

REPERTORY
DANCE
THEATRE



Repertory Dance Theatre

POPS Report 2021-22



Repertory Dance Theatre

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RDT Arts-In-Education Mission Statement:

Through residencies, workshops, classes, and performances, RDT's Arts-In-Education programs provide K-12th grade students and teachers with the tools to use dance to increase awareness, build self-confidence and self-worth and inspire healthy life-styles by providing opportunities to create and to explore.

Investment in POPS by RDT

Yes, RDT has regularly attended POPS meetings in the last 4 years.

Yes, RDT has regularly participated in POPS assignments and legislative productions.
RDT's last peer review was in **2021**.

RDT learned from the peer review feedback that the remote classroom software, Sutori, that we had invested in for our digital study guides, was working and a good tool for educators to view our materials that accompanied RDT filmed matinee productions. We have continued to use this format for all our digital performances for students and are expanding to use this for our pre- and post in-person school visit materials, both in English and Spanish.

Yes, RDT has actively participated in the peer reviews of other organizations.
RDT's education department pursues both national and local opportunities for **professional development** opportunities for the AIE staff. 2021-22 highlights included: Anne Green Gilbert's Summer Creative Movement Intensive, NDEO and UDEO workshops as well as internal pedagogy training sessions.

Budget Expenditure Report and Income Source Report

Total Allocation	Legislative Appropriation Expenditures	Funding Leveraged from Other Sources	Total Expenditures on Approved Education Programs	Legislative Appropriation % of Total Expenditures
Salaries	\$182,301.50	\$188,750.50	\$371,052.00	49%
Employee Benefits	\$20,875.00	\$21,557.00	\$42,432.00	49%
Other Purchased Services	\$82,279.73	\$82,308.77	\$164,588.50	50%
Travel	\$16,233.50	\$16,233.50	\$32,467.00	50%
Supplies and Equipment	\$1867.00	\$1867.50	\$3734.50	49%
Total	\$303,556.73	\$310,717.27	\$614,274.00	49%

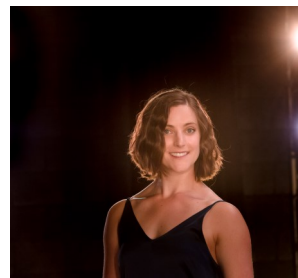
Total Allocation	Carryforward Legislative Appropriation Expenditures
Salaries	\$32,625.00
Employee Benefits	\$5,269.39
Purchased Professional & Technical Services	\$12,500.00
Supplies & Equipment	\$6,000.00
Total	\$56,394.39

Carryforward Legislative Appropriation money was used to create a separate Arts-In-Education website for Repertory Dance Theatre. The website, entitled: Dance to Learn, will launch in the fall with support materials for teachers and students, as well as filmed classes, performances, history, lesson plans and more. This website will not only support our in-person work in the schools and districts but provide greater access to schools in rural districts and those who have chosen remote learning at home.



2021-22 RDT Total Services Provided

Districts	Charters	Schools	Home School	Hours	Teachers In Person	Students In Person	Teachers Virtual	Students Virtual
41	17	677	0	1439	683	16,066	12,884	46,034



RDT's Arts-In-Education Goals

RDT USES DANCE AS A WAY TO HELP PEOPLE BECOME MORE:

Physically Active, Creative, Aware, Inspired, Connected, Prepared and Educated

- To provide educational, kinesthetic, artistic learning experiences.
- To develop an individual's physical and mental discipline at all ability levels.
- To give students and teachers opportunities to explore movement, the art of improvisation, the creative process and provide educational learning activities within the arts.
- To promote excellence in learning in all Core Subjects through the use of creative movement, dance and physical activity.
- To provide students and teachers with an understanding and appreciation of American Modern Dance through educational experiences with intended learning outcomes.
- To develop 21st Century College and Career Ready Skills such as concentrating, creative problem solving, planning, visualizing, collaborating, communicating, interacting positively with others and working as a team.
- To encourage good citizenship and help students be responsible, disciplined and connected to their classmates and members of their school community.
- To educate and show dance is fundamental to how we experience the world. Regardless of race, income, status, age, or location, dance and artistic expression are vital human tools that connect, support, and heal.

Repertory Dance Theatre and Arts-In-Education

Since 1966, RDT has been committed to finding ways to engage young audiences with movement activities and performances that serve to train and ignite the creative voice in people of all ages. RDT's commitment to arts in education enriches young lives and allows students to experience the joy of living through dance. Much more than exercise or entertainment, dance is a powerful medium to express one's values, aspirations, experiences, and the world in which we live. Dancing involves the artistic processes of creation, performance and communication. Participants in dance activities increase critical thinking skills, nonverbal reasoning and communication and creative collaborations. Dancing, for people of all ages and experiences, improves kinesthetic and spatial learning, and intra-and interpersonal knowledge of self and others.

RDT's AIE programs encourage teachers and students to integrate movement into the learning and teaching process to help them achieve intended learning outcomes in all state standards for education. RDT knows that dance provides new ways of learning, allowing students to become complex thinkers and problem solvers, effective communicators, cooperative group participants and self-directed learners, contributing to the community, helping to prepare them for college and careers later in life.



RDT Performances 2021-22

Events	Districts	Charters	Schools	Hours	Teachers In person	Students in Person	Teachers Virtual	Students Virtual
8	17	5	126	154	32	1120	148	9,947

Recognized for its repertory and concerts, RDT has always prioritized lifelong learning through the arts and dance for students and offers educational activities through school residencies at the Rose Wagner Performing Arts Center for free. The free curated student matinee informances combine performances with engaging narratives to introduce the human connection to dance. RDT performances feature professional dancers performing works created by national and internationally renowned choreographers in a professional setting. The fully produced performances give students the opportunity to be inspired by superbly trained professionals using the language of dance to explore relevant issues, humor, music, design and movement. The concepts offer students alternative ways to see and evaluate the world. All performances include student learning activities dedicated to enhancing student core skills.

A special narration is provided to help audiences appreciate and enjoy the choreography. Schools receive study guides, curriculum material, and assessments two weeks prior to each performance. Teachers and students are invited to evaluate their concert experience and submit critiques, drawings, poems, etc. Performances are designed for either grades K-6 or Jr/Sr High School students and invitations are sent to every school within a reasonable distance from the performance site. Schools are booked on a first come first serve basis. Attendance is tracked and schools not able to be scheduled are put on a preferential list to be served in the future.

As an expansion to our performance program, RDT professionally filmed 4 performances for distribution as virtual K-12 field trips for arts education outreach. Each performance was accompanied by a digital study guide, which featured choreographer biographies, descriptions of the work, video lesson plans relating to the Utah State Core Fine Arts/Dance Standards, composer biographies and historical information about the pieces.

Links to RDT's 6 professionally filmed student matinees with digital study guides...

North Star <https://rdtutah.org/arts-in-education/teacher-resources/north-star-study-guide/>

Compass <https://rdtutah.org/arts-in-education/teacher-resources/compass-study-guide/>

Emerge <https://rdtutah.org/arts-in-education/student-matinees/emerge-sounds-delightful-matinee/>

Six Songs from Ellis <https://rdtutah.org/arts-in-education/teacher-resources/six-songs-from-ellis-study->



RDT In-Depth Programs 2021-22

Events	Districts	Charters	Schools	Hours	Teachers In Person	Students In-Person	Teachers Virtual	Students Virtual
449	18	7	145	984.5	193	6,245	447	26,473

In-Depth residencies provide opportunities for students/teachers/administrators to integrate dance into the life of the school and expand learning outcomes using the arts. An In-Depth Residency is more than one program or multiple days and/or programs within a school or with group of students/teachers. In-Depth experiences build productive, creative, college and career ready students as they learn to stimulating movement, creative thinking and problem solving.

For teachers, In-Depth residencies offer a better understanding of the Core Dance Standards, build confidence levels and provide the skills to be successful in teaching the Dance Core Standards in the classroom. During an In-Depth Residency, RDT typically spends 1-2 weeks in a school, either working specifically with one grade level or working across the grade levels and reaching the entire school body.

RDT's Traditional In-Depth programming includes:

Elementary: Creative movement Classes, Professional Development Teacher Workshop and a school wide Assembly/Lecture Demonstration

Middle/Jr High: Master Classes, Choreography, Heritage Project, Cultural History Pages

High School: Master Classes, Choreography, Cultural History Pages

All of RDT's In-depth programs are offered either in person or virtually.

Creative Movement Classes designed for one elementary classroom at a time and grade level specific, using creative movement as a learning tool to experience the elements of dance, learn Curriculum Standards, emphasize 21st Century Career and College Ready Skills and provide students with learning in the arts and cross-curricular learning in other areas of Core Curriculum, such as Language Arts, Math, Science, Social Studies and PE. Classes provide alternative ways to learn and achieve educational outcomes while allowing all participants the freedom to explore their own physical and creative potential in a noncompetitive environment.

Master Classes designed for Jr/Sr High school students, master classes focusing on technique and the creative process, including a Q&A session to provide career mentoring. Classes include: Creative Movement, Modern Dance Technique, Contemporary Technique, Ballet, Composition, Partnering, Improvisation, Repertory, Hip Hop, Ballroom and Choreography. This category includes a virtual free subscription of Master Class of the Week, a 35 week series that provides teachers with one virtual master class of the week, taught by RDT dancers.

Link to digital creative movement classes and master classes for Jr High and High School:

<https://rdtutah.org/online-lesson-plans/>

Assembly/Lecture Demonstration - a 50 minute assembly performance for the entire school featuring the RDT Company. Content, narration and dances focus on the history of dance in our culture, dance as a way to promote a healthy, fit body and how movement can inspire a community. All materials are based on Utah's State Core Standards and lesson plans for teachers are implemented into the performance. Audience participation is interspersed throughout the assembly.

Professional Development Teacher Workshops - One session (1-2 hours) with focus on ways to develop skills using movement as a tool in the classroom to enhance learning. Workshops are geared towards understanding and implementing the Utah State Core Standards for Dance and relating movement to other curriculums, as well as feeling comfortable with moving and communicating with movement.

The Heritage Project The Heritage Project uses creative movement to engage Jr High schools students in the exploration of personal histories, cultural experiences, and the tangible/intangibles of heritage. With an RDT Dance Educator, students learn about movement/choreographic principles and discuss the artistic process. Students then engage in oral and written storytelling through dialogue and writing exercises. Using the creative process, teamwork and coaching, students memorialize his/her story in a movement study; all are woven into an original piece with music to be performed in their school and showcased at the Rose Wagner Performing Arts Center. **17 schools participated in The Heritage Project in 2021-22**

Cultural History Pages In the United States, Heritage Months are periods within the year that are designated to celebrate and acknowledge various ethnic and marginalized groups. These are times not only to celebrate, but also to educate others on various groups' histories and contributions to American History.

RDT celebrates these months through dance. Check out the resources for each month below.

Black History Month: <https://rdtutah.org/blog/black-history-month/>

Women's History Month: <https://rdtutah.org/blog/womens-history-month/>

Asian American/Pacific Islander History Month: <https://rdtutah.org/blog/asian-american-history-month/>

Hispanic Heritage Month: <https://rdtutah.org/hispanic-heritage-month/>

Native American Heritage Month: <https://rdtutah.org/native-american-heritage-month/>

High School Choreography - A multi-day in-depth workshop session for high school dance students, combining technical and creative classes with choreography sessions to create an original piece. This service was both offered in person and as a virtual option during the 20-21 school year.





RDT MINI RESIDENCIES 2021-22

Events	Districts	Charters	Schools	Hours	Teachers In Person	Teachers Virtual	Students In Person	Students Virtual
36	11	2	26	86.5	332	0	7,314	0

A traditional RDT Mini Residency includes a lecture demonstration/assembly for the entire student body and/or movement workshops for selected classes. During a traditional RDT mini residency, the company spends 3-4 hours in a school on a single day working with the students and teachers. RDT uses dance to break down cultural barriers, open minds and imaginations, and give students a knowledge of dance history and an understanding of the important role that dance plays in society. This is the model we use to perform in the schools across the state of Utah and give students and teachers insight into how to watch, appreciate and even create dances. This program consistently receives praise from administrators and teachers alike for the educational and entertaining format.

RDT WORKSHOPS 2021-22

Events	Districts	Charters	Schools	Hours	Teachers In Person	Teachers Virtual	Students in Person	Students Virtual
43	41	5	671	214	126	12,289	1,387	9,614

Professional Development Teacher Workshop - RDT uses professional development teacher workshops to focus on ways to develop skills using movement as a tool in the classroom to enhance learning. Workshops are geared toward understanding and implementing the Utah State Core Standards for Dance, Physical Education Standards and using movement/physical activity as a tool to teach other curriculums, as well as being comfortable with moving and communicating with movement. Teachers move throughout the workshop and gain practical experience as well as a teacher guide to use in their classroom.

Master Classes in the Schools - RDT dancers travel to Jr and Sr High Schools to teach master classes to dance students, focusing on technique and the creative process, including a Q&A session to provide career mentoring. Classes include: Creative Movement, Modern Dance Technique, Contemporary Technique, Ballet, Composition, Partnering, Improvisation, Repertory, Hip Hop, Ballroom and Choreography.

A Day in the Rose - A full day of classes at the Rose Wagner Performing Art Center with the RDT Dancers for Jr. High Schools. Students take a technique class, a creative class (improvisation/composition) and also experience different styles of dance in a professional setting at the home of Repertory Dance Theatre, The Rose Wagner Performing Arts Center in downtown Salt Lake City.

Jr High Workshop - In a partnership with UDEO (Utah Dance Education Organization), RDT hosted 3 days of workshops for Jr High dance companies, providing choreography, classes, and career mentoring at the Rose Wagner Performing Arts Center.



SUMMARY OF THE ORGANIZATION'S SELF EVALUATION

A. COST EFFECTIVENESS

RDT uses its financial resources very wisely and creatively. Fifty-six years of service to urban and rural communities throughout the nation have given RDT experience in designing schedules, utilizing personnel, recycling costumes, props and repertory and using time in an efficient manner. RDT offers POPS activities at no cost to the students or teachers. RDT dancers make long-term commitments to the organization. Their experience and institutional memory adds to the efficiency and effectiveness of the company. RDT dancers are skilled performers, teachers and choreographers which make each one a very valuable asset to our programs and add dimension to our ability to serve schools. RDT feels that the quality of an arts experience is very important to students. We prefer to offer students in-depth arts experiences and a variety of ways to become engaged in dance as a participant, observer, and creator.

B. PROCEDURAL EFFICIENCY

RDT employs a full-time Arts-In-Education Director and part-time Education Assistant which has enabled us to increase our efficiency, develop more In-Depth Activities for a greater number of schools, and refine Study Guides, Lesson Plans and Long Range Activities. RDT relies on teamwork within the staff to accomplish goals and design projects.

C. COLLABORATIVE PRACTICES

All RDT school events and projects are created through a process that involves District Arts Coordinators, school principals, teachers, parents and citizens. RDT communicates with the District Arts Coordinators to insure when and how schools are being served. RDT's AIE Director, Lynne Larson, meets with principals, teachers and parents to develop goals, design schedules and coordinate residency activities. When AIE activities are scheduled, local legislators are informed of programs in their communities. In addition, RDT collaborates on designing and scheduling AIE services. The three modern dance companies, Children's Dance Theatre (CDT), Repertory Dance Theatre (RDT), and Ririe Woodbury Dance Company (RW) have designed a cooperative plan to serve every Utah school district and every elementary school in Utah within the board rule designated time frame. The three dance companies meet regularly to evaluate the effectiveness of the plan, and a record is kept of the state coverage progress.

D. EDUCATIONAL SOUNDNESS CURRICULUM CONNECTION

RDT follows the Utah State Board of Education Dance Core Standards K-12, as well as the Utah State Core Standards for all curriculums. RDT has written curriculum for grades K-12 which impacts the teaching of Social Studies, Language Arts, Science, Math and Fine Arts in order to give students and teachers different ways to perceive, comprehend and appreciate the world through the art of dance.

E. PROFESSIONAL EXCELLENCE: PROFILE OF RDT TEACHERS

AIE activities are taught by RDT's professionals who are highly skilled working with K-12 students and their teachers. All RDT dancers are required to have BFA or MFA degrees in dance and have considerable professional experience in the field. Many RDT teachers are certified Movement Specialists and on the Utah Division of Arts and Museums' "Teaching Artist" roster. RDT trains its AIE teachers through a mentoring process. Each RDT/AIE teacher is evaluated by RDT's Artistic Director and AIE Director to assure and maintain the quality of their teaching skills, curriculum content, and effectiveness in achieving AIE goals. RDT dancers are highly skilled performers and communicators. RDT performances and Lecture Demonstrations in the schools feature professional dancers performing works created by national and internationally renowned choreographers. The performances give students the opportunity to be inspired by superbly trained professionals using the language of dance to explore relevant issues, humor, music, design, and movement.

F. RESULTANT GOALS/PLANS FOR CONTINUED EVALUATION AND IMPROVEMENT

After each AIE activity, teachers, students, administrators complete evaluations and submit them to the RDT staff. RDT welcomes all evaluation feedback and suggestions offered by peer POPS group members and continues to work to refine our programs, communicate better with schools, and produce curriculum and lesson plans, and mentor RDT Arts-in-Education personnel.

Assessment Examples:

RDT evaluates the merit and impact of projects by establishing clear goals and objectives. RDT gains information and feedback by conducting surveys and evaluations, contact interviews and fiscal accountability. Each project is evaluated:

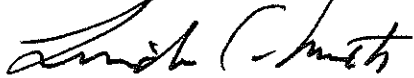
- Did the AIE project relate to the Utah State Core Standards?
- Did the AIE program relate to RDT's Educational Goals?
- Was the AIE Project age appropriate, equitable, focus on diversity?
- Did the students engage in activities that promote a healthy, fit, active body?
- Did the activities stimulate the students' creative thinking skills?
- Did the activities provide college and career ready skills?
- Did the activities promote learning in and with the art form?
- Did the movement activities encourage good citizenship by the students?
- Were the following College and Career Ready Skills present in the RDT activity: team-work, collaboration, self-confidence, communication, cooperation, creative problem solving and decision making?
- Did the project serve a useful purpose over a long period of time?
- Did the project serve to be a valuable educational experience for the audience?
- Did the dancers find the project of artistic valuable? Was it stimulating, challenging, meaningful?
- Did the project have high artistic merit? Was it thought provoking? Was it enriching?



Statement of Compliance:

To the best of my knowledge, Repertory Dance Theatre complies with all requirements of Board Rule R277-444 and this report is accurate.

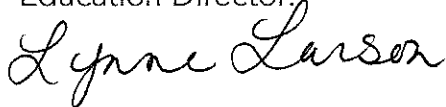
Executive Director Signature:



Date

07/01/2022

Education Director:



Date

7/01/2022