dance to students and teachers with her unique demonstrations, lectures, classes and professional development workshops. She is most at home encouraging audiences of all ages to imagine, create and communicate with the language of movement.

Linda is a graduate and a Faculty Emeritus of dance at the University of Utah and is a certified Movement Specialist in the Utah Artists-in-Education Program. She has received numerous honors including "Honors in the Arts" awards from the Salt Lake Chamber of Commerce; the "Outstanding Achievement Award in Art" from the YWCA; "Community Builders" Award from Utah Women's Alliance for Building

Community; recognition by Utah Business Magazine as “A Women to Watch, one of 30 Utah Visionaries”; The University of Utah’s College of Fine Arts Distinguished Alumni Award 2016; 15 Bytes Selected Linda as One of Utah’s 15 for 2018; The State’s Most Influential Artists Award (2019); 2019 Utah Business Women of the Year; UNA Utah Non-Profit Association 2019 Outstanding Nonprofit Leader of the year; The Madeleine Arts & Humanities Award in 2020.

NICHOLAS CENDESE

ARTISTIC ASSOCIATE / DEVELOPMENT DIRECTOR



Nicholas Cendese is a Utah native who grew a beard in 2012 and his life has never been the same. Before the birth of bearded Nick, he started dancing in 6th Grade with Children’s Dance Theatre. Years and years of dance training culminated with his graduation from the University of Utah with a BFA in modern dance in 2001 and a job with Repertory Dance Theatre - where he performed professionally for 11 years and is now an Artistic Associate and Development Director. For the last 8 years, Nick owned South Valley Creative Dance selling it to new owners in 2020. He continues to teach at the studio and support the new owners. Before that, he ran his own independent dance company, RawMoves, with Natosha Washington, and has taught at Miss Margene’s Creative Classroom for 15 years.

LYNNE LARSON

ARTISTIC ASSOCIATE / EDUCATION DIRECTOR



received a BFA in Dance from Western Michigan University and a MFA in Dance from University of Illinois at Champaign-Urbana. She danced professionally with Martita Goshen's Earthworks, Repertory Dance Theatre, SBDance and Koester & Dancers. In 2007, she was named Education Director for Repertory Dance Theatre, and in 2014, Artistic Associate as well. She coordinates all arts-in-education activities for RDT as

well as directs RDT's annual Summerdance and Winterdance Workshops and High School / Young Dancer Summer Workshops. Lynne rehearsal-directs numerous pieces in the RDT repertory and assists in artistic long range planning for the company. Lynne is an accomplished teacher of students K-professional in creative movement and modern dance. She has been a presenter for the last four years at Utah State Board of Education's Secondary and Elementary Annual Physical Education Conferences. Lynne is an Adjunct Assistant Professor at the University of Utah in the School of Dance for the Teaching Methods/Pedagogy Elementary Education Classes.

LAUREN CURLEY DANCER



Lauren Curley began her training in Lowell, Massachusetts at Walker's Dance. She was a scholarship recipient at the University of Hartford's The Hartt School, graduating Summa Cum Laude with her BFA in Dance Performance. In her time at Hartt, Lauren furthered her training at the José Limón Dance Foundation, Martha Graham School, Paul Taylor's American Modern Dance, and Henny Jurrien

Stichting (NL). Upon graduating she was offered a contract with Repertory Dance Theatre, where she has performed works by world-renowned choreographers such as José Limón, Doris Humphrey, Donald McKayle, Lar Lubovitch, and Danielle Agami. Lauren is a faculty member at The Winner School and teaches master classes at studios and University programs throughout the country. She has been a member of the company since 2014.

CALEB DALY, DANCER



Caleb Daly, originally from Cheyenne, WY, began his dance training at the age of eight at En Avant Dance Studio. In his earlier years of dancing he was exposed to a wide variety of dance styles and techniques. After graduating in 2018, he attended the University of Wyoming where he will be receiving his BFA in Dance Performance, spring 2022. Throughout his time in college, Caleb has studied with

faculty such as Jen Deckert, Juliana Freude, Cat Kamrath, Marsha Knight, André Megerdichian, and Margaret Wilson. Throughout his studies, he trained in techniques including José Limón, Martha Graham, Merce Cunningham, Lester Horton and Laban/Barteneiff Fundamentals. He has performed repertory by José Limón and Paul Taylor and original works by world-renowned artists. Caleb is very enthusiastic about joining Repertory Dance Theatre in 2022 and continuing to develop his artistry with the company.

TRUNG "DANIEL" DO DANCER



Trung "Daniel" Do was born and raised in Salt Lake City, Utah, and received his BFA in Modern Dance from the University of Utah. After graduating college, he relocated to Portland, Oregon where he collaborated and performed with Shaun Keylock Company and Polaris Dance Theatre. He then accepted a contract with Repertory Dance Theatre (RDT) and has been a company member since 2018.

Since joining RDT, he has had the pleasure of performing works by José Limón, Lar Lubovitch, Donald McKayle, Bebe Miller, Ihsan Rustem, Noa Zuk, and others. He has been a guest dancer with Ririe Woodbury Dance Company and the Nikolais/Louis Foundation for Dance for their Alwin Nikolais France tour. He also serves as Assistant Director to project-based company, Cat + Fish Dances.

LINDSEY FABER DANCER



Lindsey Faber was born and raised in Salt Lake City and started dancing at the age of two with Mary Anne Lee and Joni Wilson at Tanner Dance at the University of Utah. She followed her passion for dance and continued her training at Salt Lake School for The Performing Arts under the direction of Bethany Hansen until 2016. Lindsey then went on to graduate Summa Cum Laude from The Boston

Conservatory at Berklee with a BFA in contemporary dance performance in the spring of 2020. During her time at The Conservatory, Lindsey trained under professionals such as Joy Davis, Marcus Schulkind, Mario Alberto Zambrano, Kurt

Douglas, and other esteemed faculty. Also in her time at The Conservatory she performed in works by José Limón, Juel D. Lane, Yuri Yanowsky, and experienced repertory from many world-renowned artists. Lindsey also has had the opportunity to attend intensives and workshops with artists and companies such as Ririe-Woodbury Dance Company, The Henny Jurriëns Studio, Repertory Dance Theatre, Yin Yue, and The Graham School. She has a deep interest in choreography and showcased two works at The Conservatory, *Persona* and *My House Blew Into The Ocean*. This is Lindsey's first season with RDT and she is so excited to be a part of this incredible community.

ELLE JOHANSEN DANCER



Elle Johansen, originally from Salt Lake City Utah, began her dance training at the age of 9 with the Janet Gray School in Salt Lake City Utah. There she was disciplined in Ballet, Modern, and Jazz. Elle received her BFA in Modern Dance from the University of Utah in 2015 where she was awarded both "The Outstanding Senior Award" and "The Student Service Award." Elle has always had a passion for dance education and initially began her career with RDT as a teacher in their Arts in Education Program. She currently has her teaching certification in Progressing Ballet Technique (PBT) and in 2021 she was a participant in Anne Green Gilberts' Brain-Compatible Dance Education (BCDE) workshop. She continues to teach master classes and workshops throughout the Salt Lake Valley. Elle was initially a guest dancer with RDT in 2015 and officially joined the company in 2017. Since joining the company she performed works of renowned choreographers such as José Limón, Doris Humphrey, Daniel Nagrin, Lar Lubovitch, and Elizabeth Waters. When not working with RDT, Elle is a dedicated Realtor® and loves to help people, "dance their way into a new home."

JONATHAN KIM DANCER



Jonathan Kim graduated in 2017 from California State University, Fullerton with a Bachelor's in Dance. He performed "august," a piece by Colin Connor and Debra Noble, at the 2016 American College Dance Association National Festival and the inaugural Jacob's Pillow American College Dance Association Gala Highlights at the 2016 Inside/Out Festival. He worked with Lineage Dance Company, SJDanceCo, Kelly Alvarez and Artists, Embark

Dance Theatre, and most recently performed with SALT Contemporary Dance for their 6th season while directing the SALT Pro Training Program. He performed works by Doris Humphrey, Donald McKayle, Gustavo Ramirez-Sansano, Brendan Duggan, Penny Saunders, Nicholas Palmquist, Hilary Thomas, and Joni McDonald. After guesting in Repertory Dance Theatre's 2018 fall concert SPIRIT, he became a company member in 2019.

JACOB LEWIS DANCER



Jacob Lewis is a native of St. Louis, Missouri and received his dance training at the Center of Creative Arts (COCA) led by Lee Nolting. In 2010, he was inducted into the National Honor Society for Dance Arts and was a finalist for the NDEO Artistic Merit, Leadership and Artistic Award. He attended the Ailey/Fordham BFA Program and during his time in school performed in Alvin Ailey's "Memoria" during the Alvin Ailey American Dance

Theater's NY City Center Season. Upon graduation, he joined Ailey II where he performed both classical and contemporary

works, both nationally and internationally. In 2017 he joined TU Dance and participated in the collaboration with Bon Iver's 'Come Through,' which was performed at the Palace Theater (St. Paul, MN,) Hollywood Bowl and The Kennedy Center. As of 2021, Lewis has been dancing with the historic ballet company, Minnesota Dance Theater in Minneapolis where he has performed works by both Loyce and Lise Holton.

MEGAN MARY O'BRIEN DANCER



MEGAN MARY O'BRIEN is a dancer/artist from Salt Lake City, Utah. At a young age, she fell in love with dancing and performing when she began to create impromptu shows to classic rock songs for her mom and dad. For 15 years she trained at The Winner School extensively in ballet, jazz, hip-hop, tap, contemporary, modern, and ballroom, as well as competing at National and International

competitions. She continued her training at the University of Utah School of Dance with a scholarship and in Spring 2017 she graduated with a BFA in Modern Dance. Throughout her training Megan has had the privilege to learn from and work with Hubbard Street Dance Chicago, Company 605 (Vancouver), Danielle Agami, and the Staatliche Ballettschule School located in Berlin, Germany. She has performed in works by artists LajaMartin, Lesley Telford, Stephen Koester, Nick Blaylock, Sharee Lane, Pamela Handman and Lar Lubovitch. She is compelled to share her art and passion with the community by nurturing the growth of young artists by teaching at local elementary schools and dance studios The Winner School and South Valley Creative Dance, as well as the Education Associate alongside RDT's Education Director, Lynne Larson.



URSULA PERRY DANCER

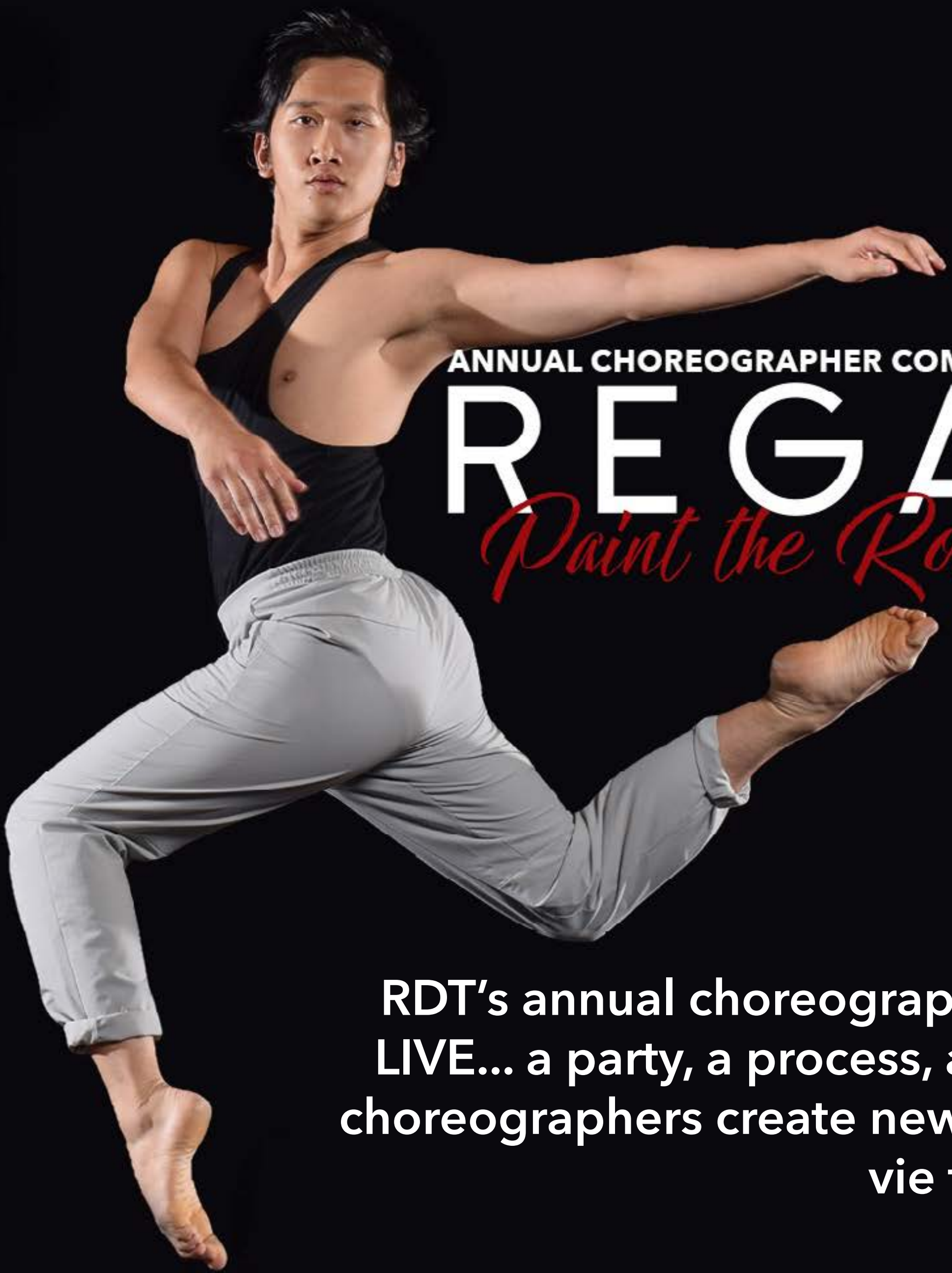


Ursula Perry, a native Houstonian, has had an extensive professional career as a performing dance artist and educator spanning over two decades. In 2002, she completed the BFA program at the University of Utah. After performing for numerous companies across the United States, she joined Repertory Dance Theatre in 2013. Her tenure at RDT has yielded to an ever enriching understanding of the

need to create opportunities for the young and old to heal through movement. The physical being is not only a tool, but a storage space for the human story. It is her belief that the power of movement and grit of raw physicality can heal both the body and the mind.

FEB. 4

**ROSE WAGNER
PERFORMING
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ANNUAL CHOREOGRAPHER COMPETITION & FUNDRAISER

REGALIA

Paint the Rose Red

RDT's annual choreographic competition returns LIVE... a party, a process, a performance... as four choreographers create new work in record time to vie for an RDT commission.

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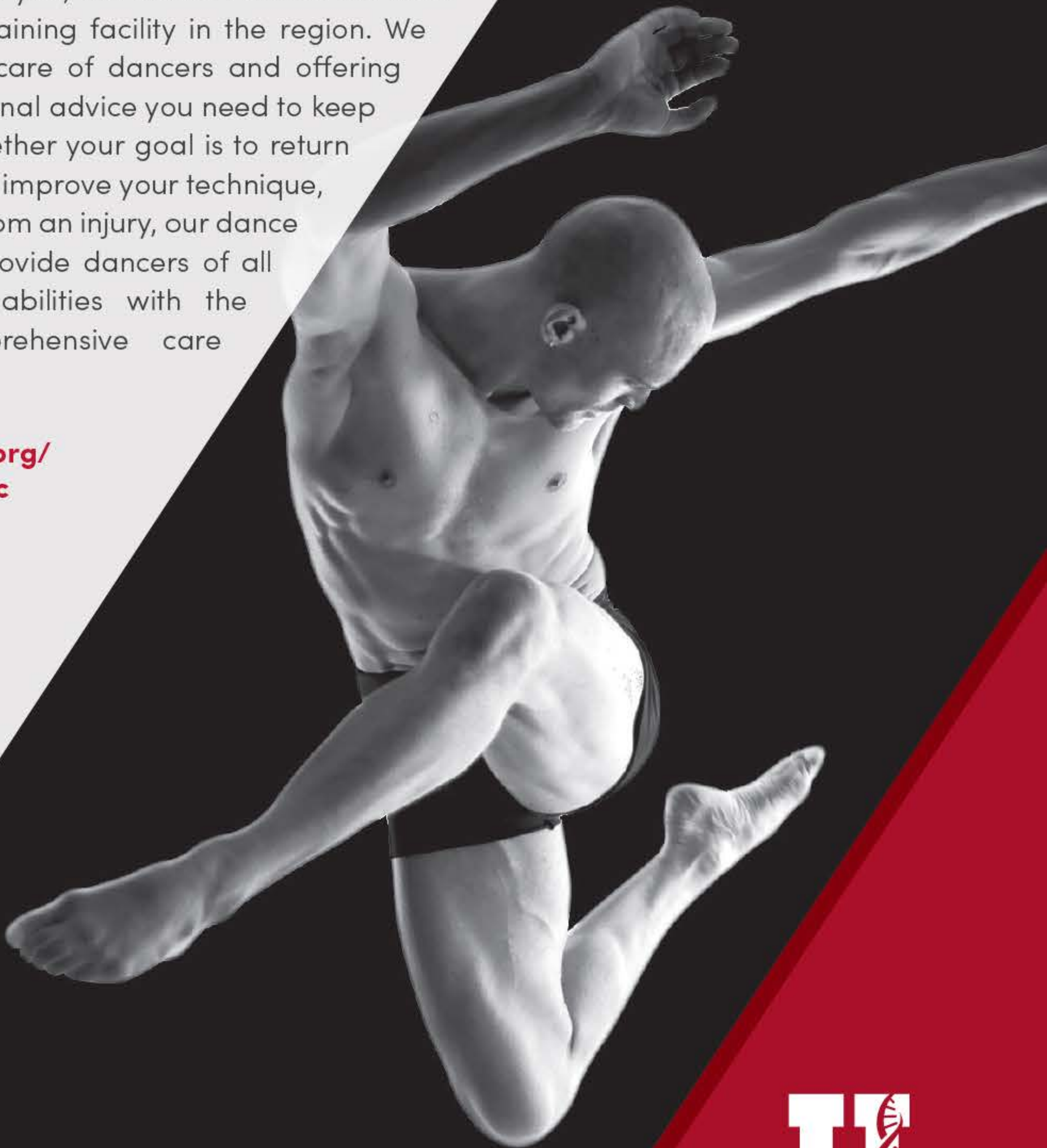
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