

**Repertory Dance Theatre  
LINK Contract  
Performance Contract Agreement**

This contract outlines the scope of services and terms of agreement between **Repertory Dance Theatre (RDT)** and \_\_\_\_\_, who will be performing under RDT's LINK program (Artist).

This agreement acknowledges that the Artist has entered into an agreement with RDT to offer \_\_\_ performance(s) of their LINK concert on \_\_\_\_\_ at \_\_\_\_\_ am/pm in the Leona Wagner Black Box Theatre at the Rose Wagner Performing Arts Center. Ticket price is \$\_\_\_ (student/senior price \$\_\_\_). Comps should be limited to 20 per performance.

**Presenter: RDT**

1. RDT will utilize the event ticket revenue to pay for production expenses, including but not limited to:
  - a. · Rental fees for performance & rehearsal space
  - b. · Ticketing services through ArtTix
  - c. · Ushers and one EMT for the performance through Salt Lake County
2. Based on the adjusted income, RDT will take an additional 15% to cover administrative costs.
3. RDT agrees to turn over the net revenue to the Artist within 30 days of the performance.
4. RDT agrees to provide liability insurance for this production as required by Salt Lake County.
5. RDT agrees to advertise the scheduled performance at its discretion, including website, social media, email communications with its patrons, and by sending mailings to our mailing lists (at the expense of the Artists).

**Performer: Artist**

1. Artist agrees to pay "artistic" expenses including, but not limited to, choreography, costumes, sets, video, and audio.
2. Artist agrees to pay for production personnel. RDT will provide consultation with RDT's Production Manager.
3. Artist agrees to allow RDT access to all rehearsals.
4. Artist agrees to submit all printed material to RDT for approval prior to distribution.
5. Artist agrees to give RDT and the Salt Lake County Zoo, Arts & Parks program credit for sponsorship on all printed material.
6. Artist agrees to inform RDT on the nature and content of the production, specifying if there is any nudity or "sensitive" material and to suggest audience age restriction.
7. Artist agrees to schedule all performances and rehearsals (dress & tech) in the Rose Wagner Performing Arts Center with RDT.
  - a. RDT will not provide studio space for rehearsals outside of the load-in and load-out dates of the performance.

8. Artist is responsible for the tasks and costs associated listed below. RDT will assist upon request. Related costs for services must be negotiated and communicated in writing prior to services being rendered.
  - Press release content
  - Design (unless contracting RDT)
  - Printing
  - Mailing
  - Postering
  - Press Interviews
  - Hiring and scheduling production crew.
9. Artist agrees that all technical personnel hired by Artists are subject to approval by Salt Lake County Center for the Arts.
10. Artist agrees to provide any accident or health insurance that might be required or require performers to sign release forms (example attached).
11. Artist agrees to be bound by any and all contractual obligations between RDT and Salt Lake County Center for the Arts that are relevant to this performance. A copy of these regulations is attached to this agreement.
12. Artist agrees to communicate to RDT any additions or changes to this agreement in writing.
13. Artist agrees to play an announcement, provided by RDT, regarding RDT's sponsorship of the performance. Additionally, artist agrees to display and distribute any RDT marketing material at the performance.
14. **Drugs and Alcohol:** RDT is a drug-free workplace. All illegal drugs are prohibited from RDT's premises, rehearsals, tours, performances, and sponsored activities.
15. **Sexual Harassment:** It is the policy of RDT that all employees and guest artists are responsible for assuring that the workplace is free from sexual harassment. No employee, independent contractor, guest artist should be subjected to unsolicited or unwelcome sexual overtures or conduct, verbal or physical. Such behavior is prohibited by Federal regulation, undermines the integrity of our art form. If such activity exists, employees and guests are encouraged to maintain a written log of grievances and report promptly to a supervisor or the RDT Executive Director.

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Linda C. Smith  
Artistic/Executive Director, RDT

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Date

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Artist

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Date